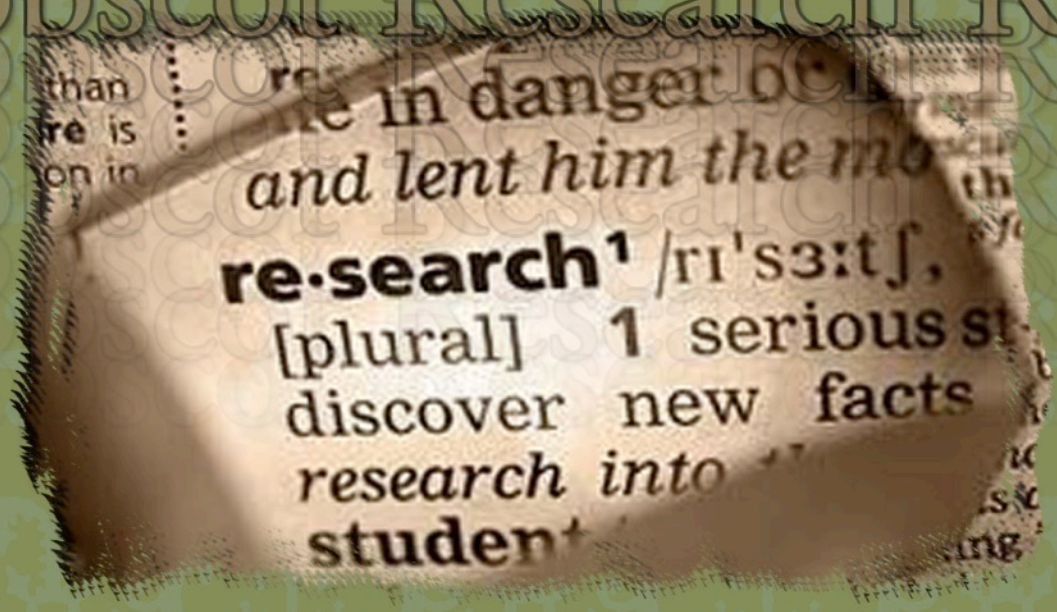


Penobscot Research Review



re-**search**¹ /rɪ'sɜ:tʃ/,
[plural] 1 serious st-
discover new facts
research into
student

“[R]esearch, is probably one of the dirtiest words in the indigenous world’s vocabulary. When mentioned in many indigenous contexts, it stirs up silence, it conjures up bad memories, it raises a smile that is knowing and distrustful.”

-Linda Tuhiwai Smith
Decolonizing Methodologies

Penobscot Heritage Preservation & Protection Committee

-Created in the late 1990's by a group of volunteers

1. Developed Rules for Research, Publications, Recordings and other Media.

2. Developed Policies, Procedures and a Project Request form.



“The Penobscot people have promulgated and passed these rules to protect their rights to privacy and to Penobscot intellectual resources. Due to continued abuse, misrepresentation and exploitation of the rights of our people, it is necessary that guidelines be established and strictly followed so as to protect the rights of the present and future seven generations of the Penobscot people.”

-Penobscot Heritage Preservation & Protection Committee

Cultural & Historic Preservation Committee

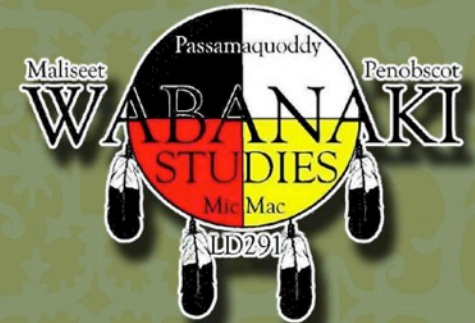
- Formed in the Fall of 2002 to be advisory to the Cultural & Historic Preservation Department
- Took over research review duties from the Penobscot Heritage Preservation & Protection Committee



Role of Tribal Historian

~Tribal Historian Job Description:

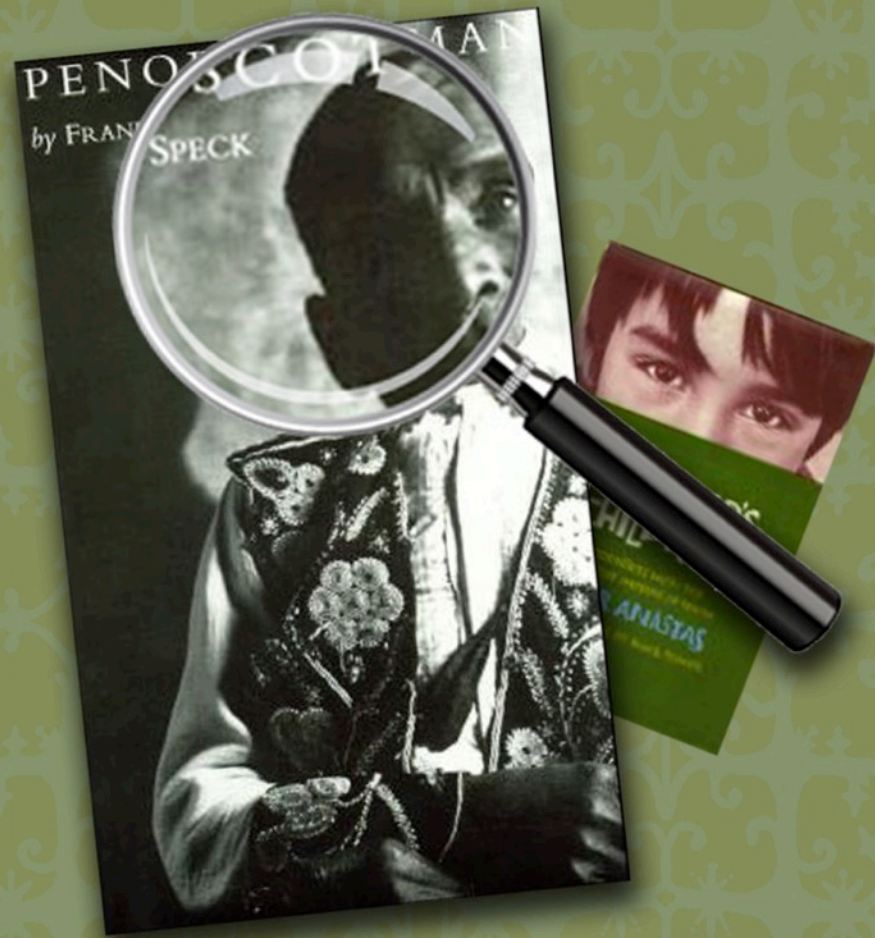
- Assist in the development of a research review protocols and policies.
- Assist in the development of a cultural misappropriations protocol.
- Coordinate activities necessary to review research projects by non-tribal members.



In 2011 implemented
Penobscot Nation IRB
(Institutionalized Review Board)

Penobscot IRB

- Introduced in 2011 and approved via Council Action Request.
- Representative from tribal departments, and other relevant organizations.
- Two-year training and development process around IRB.
- Met with UMaine IRB, and will work closely with them in future.
- Bill Freeman, and expert on developing IRBs in Indigenous Communities.
- The work that the Penobscot IRB working group was beyond a simple IRB.
- Restructuring



Language Issue

In 2012 Cultural and Historic Preservation Department applied for an ANA language preservation and maintenance grant.

“Recovering Our Voices” Language Immersion Project





MAINE





Recovering Our Voices Language Immersion Project

Project Goal:
To stabilize, protect, and enhance
Penobscot as a spoken language of the
Penobscot people



Objectives

Objective 1: “Electronic Immersion”
Capacity Building (years 1,2,3)

Objective 2: “Bringing Penobscot to the
Ear (years 1,2,3)

Objective 3: “Protecting our Voice”
(years 1,2)

“Protecting our Voice”

the Penobscot Nation will have researched and developed the legal and policy framework needed to protect our sovereign intellectual property rights to our language.

Create Intellectual Property Rights sub committee.

Research Intellectual property issues pertaining to indigenous languages

Draft intellectual property policy statement covering Penobscot language and associated products.

A memorandum of agreement between Penobscot Nation and University of Maine was drafted, governing ownership of, access to, and publication of Penobscot Language dictionary and pedagogical materials related to Penobscot language instruction.

A memorandum of agreement between Penobscot Nation and American Philosophical Society was drafted, governing ownership of, access to, and publication of all Penobscot materials in their collection.



IPinCH

Intellectual Property Issues in Cultural Heritage: Theory, Practice, Policy, Ethics

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Developing Policies and Protocols for the Culturally Sensitive Intellectual Properties of the Penobscot Nation of Maine

(An Intellectual Property Issues in Cultural Heritage Community-Based Initiative)

Final Report
by
Bonnie Newsom
with contributions from
the Penobscot Nation Intellectual Property Working Group
and Julie Woods

Dr. H. Martin Wobst, Principal Investigator
Department of Anthropology
University of Massachusetts
Amherst, MA 01003

April 2014



IPinCH
Intellectual Property Issues in Cultural Heritage:
Theory, Practice, Policy, Ethics

Indian Reservation and Ferry, Old Town, Maine



PTRRP Board



Penobscot Tribal Rights and Resources Protection Board (PTRRPB)

 Institutional Review Board

 Intellectual Property Committee

 Education Committee



Penobscot Collections

áhalan

View Edit Manage display Revisions Devel

áhalan

TRANSLATION:
1) † powder horn; 2) † musical instrument horn;

PART OF SPEECH:
AN (animate noun)

RECORDING(S):
Carol Dana
Gabe Paul

LANGUAGE:
[panawahpskewi-alatev](#)

RELATED DICTIONARIES:
[|ačítaw-|](#)

COMMUNITY:
[Cultural and Historic P](#)

PROTOCOL:
[panawahpskewi-alatev](#)
[Language\) Tribal Mem](#)




WORD LIST:
[Traditional Culture](#)

ADDITIONAL MEDIA:



Local Context and the Traditional Knowledge Labels



-  Penobscot Traditional Knowledge Labels
-  Integrate into institutions: Abbe Museum
-  Continued Assistance on IP issues



TK Culturally Sensitive (TK CS)



TK Community Voice (TK CV)

Indian Reservation and Ferry, Old Town, Maine



Abbe Museum





and Ferry

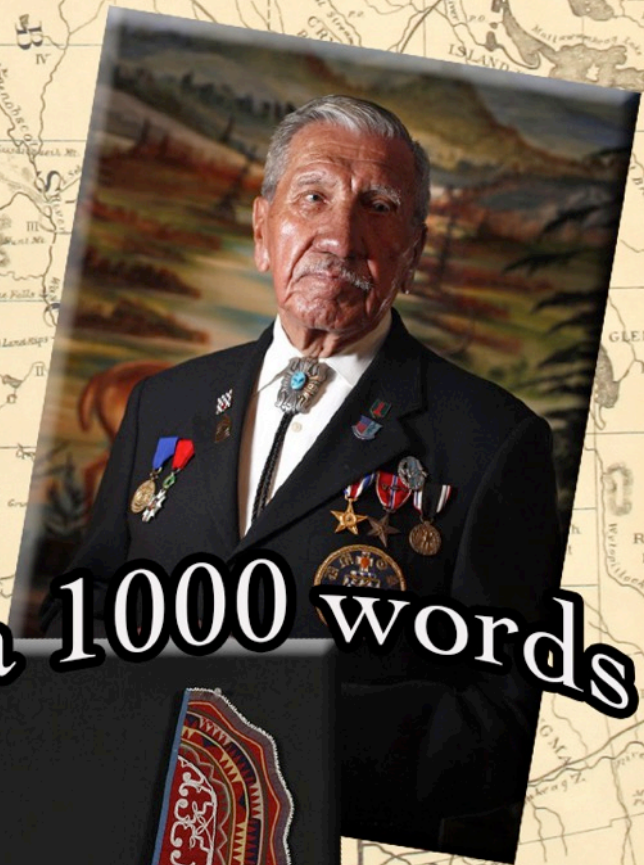


Digital files sent from Smithsonian Metadata- told us a story



20,000+ Images

A picture is worth a 1000 words



Jennifer Neptune





Chief's Regalia Project



INSTITUTE of
Museum and Library
SERVICES



Penobscot Nation

Education in Intellectual Property and Tribal Governance

For Negotiating With Cultural Institutions