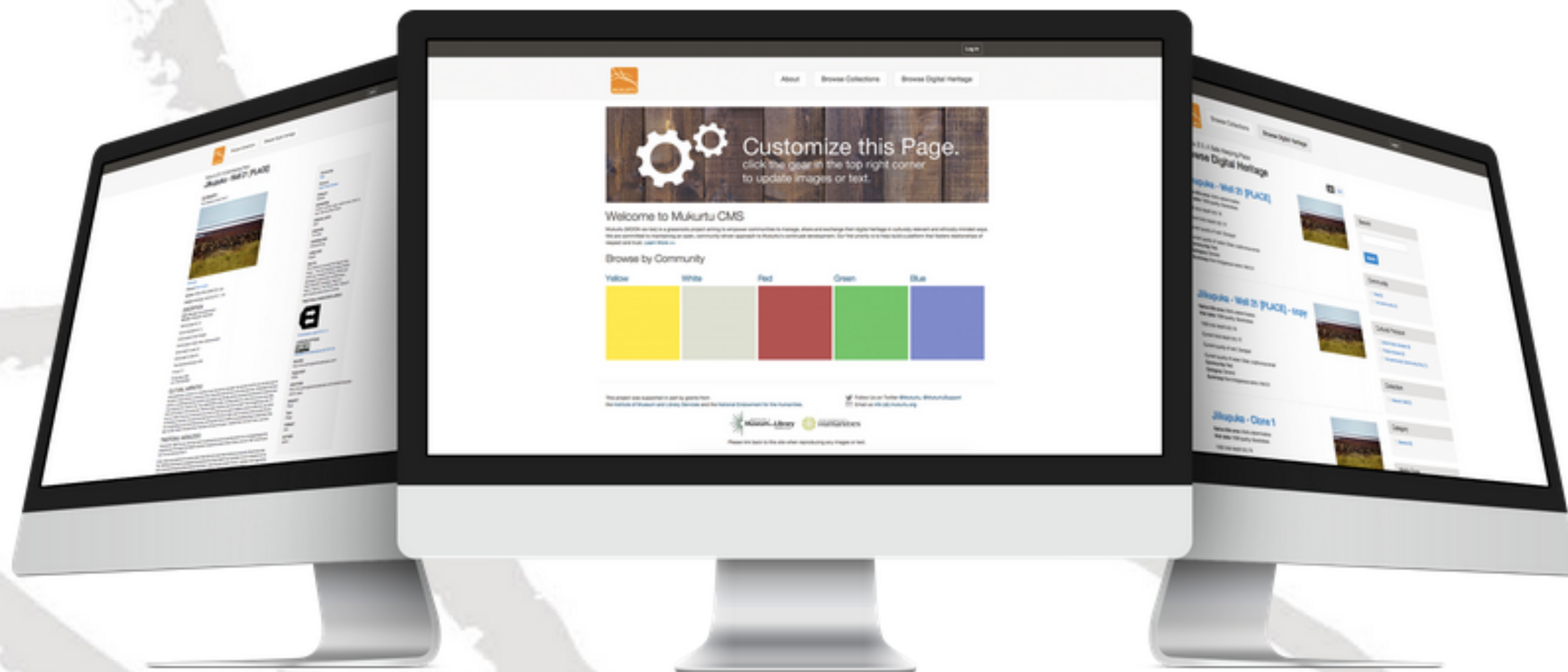# Mukurtu CMS: introduction workshop

Kim Christen Withey, Lotus Norton-Wisla, Michael Wynne

Welcome Mukurtu 2.0

A Safe Keeping Place

The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

Workshop Agenda: morning

- **Morning 9:00-12:00**

  - Introductions

  - Overview of Mukurtu CMS: where it all began and where we are now

  - Mukurtu's Three C's: Communities, Cultural Protocols and Categories

  - **Group Activity: Mukurtu Bags**

    - Mukurtu Bags group discussion

  - Creating a Digital Heritage Item: demo

- **Lunch!**

Workshop Agenda: afternoon

- **Afternoon 1:00-5:00**
- **Mukurtu Demos:**
  - Adding Communities, Cultural Protocols and Categories and DH Items
- **Activity: Add your own Digital Heritage Item**
- quick break ;-)
- **Mukurtu Demo**:
  - Community Records and Collections demo
- Mukurtu Mobile 101: collect, curate, upload
  - **Activity: create an item and upload**
- Mukurtu-in-action: community reports (guest stars ;-))
- **How do I get Mukurtu?**

Mukurtu now and then…

təm q̓ʷaltəl'

A TIME FOR MUTUAL UNDERSTANDING

FEATURED ARTISTS

Transformation - 2010
Joe Becker

SHARE OUR STORIES, OUR OWN WAY, IN OUR OWN WORDS.

We are documenting and mapping Musqueam Public Art Installations and promoting Musqueam's presence throughout our traditional territory. We are currently focusing our documentation on the following regions: Musqueam Indian Reserve No. 2., the UBC Campus, the City of Richmond, the City of Vancouver, and municipalities just outside of Vancouver.

We proudly celebrate our community's achievements to enhance our nation's place in the wider public sphere. More>>

INTERACTIVE MAP

View cultural art installations on an interactive map

IN THE SCHOOLS

3rd-grade classes are learning about House Posts this month. Members can login to check out students' family history videos.

Musqueam
Digital Heritage Platform

MIRA

WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

BROWSE   ABOUT   LICENCES   GLOSSARY   CONTACT

LOGIN   Username   Password   LOGIN

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE.

BROWSE BY ART CENTRE

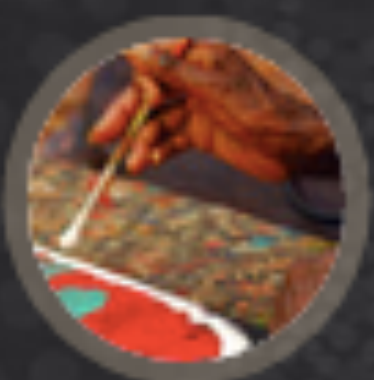BIRRILIBURU   KALACC   KAYILI   MANGKAJA   MARTUMILI   PAPUNYA TULA   PARUKU IPA   WARLAYIRTI   YULPARIJA   CSR PROJECT
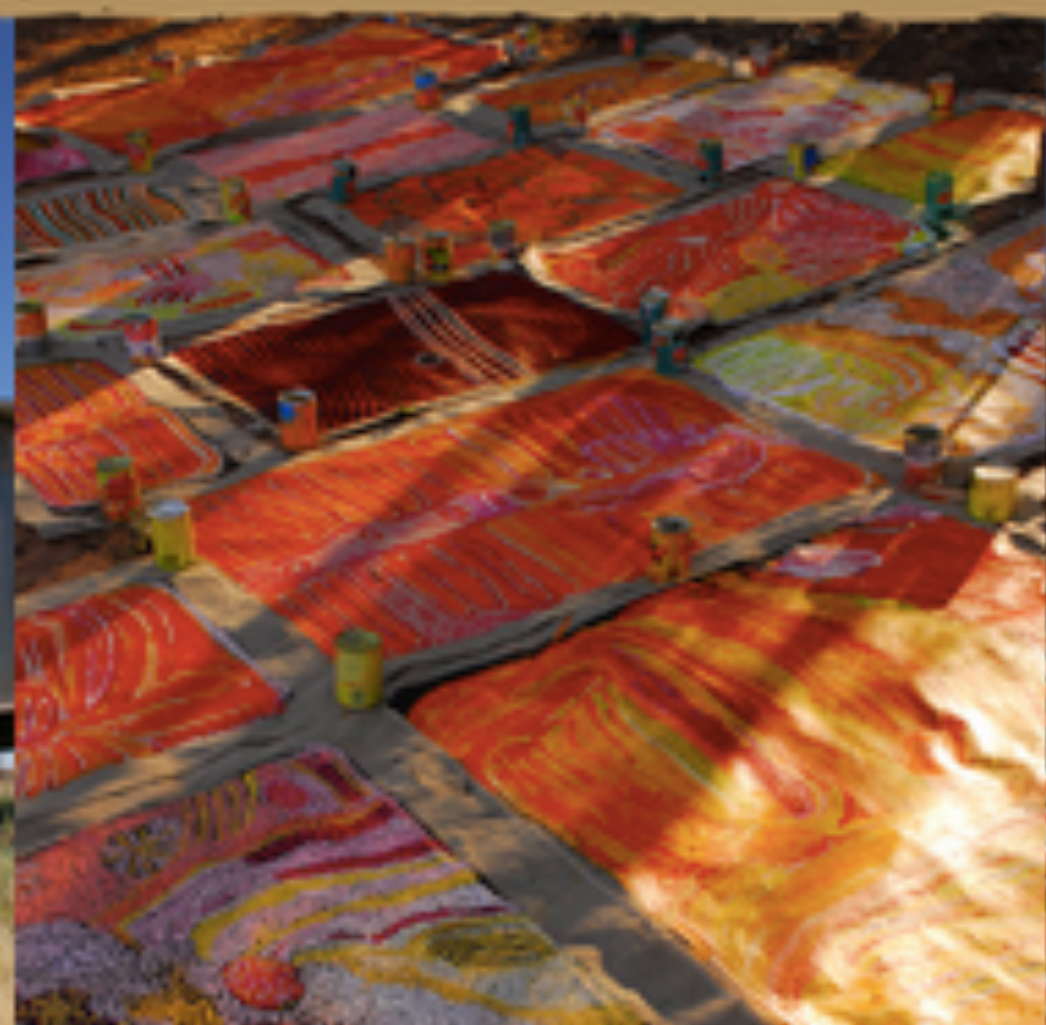
"WE WANNA TELL YOU FELLAS 'BOUT THINGS BEEN HAPPENING IN THE PAST THAT HASN'T BEEN RECORDED..."

Clifford Brooks, 2007

NAKEN -- NATMEN

ABOUT | COLLECTIONS | INDIVIDUAL ITEMS

from where -- to where

CAMA'I - HELLO

WELCOME TO THE NAKEN-NATMEN PROJECT

The Kodiak Alutiiq language is severely threatened. Today there are just 33 fluent Native Alutiiq speakers remaining in the Kodiak region, with approximately 10 speakers actively working on language revitalization.

The Naken-Natmen project is an effort to engage language learners, speakers, and linguistic researchers in language revitalization by making language archives accessible.

This portal shares previous recordings of the Kodiak Alutiiq language.

SEARCH RECORDINGS | JOIN THE CONVERSATION

MEET THE SPEAKERS

Click here to meet the Alutiiq speakers contributing to the documentation of the Alutiiq Language.

VISIT THE COLLECTIONS

To date, the Alutiiq Museum has over one and a half terabytes of Alutiiq language documentation. Many of the recordings are available here. Click to begin exploring the collections.

ABOUT THE PROJECT

The site was developed with a grant from the National Science Foundation to make Alutiiq language resources accessible to researchers. Click here to learn about the project.

death

kin group

open

closed

gender

ritual status

country

continuum of access and obligations

mukurtu:
'a safe keeping place'

dilly bag
South Australian Museum

Mukurtu

Wumpurrarni-kari Archive

Welcome to the Mukurtu Wumpurrarni-kari Archive, a digital database of Warumungu culture and history. The content and access parameters of this archive are managed by the Warumungu community in Tennant Creek, NT, Australia. The archive contains photos, digital video clips, audio files and digital images of cultural artifacts and documents. Many of these items can be viewed by the public. Others are restricted based on a set of Warumungu cultural protocols for the viewing and distribution of cultural knowledge.

Learn more about the archive

Search the public archive

[Search]

Browse the public archive

If you have registered for access enter your username and password

username

password

[Login]

Mukurtu
Wumpurrarni-kari Archive

Step 1 — Upload | Step 2 — Information | **Step 3 — Sharing** | Step 4 — Add To Archive

Sharing Protocols: (step 3 of 4)

Set Restrictions:

Note: If you select sacred you must also select a country or family

Is this restricted by Gender?

☐ Men Only
☐ Women Only

Is this item sacred?

☐ Elders Only

Which families are allowed to view this item?

-- Please select a family ▼

Add Another

People who belong to these countries can view this item:

-- Please select a country ▼

Add Another

Add to Archive   **Change Restrictions**

Mukurtu
Wumpurrarni-kari Archive

Add Information: (step 2 of 4)

<Add Story>

Continue   **Delete Item**

Add Information about the photo

Media Type
[Image ▾]

Name
[kim_christen_1.jpg]

Date Taken
[▾] [▾] [▾]

Location of Original
[ ]

Location of Digital File
[ ]

Location of Local Copy
[▾]

People in the photo (leave name empty to remove)
[<First Name>] [<Surname>] ☐ deceased
[<Location of person in content>]
[<Person's Skin> ▾]
Add Another

Countries
[-- Please select a country ▾]
Add Another

Families
[-- Please select a family ▾]
Add Another

Washington State University
Native American Programs

Greetings!

Welcome to Washington State University's Native American Programs. Our offices work to increase Native American student recruitment and retention, and also coordinate with tribes to promote initiatives on campus that benefit Native students and encourage responsible research and interaction with tribes.
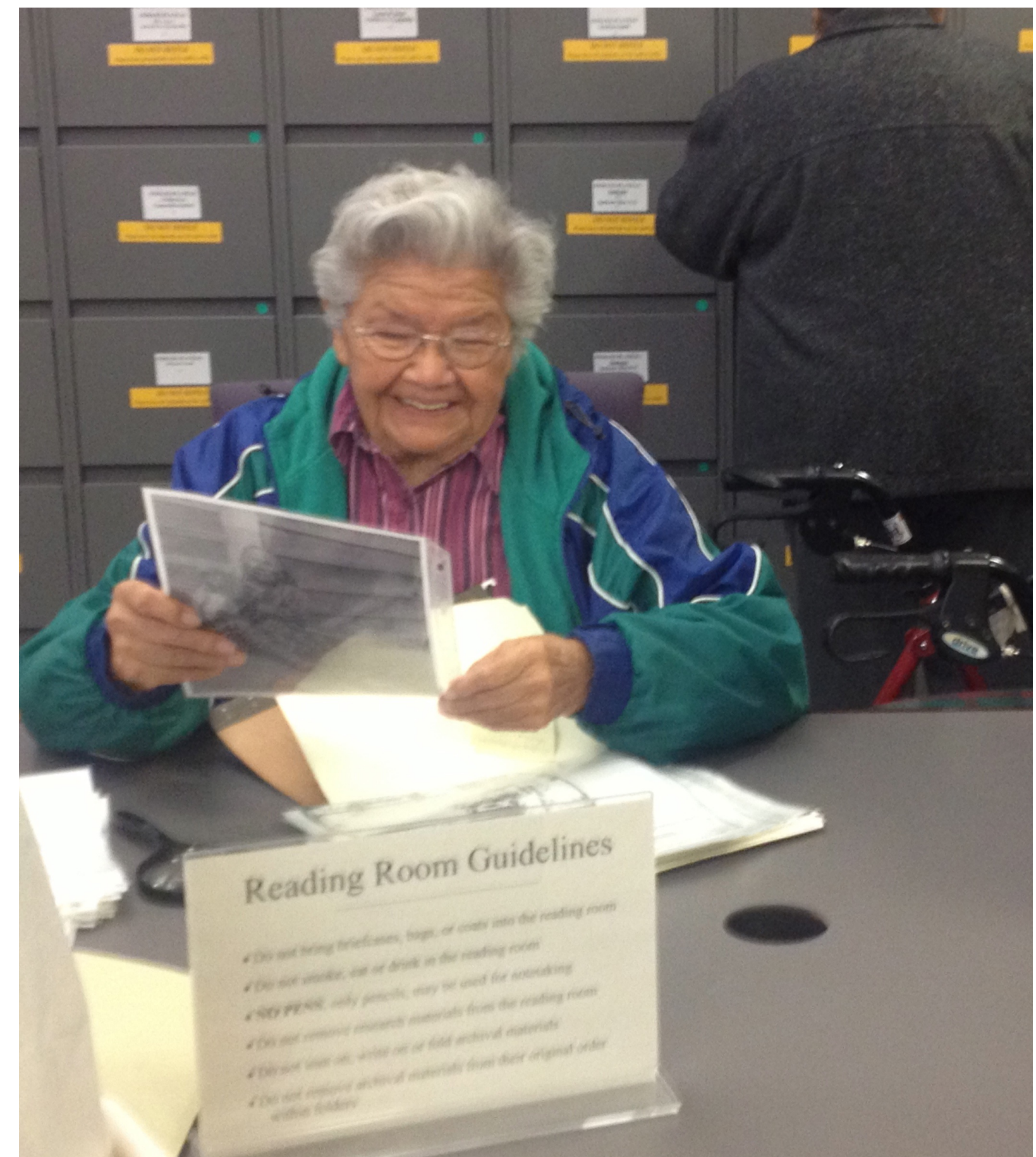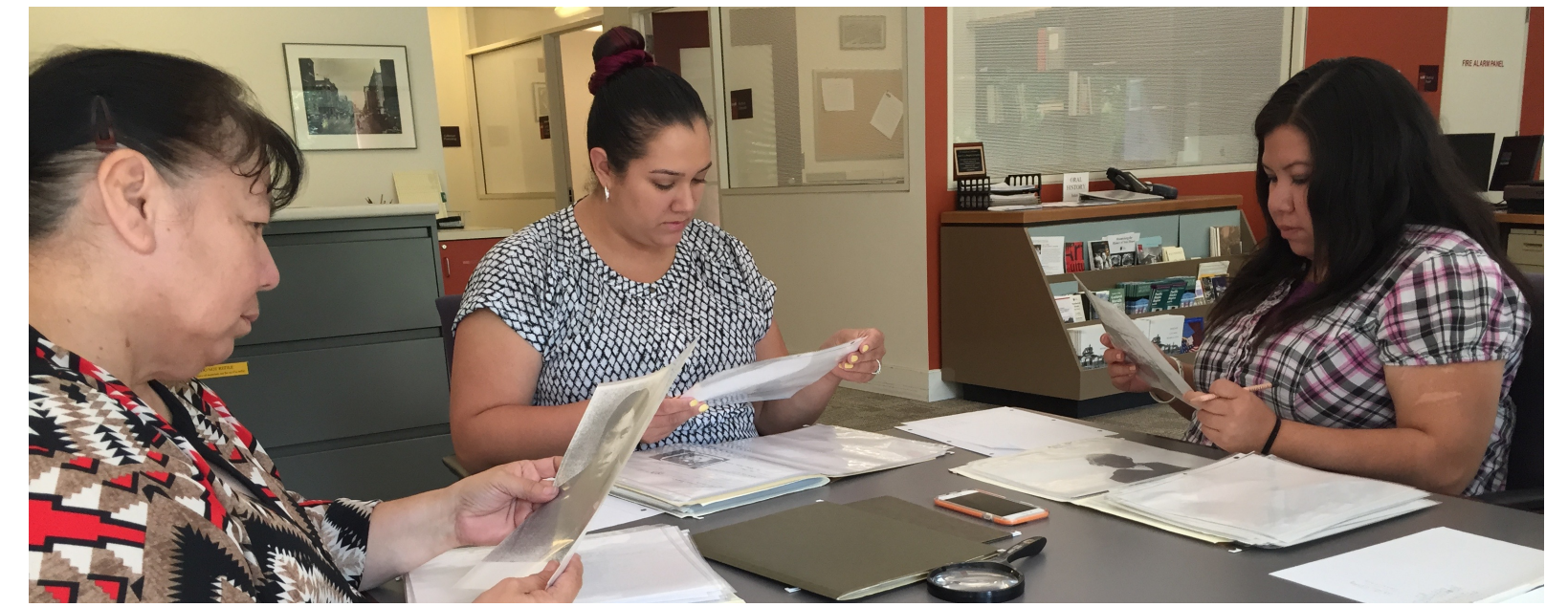
PLATEAU PEOPLES'
WEB PORTAL

This portal is a gateway to the cultural materials of Plateau peoples that are held in Washington State University's Libraries, Manuscripts, Archives and Special Collections (MASC), the Museum of Anthropology and by national donors. The collections represented here have been chosen and curated by tribal consultants working in cooperation with University and Museum staff. **More Details »**

BROWSE BY TRIBAL PATH

Yakama

Warm Springs

Umatilla

Spokane

Colville

Coeur d'Alene

MUKURTU

About   Browse Collections   Browse Digital Heritage   Browse Communities

3 Yakama women

Download

IMAGE METADATA

DESCRIPTION:

A photo of 3 Yakama women in regalia (1911).

COMMUNITY:
Plateau Peoples' Web Portal

PROTOCOL:
PPWP

CATEGORY:
Lifeways

ORIGINAL DATE:
1911

CREATOR:
L.V. McWhorter

LANGUAGE:
English

RIGHTS:
Washington State University Libraries,
Manuscripts, Archives and Special
Collections

LICENSING OPTIONS:

Attribution-NonCommercial-ShareAlike 4.0
International (CC BY-NC-SA 4.0)

SOURCE:

SUMMARY:

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies.

Download

IMAGE METADATA

CULTURAL NARRATIVE:

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies. Their dresses are somewhat longer in length so this tells me that they are not Cayuse, Umatilla or Walla Walla. Two of the ladies are not married in this picture, one with the beaded headband the other with the headband and one eagle feather. The lady on the end wearing two feathers in her headband would draw the conclusion she is married in my beliefs and customs. I have a strong feeling that the first lady is Virginia Beavert/Yakama. Jolena Tillequots, Yakama

TRADITIONAL KNOWLEDGE:

Ceremony

Young woman would wear these during the feast time with their hats (patlupah) and serve their traditional foods of roots and berries. If they were participating in a funeral it would be a sign of respect for the individual that had passed. Jolena Tillequots, Yakama

TITLE:
3 Yakama Women (edit)

COMMUNITY:
Yakama

PROTOCOL:
Yakama Public

CATEGORY:
Lifeways

KEYWORDS:
traditional clothing, women, ceremonies

CONTRIBUTOR:
Vivian Adams, Jolena Tillequots

TRADITIONAL KNOWLEDGE LABELS:

TK A   TK NC

AUTHOR:
michael.wynne

ROOT GATHERING BAG

Northwest Museum of...   Warm Springs Record

ACCESS IMAGE MEDIA

COMMUNITY:
Northwest Museum of Arts and Culture, Warm Springs

PROTOCOL:
Nortwest Museum of Arts and Culture Public Access, Warm Springs Community Public Access

CATEGORY:
Artistry and Artifacts

ORIGINAL DATE:
1870-1900

CREATOR:
Wasco-Confederated Tribes of Warm Springs, Maker
Southern Plateau-Sahaptin, culture group

LANGUAGE:
English

RIGHTS:
Copyright for permission to reproduce Northwest Museum of Arts & Culture/Eastern Washington State Historical Society Spokane, Washington

Description:
Round, twined, cylindrical cornhusk bag. Bird and animal designs. Black fabric used in starting base. Braid at top edge with warp fibers clipped on inside., height: 7"; Diameter: 4 3/4"

ACCESS IMAGE MEDIA

Cultural Narrative:

It looks like ducks, xatxat that is what it must be then geese, then horses for the design, the horses have long tails, they were really wild. On the bottom, it's patched, maybe for identifying the weaver? **Arlita Rhoan**

The weaving is really tight, when we get older and our eyes fade and if we try to do the design by memory it might be a bit off. It looks like double twineing. You start a design and then loop it again. They would always encourage us, my aunt told me my sally bag was beautiful, even if it was crocked. They were always encouraging us. **Valerie Switzler**

Some of them might be dogs and the horses have long tails. Twine used to be a big commodity on our people's life, my mom would gather twine and braid it and braid it for tanning hides

TITLE:
Duck Basket

COMMUNITY:
Warm Springs

PROTOCOL:
Warm Springs Community Public Access

CATEGORY:
Artistry and Artifacts, Lifeways

KEYWORDS:
sally bag, twine, duck legend

CONTRIBUTOR:
Maxine Switzler
Arlita Rhoan
Valerie Switzler

TRADITIONAL KNOWLEDGE LABELS:

TK A

IDENTIFIER:
MAC_7794_WS

AUTHOR:
admin

Some of them might be dogs and the horses have long tails. Twine used to be a big commodity on our people's life, my mom would gather twine and braid it and braid it for tanning hides. **Maxine Switzler**
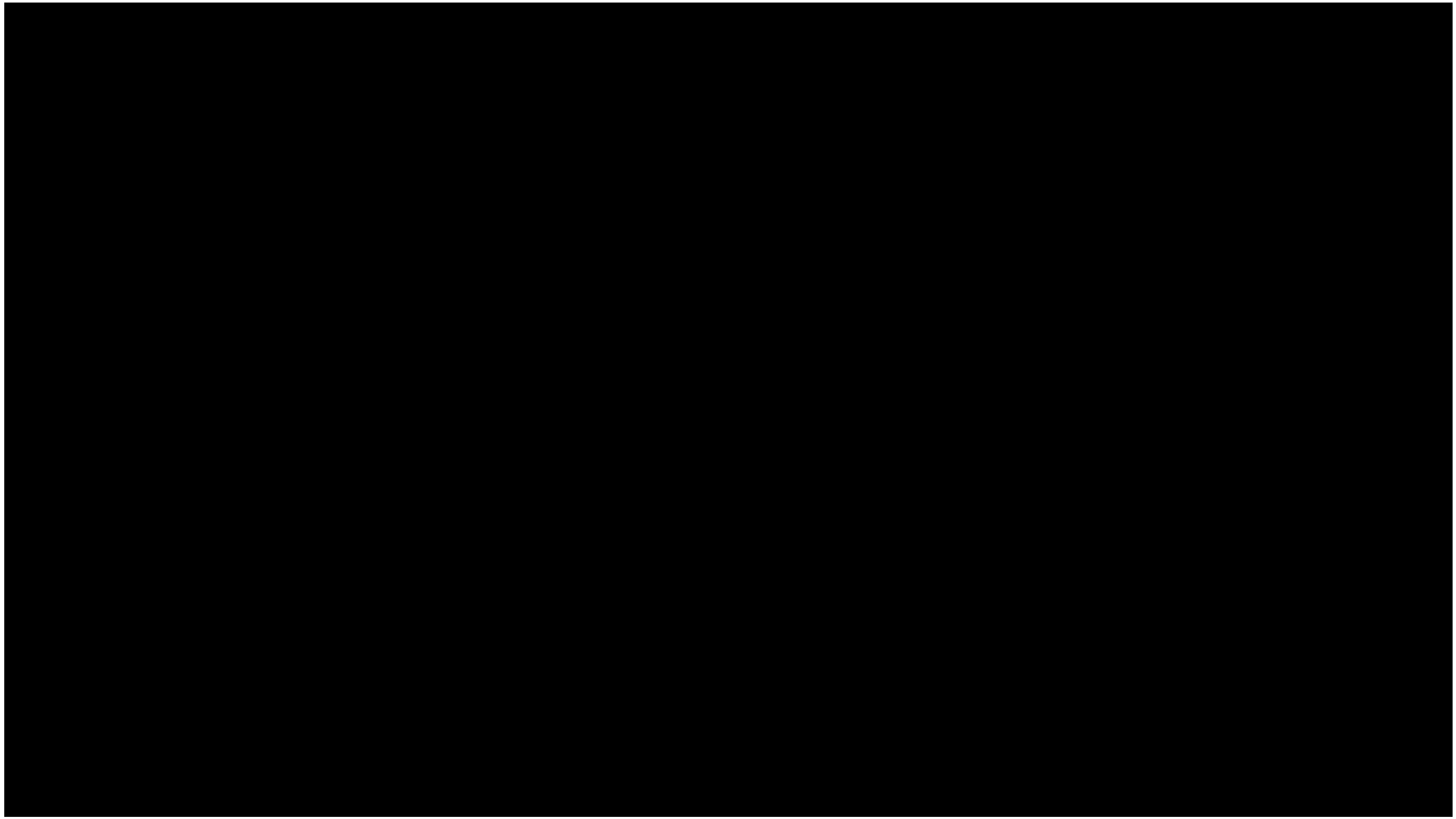
Traditional Knowledge:
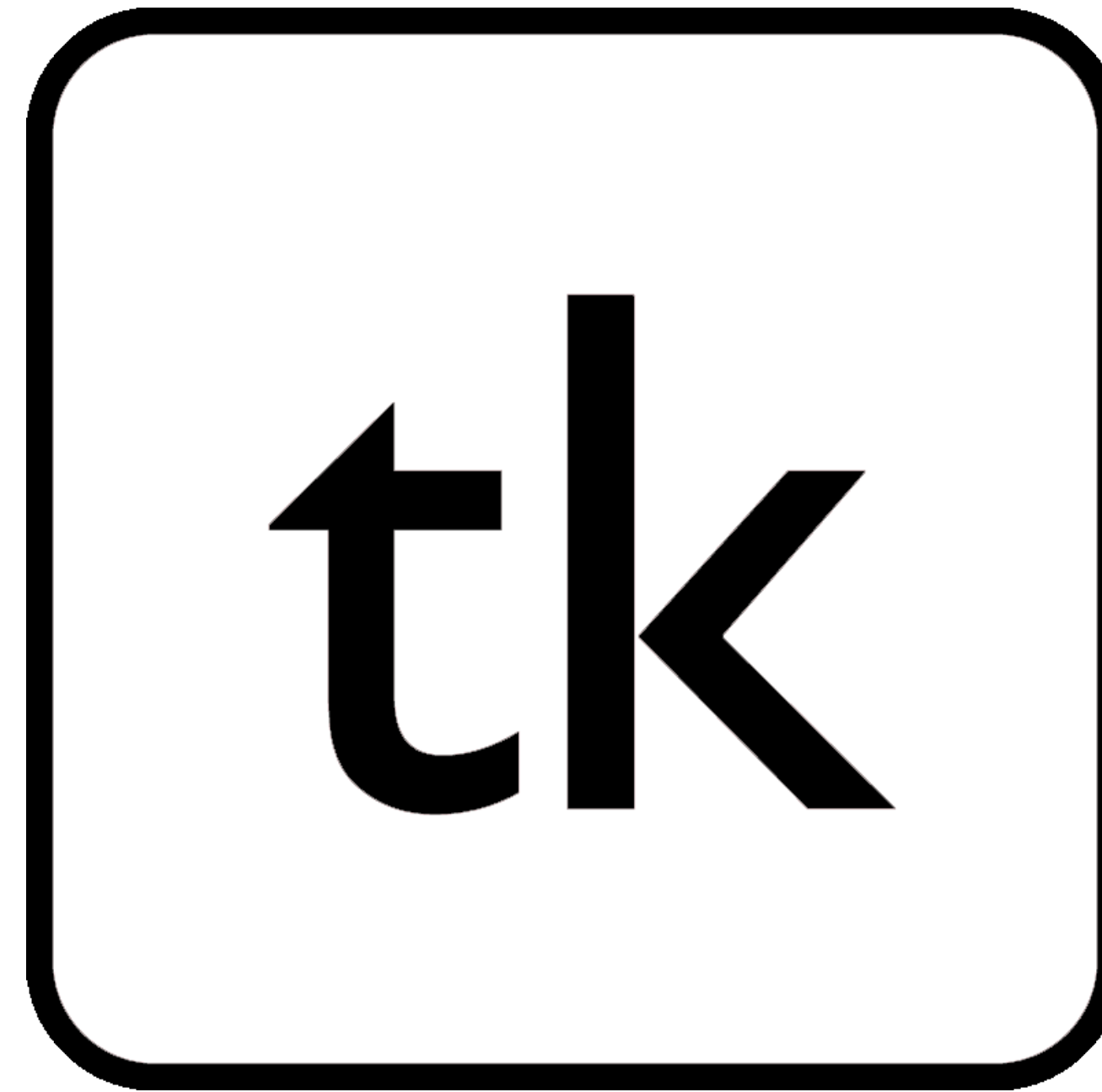
Duck Basket

from Sustainable Heritage Network

01:43

HD vimeo

alternative licensing and labeling

The TK Labels provide an option for conveying important information about cultural materials. Click on a Label below to learn more about its usage.
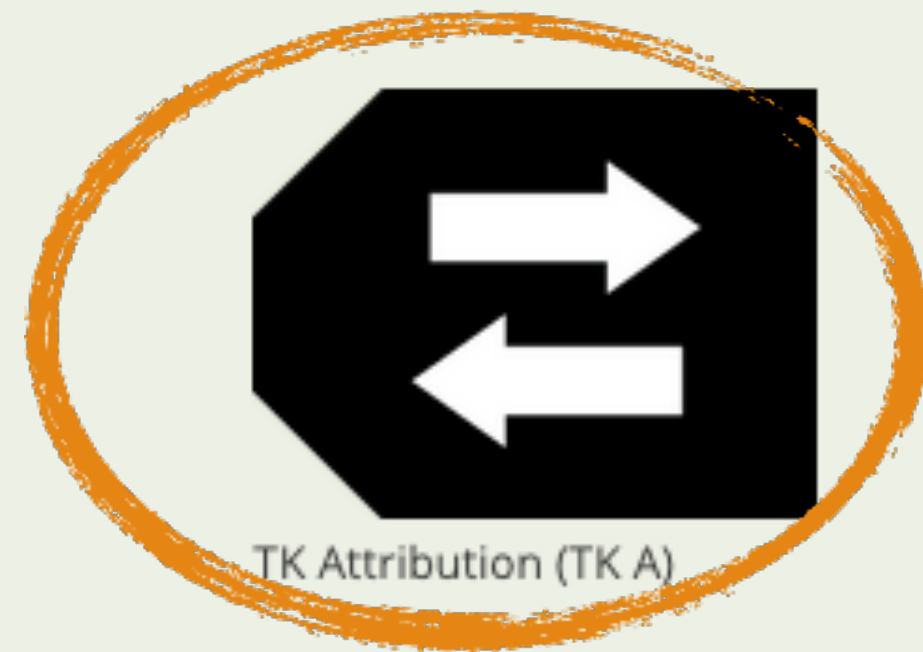
TK Family (TK F)

TK Seasonal (TK S)

TK Outreach (TK O)

TK Verified (TK V)

TK Attribution (TK A)

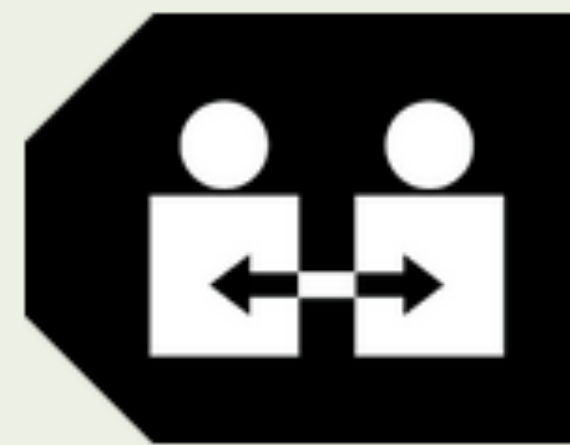TK Community use Only (TK CO)

TK Secret / Sacred (SS)

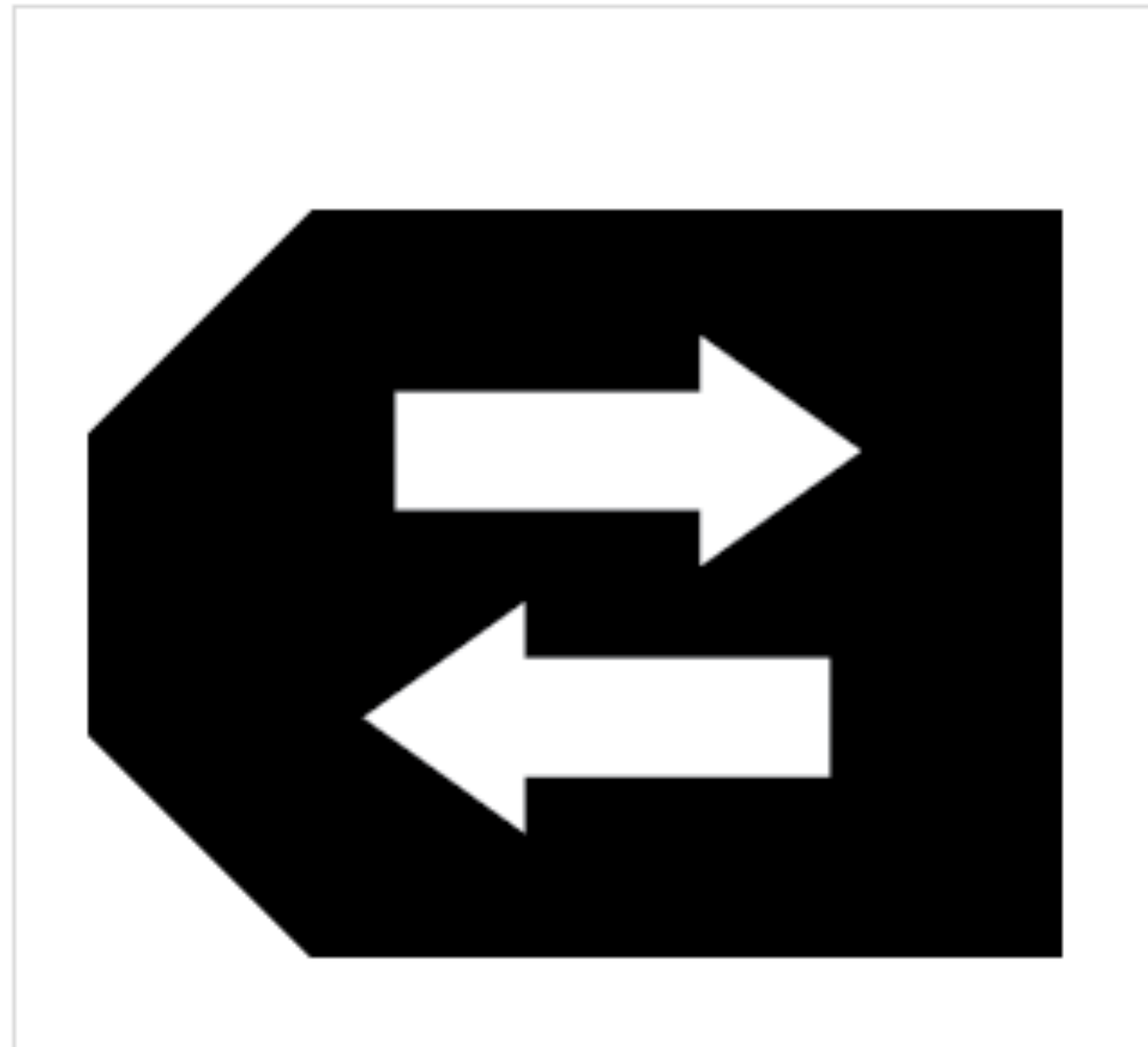TK Women General (TK WG)

TK Women Restricted (TK WR)

TK Men General (TK MG)

TK Men Restricted (TK MR)

TK Non-Commercial (TK NC)

LOCAL contexts

TK Attribution (TK A)

Why Use This TK Label? This label should be used when you would like anyone who uses this material to know who the correct sources, custodians, owners are. This is especially useful if this material has been wrongly attributed or important names of the people involved in making this material or safeguarding this material, are missing. This label allows you to correct historical mistakes in terms of naming and acknowledging the legitimate authorities for this material. This label asks for future users to also apply the correct names and attribution.

TK Label Description: This label is being used to correct historical mistakes or exclusions pertaining to this material. This is especially in relation to the names of the people involved in performing or making this work and/or correctly naming the community from which it originally derives. As a user you are being asked to also apply the correct attribution in any future use of this work.

Watch ⊕

Listen ⊕

SUMMARY:

Women and children at mortars

Access image

IMAGE METADATA

CULTURAL NARRATIVE:

Women spent many hours grinding acorns into meal for cooking and medicine. This location is on the Tejon Ranch, at the large rocks above the home of Ignacio and Angelita Montes. Angelita is the woman pictured on the right. From this vantage point, Angelita has a view of not only her home, but the entrance to the canyon where most of the Tribe lived. She would have been able to see at least a few of her neighbors, cousins and relatives, also Tejon Tribal members. Her home was located approximately 10 miles into the canyon, from the Ranch Headquarters.

PEOPLE:

Angelita Montes

Add new comment

Your name michael.wynne

Subject

COMMUNITY:
Cultural Resource Committee, Public, Tejon Tribal Member, Tejon Tribe, Tribal Government Official/Staff, Tribal Group

PROTOCOL:
Public

CATEGORY:
Educational

KEYWORDS:
ethnography, mortars

COLLECTION:
John P. Harrington Papers 1907-1959 (some earlier)

ORIGINAL DATE:
1907-1959

CREATOR:
John P. Harrington

CONTRIBUTOR:
The Smithsonian Institute

LANGUAGE:
english

RIGHTS:
The Smithsonian Institue

TRADITIONAL KNOWLEDGE LABELS:

TK A   TK O

TK V

CULTURAL NARRATIVE:

Women spent many hours grinding acorns into meal for cooking and medicine. This location is on the Tejon Ranch, at the large rocks above the home of Ignacio and Angelita Montes. Angelita is the woman pictured on the right. From this vantage point, Angelita has a view of not only her home, but the entrance to the canyon where most of the Tribe lived. She would have been able to see at least a few of her neighbors, cousins and relatives, also Tejon Tribal members. Her home was located approximately 10 miles into the canyon, from the Ranch Headquarters.

PEOPLE:

Angelita Montes

Add new comment

Your name michael.wynne

Subject

Comment *

| Format ▾ | **B** *I* | ⬧ ⬧ | 🗛 | 🔗 🔗 | ✂ 🗐 🗎 | ↶ ↷ |

TK A   TK O

TK

TK Outreach Label (TK O) 1.0

This material is considered optimal for curriculm builiding in both community and non-community settings.

This label affirms that the representation and presentation of this material is in keeping with Tribal expectations and cultural protocols. This material or knowledge is appropriate, traditional and educational. For additional information or permissions, contact the Tejon Indian Tribe Cultural Resource Committee.

Access image

IMAGE METADATA

COMMUNITY:
Potawatomi Baskets

PROTOCOL:
Potawatomi Baskets Community Only,
Basketry Traditions

CATEGORY:
Land/Environment, Cultural Arts

ORIGINAL DATE:
03/2013

CREATOR:
Jason S Wesaw

TRADITIONAL KNOWLEDGE LABELS:

TK A

AUTHOR:
Jason

PEOPLE:
John Pigeon

Comments

John Pigeon Sr. Marking Trees

Permalink *Submitted by Jason on Tue, 10/20/2015 - 16:44*

In March of 2013, a weekend of basket activities were held at Rodger's Lake in Dowagiac, MI. Here, John Pigeon Sr. was explaining to a group of participants about how we honor this tree. His story went on to say that we should put down our tobacco beforehand and explain to the Creator that we are harvesting this tree in a good way. That it will be used not only to make baskets, but that for some, those baskets may be sold to help feed their families.

delete   edit   reply

Access image

IMAGE METADATA

PEOPLE:

John Pigeon

COMMUNITY:

Potawatomi Baskets

PROTOCOL:

Potawatomi Baskets Community Only,
Basketry Traditions
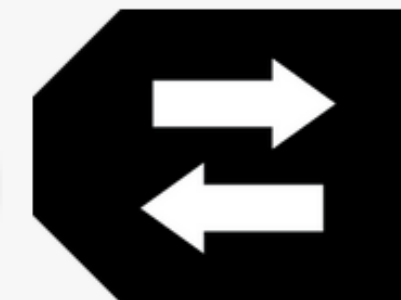
CATEGORY:

Land/Environment, Cultural Arts

ORIGINAL DATE:

03/2013

CREATOR:

Jason S Wesaw

TRADITIONAL KNOWLEDGE LABELS:

TK A

AUTHOR:

Jason

TK Attribution Label (TK A) 1.0

Bodwe'wadmiwen: Potawatomi Life

Wiwkwe'bjgen is intended to educate people about the importance of Potawatomi knowledge in the modern world. The information contained here is acknowledged by and should be cited or attributed to the Pokagon Band of Potawatomi Indians. This site is a platform to share our stories, in our words, in a digital format.

Mukurtu's Three C's

communities, cultural protocols, and categories

communities
the 'who'

cultural protocols
the 'how'

categories
the 'what'

communities

groups of site users and contributors

WELCOME TO
**MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE**

LOGIN   Username   Password   LOGIN

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE.
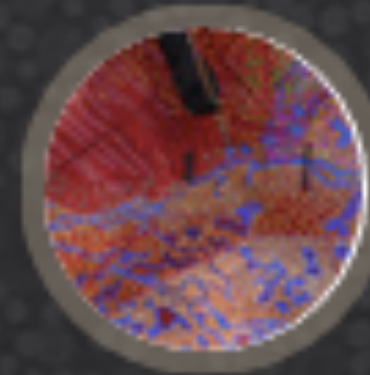
BROWSE BY ART CENTRE

BIRRILIBURU   KALACC   KAYILI   MANGKAJA   MARTUMILI   PAPUNYA TULA   PARUKU IPA   WARLAYIRTI   YULPARIJA   CSR PROJECT
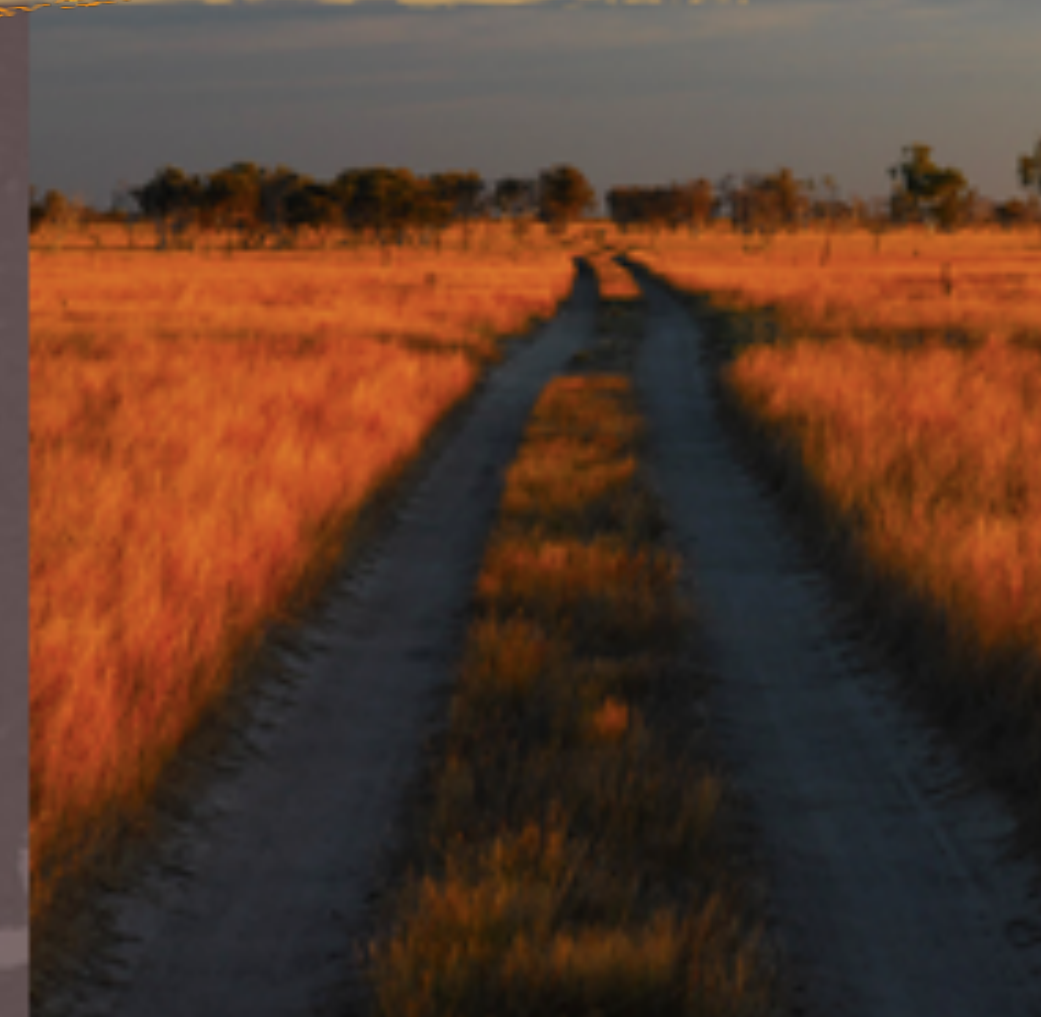
"WE WANNA TELL YOU FELLAS 'BOUT THINGS BEEN HAPPENING IN THE PAST THAT HASN'T BEEN RECORDED..."

Clifford Brooks, 2007

DIGITAL DYNAMICS ACROSS CULTURES

MANGKAMARNTA > ANCESTORS

cultural protocols — the 'how' of Mukurtu sharing

gender

seasons

sacred

PAINTING SEVEN SISTERS - B0005_0010 [IMAGE]

DESCRIPTION

PAINTING SEVEN SISTERS

Mantararr, Dulcie and Muni sitting together and working on their collaborative painting, Minyipuru (Seven Sisters). Canning Stock Route bush trip 1- 4 August 2007.

Date created: 8/2/2007
Photographer: Tim Acker
Location: Well 36, Kilykily
Latitude/Longitude: -22.13954/125.28315

People: Muni Rita Simpson, Mantararr Rosie Williams, Jugarda Dulcie Gibbs
Art Centre(s): Martumili Artists

CULTURAL PROTOCOLS
Public Access

COMMUNITIES
Martumili Artists

CATEGORY
Image

KEYWORDS
artist
bush trip
CSR track
painting
people
Well 35
well 36
workshop
Canning Stock Route

RIGHTS
FORM

CREATOR
Tim Acker

SOURCE
6 Canning Stock Route bush trip 1-4 August 07

CONTRIBUTOR
Muni Rita Simpson
Mantararr Rosie Williams
Jugarda Dulcie Gibbs

from where -- to where

"GOD GRANT YOU MANY YEARS"

SUMMARY:

singing god grant you many years in russian, alutiiq, and english

▶ ❚❚ ■ ────────────── ?

Download

DESCRIPTION:

singing god grant you many years in russian, alutiiq, and english **Original Format:** MiniDisc (AM470:258A)**Migration:** CD (AM470:258B)

LOCATION:

COMMUNITY:
Language Learning

PROTOCOL:
Open; Beginner Language Learners

CATEGORY:
Master Apprentice

KEYWORDS:
Alutiiq songs

COLLECTION:
Alutiiq Museum Language Archive

ORIGINAL DATE:
11/3/2006

CONTRIBUTOR:
Julia Knagin
Nadia Mullan
Kathryn Chichenoff
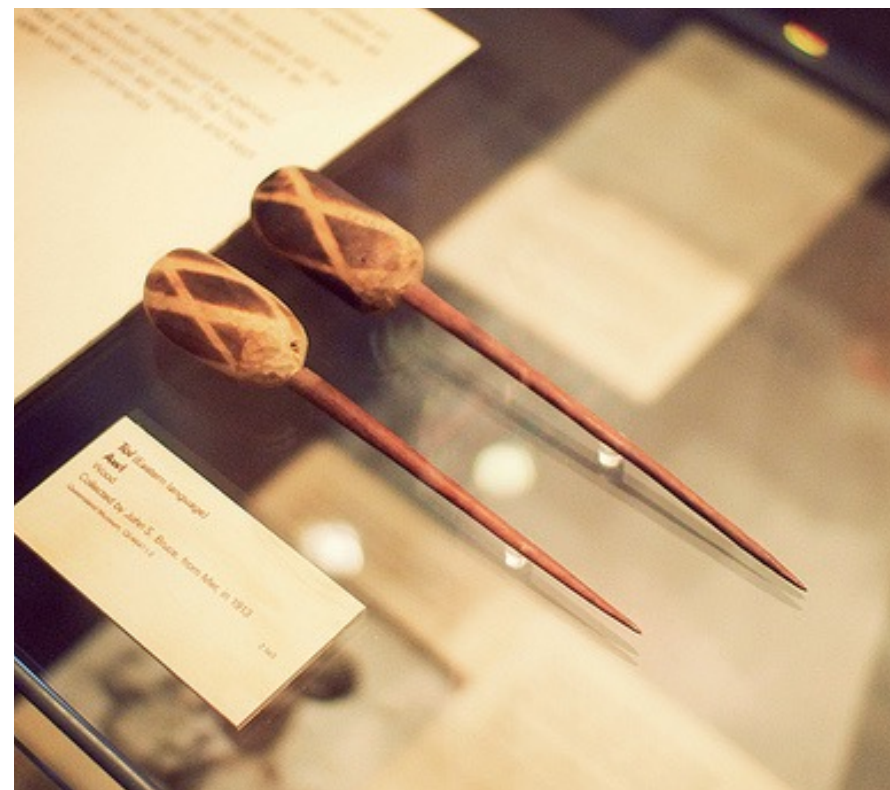
LANGUAGE:
English, Alutiiq

SOURCE:
Alutiiq Museum and Archeological Repository, Qik'rtarmiut Alutiit Master-Apprentice Project, Adiminstration for Native Americans.

PUBLISHED:

categories
-the 'what' of Mukurtu CMS

WELCOME TO
MIRA CANNING STOCK ROUTE PROJECT ARCHIVE

MIRA

LOGIN | Username | Password | LOGIN

BROWSE BY

Art Centres | People | Stories | Artworks | Places | Videos | Images | Oral Histories | Events | Other Things

Keyword | SEARCH

Advanced Search

▼ Group   ▼ Category   ▼ Tag

Or search by keyword

☐ Birriliburu Artists
☐ CSR Project
☐ Kayili Artists
☐ Kimberley Aboriginal Law and Culture Centre

☐ TK Outreach Licence
☐ Warlayirti Artists
☐ Yulparija Artists

☐ Mangkaja Arts Resource Agency
☐ Martumili Artists
☐ Ngurra Artists
☐ Other

☐ Papunya Tula Artists
☐ Paruku Indigenous Protected Area
☐ Public Access
☐ Public Access - Edited

☐ Public Access - Read Only
☐ Public Access - Restrictions on Use
☐ Public Access - Verbal Consent
☐ Red Rock Gallery

☐ Restricted Access - Not Transcribed
☐ Short Street Gallery
☐ Tjukurba Gallery
☐ TK Non-Commercial Licence

GROUP :
CATEGORY :
TAG :

RESET   APPLY →

0   0   0   0   0   0

Plateau Peoples' Web Portal

Twelve **categories** site wide and **keywords** for specificity

Category

- ☐ Digital Heritage (240)
- ☐ Lifeways (150)
- ☐ Education (69)
- ☐ Government to Government Relations (63)
- ☐ Religion (35)
- ☐ Wars/Military/Conflict (32)
- ☐ Lands (19)
- ☐ Architecture and Dwellings (10)
- ☐ Economy/Economic Development (10)
- ☐ Language (9)
- ☐ Natural Resources (9)
- ☐ Artistry and Artifacts (6)
- ☐ Ceremony (4)

activity: mukurtu bags!

- in groups of 3 or 4

- you have **2 pieces of content**

  - for each piece **read the narrative** of how this content arrived at your institution

    - thought questions are just meant as conversation starters

  - **decide** on **cultural protocols, communities and categories** for each

mukurtu bags activity: wrap up

cultural protocols, communities, & categories...

- Communities
  - Cassette Tape: Donor (provide more information), our institution, Cree community (appointed members)
  - Video Tape: Kunjarra, Cultural Centre
  - Photograph: Shoshone-Bannock, Fish and Wildlife Dept.,
- Cultural Protocols
  - Drawing: multiple levels
  - Cassette tape: For review (multiple protocols layered for multiple stages), limited access, Eastern Cree language review
  - Video Tape: Can it be viewed? Educational? Verified
  - How to accès - elders, language speakers to review, gender
- Categories:
  - Drawing: Art, Treaty negotiations, Birchbark, Clans, Wildlife, Landscape
  - Video tape: land, landscapes, education, sacred sites/place, lifeways, medicine/healing
  - Fishing traditions, location, geography, landscape, methods, subsistence practices

- Decision-Making (who decides?)
  - Gather information, who would be the audience?
  - Getting in contact with the tribe
  - Include media? Or just description?
  - Elders, ceremonial people, language - how to layer in information
  - Consult with tribal council, admin, traditional elders - seek permission and add information
- When to use TK Labels: when something is already in the public domain (but community values should be added), outreach/education, "Verified" lets people know what verified means
  - Add TK label to LC record - seasonal (tag as seasonal, or use along with protocol)
- When to add Community Records (multiple records): Public access/community access

adding the three c's to your site

MUKURTU

About   Browse Collections   Browse Digital Heritage   Browse Communities

Return to Dashboard   Hide Wizard

1. Orientation	2. Site Setup	3. Communities	4. Cultural Protocols	5. Categories	6. Digital Heritage	7. Users

Configuring Communities

In the panels below, locate the box labelled 'Communities and Protocols'. We will be using this block for our next two lessons.

Communities and Protocols are at the Core of your Mukurtu CMS. Communities group together site users: the WHO of Mukurtu. Through membership in communities, users can interact with and join cultural protocols. Cultural Protocols are HOW content is shared between people.

Please watch the video on the right to learn:

- How to create and edit a community
- How to add media to your community page
- Default cultural protocols within a community
- How to add members to your community
- Roles in a community

To move forward with your orientation, click the 'Cultural Protocols' tab to learn about Cultural Protocols. To leave this wizard at any time, click 'hide wizard' above.

Mukurtu 2.0 - Communities

04:23   HD vimeo

Create Community

Create Community

Basic * Advanced

Community Name *

Mukurtu Shared participants

Description

Normal | **B** *I* | list | list | " | link | link | ✂ | copy | paste | ↩ ↪

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

body   p

Switch to plain text editor

More information about text formats

Text format

Filtered HTML

- Allowed HTML tags: <a> <em> <strong> <cite> <blockquote> <code>   <dl> <dt> <dd>
- Lines and paragraphs break automatically.

Banner Image

Drop a resource from Scald media library here.

community + protocol
*automatically generated

+ Digital Heritage   + Category   + Collection   + Community   + Cultural Protocol   + User   My account   Log out   Dashboard

MUKURTU

About   Browse Collections   Browse Digital Heritage   Browse Communities

Mukurtu Shared participants

- *kimc* has been added to *Mukurtu Shared participants Community Only*'s Community *Mukurtu Shared participants*
- Default cultural protocol was created
- Community *Mukurtu Shared participants* has been created.

View   Edit   Group

Mukurtu Shared participants

You are the group manager   Create Digital Heritage Content >>   Create Cultural Protocol >>

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

RECENT DH ITEMS
No recent Digital Heritage items were found in this community.

Members

kimc

Add Members   Manage Members

Protocols

Mukurtu Shared participants Community Only

The Mukurtu Project was supported in part by grants from the Institute of Museum and Library Services and the National Endowment for the Humanities.

IMLS Logo   NEH Logo

Follow Mukurtu on Twitter @Mukurtu, @MukurtuSupport

Email Mukurtu.net support (at) mukurtu.net

This site is maintained by mukurtu.net, a department of the Center for Digital Archaeology. The content within is graciously provided in part by The Mukurtu Project and communities of Mukurtu. Please refer to information on each record for proper attribution and copyright of content.

MUKURTU

About   Browse Collections   Browse Digital Heritage   Browse Communities

Mukurtu Shared participants

- *kimc* has been added to *Mukurtu Shared participants Community Only*'s Community *Mukurtu Shared participants*
- Default cultural protocol was created
- Community *Mukurtu Shared participants* has been created.

×

View   Edit   Group

Mukurtu Shared participants

You are the group manager   Create Digital Heritage Content >>   Create Cultural Protocol >>

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

kimc

Add Members   Manage Members

Protocols

Mukurtu Shared participants Community Only

Create Cultural Protocol

Basic * **Advanced**

Cultural Protocol Name *

To be vetted

Sharing Protocol *

○ Open
● Strict

Open - This cultural protocol and the digital heritage items within are shared with, visible, and accessible to any site visitor, regardless of protocol membership
Strict - This cultural protocol and the digital heritage items within are shared with, visible, and accessible to its cultural protocol members only

Parent Community *

Mukurtu Shared participants ✕

Description

| Normal ▾ | **B** | *I* | | | ❝ | 🔗 | | ✂ | 📋 | 📋 | ↶ | ↷ |

This protocol is used to make decisions about final content uploaded to the site. Only administartors of Mukurtu Shared will be added to this protocol.

body   p

Switch to plain text editor

> Describe this cultural protocol group within the larger context of the site and other groups. Is membership in this group based on age, gender, or other social categories? You are allowed to drag items from the media library into this field. For this to work, there must be some content below where you place the item (even just a blank line). The media item will be inserted, along with a line of text showing its title and author (which you may choose to remove). Note, certain media types (eg. audio, Youtube video) do not render well or at all within the edit box, but show correctly within the content view. If you wish to visualize or adjust the placement of such media items, try switching to the plain text editor.

More information about

Text format

Filtered HTML ⬍

- Allowed HTML tags: <a> <em> <strong> <cite> <blockquote> <code>   <dl> <dt> <dd>
- Lines and paragraphs break automatically.

Banner Image

Drop a resource from Scald media library here.

As this image fills the width of the Community landing page, we recommend your images be at least 1200x480 pixels or larger. Please use a 2.5:1 width to height ratio for your image. We do not crop this image. Allowed resource format: *Image*

Thumbnail Image

Drop a resource from Scald media library here.

About   Browse Collections   Browse Digital Heritage   Browse Communities

To be vetted

Cultural Protocol *To be vetted* has been created.   ×

View   Edit   Group

To be vetted

You are the group manager   Create Digital Heritage Content >>

This protocol is used to make decisions about final content uploaded to the site. Only administartors of Mukurtu Shared will be added to this protocol.

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

kimc

Add Members   Manage Members

Parent Community

Mukurtu Shared participants

Mukurtu Shared participants

View   Edit   Group

Mukurtu Shared participants

You are the group manager   Create Digital Heritage Content >>   Create Cultural Protocol >>

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

kimc

Add Members   Manage Members

Protocols

To be vetted
Mukurtu Shared participants Community Only
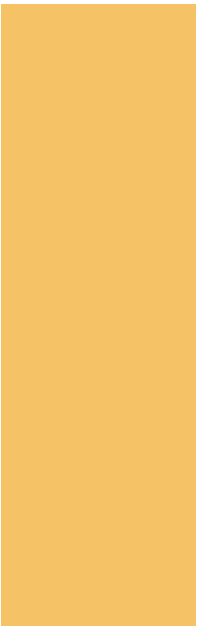
Category

☐ Microhistory (18)

☐ Mukurtu CMS (12)

☐ Architecture and Dwellings (7)

☐ Artistry and Artifacts (4)

☐ General (4)

Heritage | + Category | + Collection | + Community | + Cultural Protocol | + User

Category [What]

Categories are controlled vocabularies, defined by the site administrators to organize content

These are like subjects, but defined in your own terms

Adding Categories in Mukurtu CMS

1. "+ Category

2. Description (optional)

3. These are "site-wide"

Browse Digital Heritage

List Grid

3 Yakama Women
Community: Washington State University, Manuscripts Archives and Special Collections, Yakama
Category: Lifeways

Encampment of Tepees, ca.1900-1920
Community: National Anthropological Archives, Yakama
Category: Digital Heritage

Portrait of Paloos Man Harlish Washshomake or Chief Wolf Necklace 1894
Community: National Anthropological Archives, Yakama
Category: Digital Heritage

Portrait of Paloos Man Harlish Washshomake or Chief Wolf Necklace 1894
Community: National Anthropological Archives, Yakama
Category: Digital Heritage

Search

Search

Community
- Washington State University, Manuscripts Archives and Special Collections (353)
- Colville (216)
- National Anthropological Archives (192)
- Yakama (185)
- Umatilla (120)
- Coeur d'Alene (103)
- Spokane (73)
- Northwest Museum of Arts and Culture (3)
- Warm Springs (1)

Category
- Digital Heritage (240)
- Lifeways (150)
- Education (69)
- Government to Government Relations (63)
- Religion (35)

+ Digital Heritage   + Category   + Collection   + Community   + Cultural Protocol

Digital Heritage Items

Single or collections of medial items.

Allows for rich narration, relationships between content and multiple pathways to get to and see material.

Digital Heritage Items in Mukurtu CMS

MUKURTU

About | Browse Collections | Browse Digital Heritage | Browse Communities

Return to Dashboard | Hide Wizard

1. Orientation | 2. Site Setup | 3. Communities | 4. Cultural Protocols | 5. Categories | 6. Digital Heritage | 7. Users

Welcome to your Site Dashboard. Let's start with a dashboard orientation...

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Notice how the boxes below correspond to different functions you can perform as a site administrator. In the following steps and videos, we will walk through some of these features together.
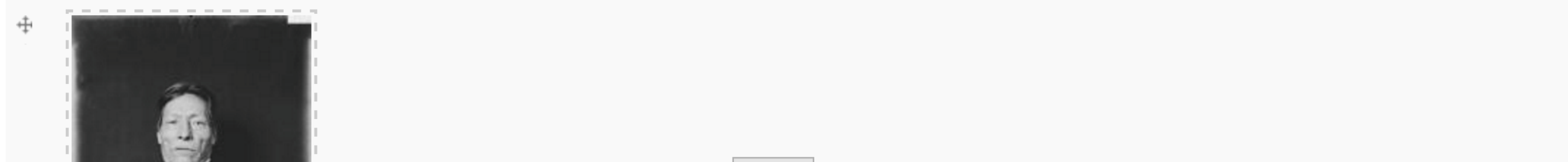
To get started, click the 'Site Setup' tab and start setting up your Mukurtu Site. To leave this wizard at any time, click 'hide wizard' above.

Portrait (Front) of Louis Walking Antelope FEB 1908 / Edit

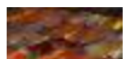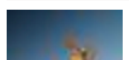# *Edit Digital Heritage* Portrait (Front) of Louis Walking Antelope FEB 1908

Mukurtu Essentials *   Mukurtu Core   Rights and Permissions   Additional Metadata   Relations

Title *

Portrait (Front) of Louis Walking Antelope FEB 1908

Summary

Show row weights

Media Assets

Allowed resource formats: *Audio, File, Image, Video*   Delete

Drop a resource from Scald media library here.   Allowed resource formats: *Audio, File, Image, Video*

Add another item

Communities and Protocols *

About | Browse Collections | Browse Digital Heritage | Browse Communities

Return to Dashboard | Hide Wizard

| 1. Orientation | 2. Site Setup | 3. Communities | 4. Cultural Protocols | 5. Categories | 6. Digital Heritage | 7. Users |

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To get started, click the 'Site Setup' tab and start setting up your Mukurtu Site. To leave this wizard at any time, click 'hide wizard' above.

Portrait (Front) of Louis Walking Antelope FEB 1908 / Edit

Edit Digital Heritage Portrait (Front) of Louis Walking Antelope FEB 1908

View | Edit | Revisions | Add Community Record | Duplicate Item

| Mukurtu Essentials * | Mukurtu Core | Rights and Permissions | Additional Metadata | Relations |

Title *

Portrait (Front) of Louis Walking Antelope FEB 1908

Summary

Show row weights

Media Assets

FORM_MIRA_B0032_0043_r_1.jpg
View   Edit   Delete

FORM_MIRA_B0011_0057_r_1.jpg
View   Edit   Delete

FORM_MIRA_B0032_0077_r_1.jpg
View   Edit   Delete

FORM_MIRA_B0012_0021_r_1.jpg
View   Edit   Delete

FORM_MIRA_B0046_0007_r_1.jpg
View   Edit   Delete

FORM_MIRA_B0046_0001_r_1.jpg
View   Edit   Delete

FORM_MIRA_B0046_0002_r_1.jpg
View   Edit   Delete

FORM_MIRA_B0046_0003_r_1.jpg
View   Edit   Delete

R5C3_1.jpg
View   Edit   Delete

Add another item

Communities and Protocols *

Communities and Protocols 1

Community

Plateau Peoples' Web Portal ▼

Protocol *

PPWP ✕

Item Sharing Settings *

◉ This item may be shared with members of ANY protocol listed.

◯ This item may only be shared with members belonging to ALL the protocols listed.

Category *

☐ Architecture and Dwellings
☐ Articles
☐ Artistry and Artifacts
☐ Category 1
☐ Category 2
☐ Category 3
☐ Ceremony
☐ Chemawa
☐ Collaboration
☑ Delegation
☐ Economy/Economic Development
☐ Event
☐ General
☐ General; Language
☑ Government to Government Relations
☐ Hiking

Cultural Narrative

Format   **B** *I* ☰ ☷ ❝ 🔗 🔗 ✂ 📋 📋 ↶ ↷

Switch to plain text editor

More information about text formats

Text format

Filtered HTML

- Allowed HTML tags: <a> <em> <strong> <cite> <blockquote> <code>   <dl> <dt> <dd>
- Lines and paragraphs break automatically.

Traditional Knowledge

Format   **B** *I* ☰ ☷ ❝ 🔗 🔗 ✂ 📋 📋 ↶ ↷

Switch to plain text editor

More information about text formats

Text format

Filtered HTML

- Allowed HTML tags: <a> <em> <strong> <cite> <blockquote> <code>   <dl> <dt> <dd>
- Lines and paragraphs break automatically.

Edit Digital Heritage Portrait (Front) of Louis Walking Antelope FEB 1908

View   Edit   Revisions   Add Community Record   Duplicate Item

Mukurtu Essentials *   Mukurtu Core   **Rights and Permissions**   Additional Metadata   Relations

Publisher

National Anthropological Archives; Smithsonian Institution.

Rights

National Anthropological Archives, Smithsonian Institution.

Traditional Knowledge Labels

✓ - None -

TK Attribution Label (TK A) 1.0
TK Seasonal Label (TK S) 1.0
TK Family Label (TK F) 1.0
TK Outreach Label (TK O) 1.0
TK Commercial Label (TK C) 1.0
TK Non-Commercial Label (TK NC) 1.0
TK Men Restricted Label (TK MR) 1.0
TK Men General Label (TK MG) 1.0
TK Women Restricted Label (TK WR) 1.0
TK Women General Label (TK WG) 1.0
TK Secret/Sacred Label (TK SS) 1.0
TK Community Use Only Label (TK CO) 1.0
TK Verified Label (TK V) 1.0

node/115   Default (301)   All   16   5 months 21 hours ago   Edit Delete

Add URL redirect to this node

Comment settings

Authoring information
By Kelley 2 on 2015-04-02
18:43:35 -0700

Publishing options
Published

Save   Preview   View changes   Delete

The Mukurtu Project was supported in part by grants from
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Follow Mukurtu on Twitter @Mukurtu, @MukurtuSupport

Email Mukurtu.net support (at) mukurtu.net

Mukurtu Essentials *   **Mukurtu Core**   **Rights and Permissions**   **Additional Metadata**   **Relations**

Format

JPEG

Type

Image

Identifier

1NAAPPP0052

Language

English

Source

Glass Negatives of Indians (Collected by the Bureau of American Ethnology) 1850s-1930s; Cite as: BAE GN 03018A 06486900, National Anthropological Archives, Smiths
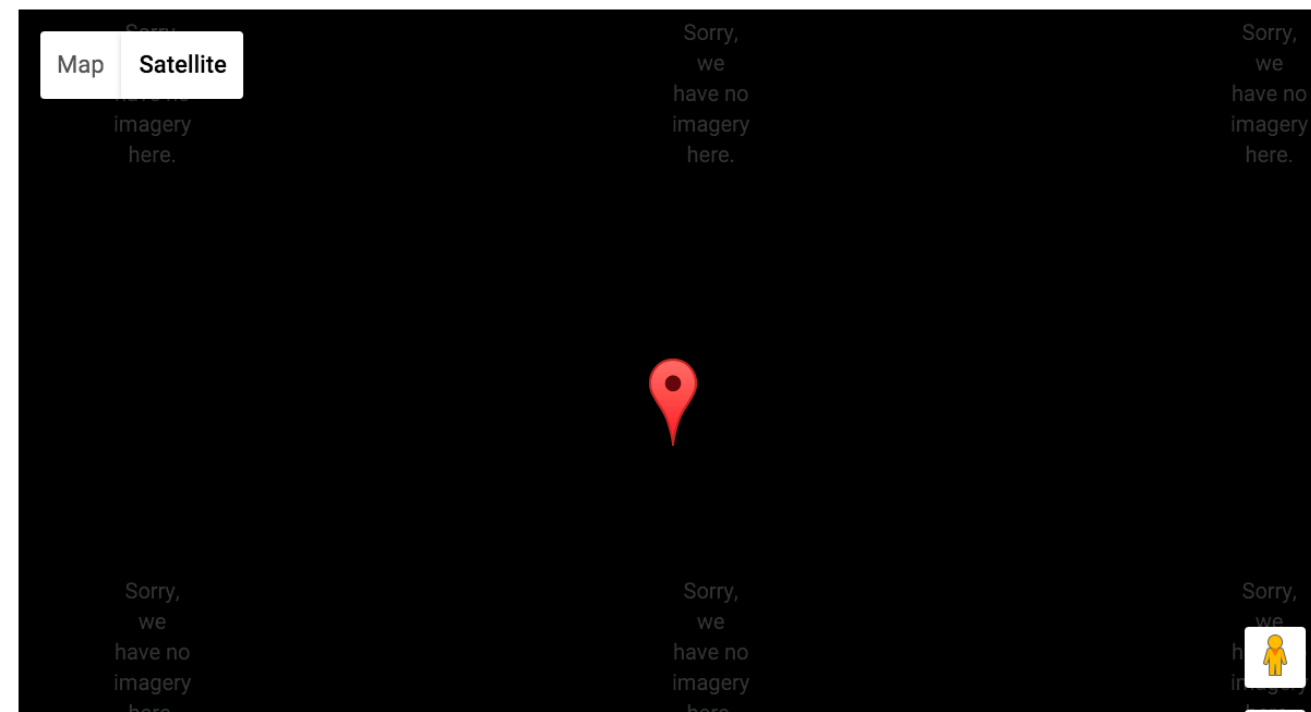
Subject

Delegation; 1908

Transcription

Location

Geocode address

Mukurtu Essentials * Mukurtu Core Rights and Permissions Additional Metadata **Relations**

Show row weights

Collection

A collection is an aggregation of digital heritage resources. Type the title of an existing collection in your CMS.

Add another item

Show row weights

Related Items

Delegation anecdote_Felix Aripa2009 (116)

A reference to one or many related digital heritage resources. Type the title of the resource and select from content in your CMS.

Add another item

Show row weights

Community Records

PORTRAIT FRONT OF LOUIS WALKING ANTELOPE FEB 1908 (115)

Use the arrows to change the order of Community Records. Do not attempt to add or remove Community Records from here.

Add another item

Show row weights

Book Pages

Lunch Break

Workshop Agenda: afternoon

- **Afternoon 1:00-5:00**
- Roles and permissions: basics
- **Activity: Add your own Digital Heritage Item**
- quick break ;-)
- **Mukurtu Demo**:
  - Collections and multipage documents and dictionary: demo
- Mukurtu Mobile 101: collect, curate, upload
  - **Activity: create an item and upload**
- Mukurtu-in-action: community reports (guest stars ;-))
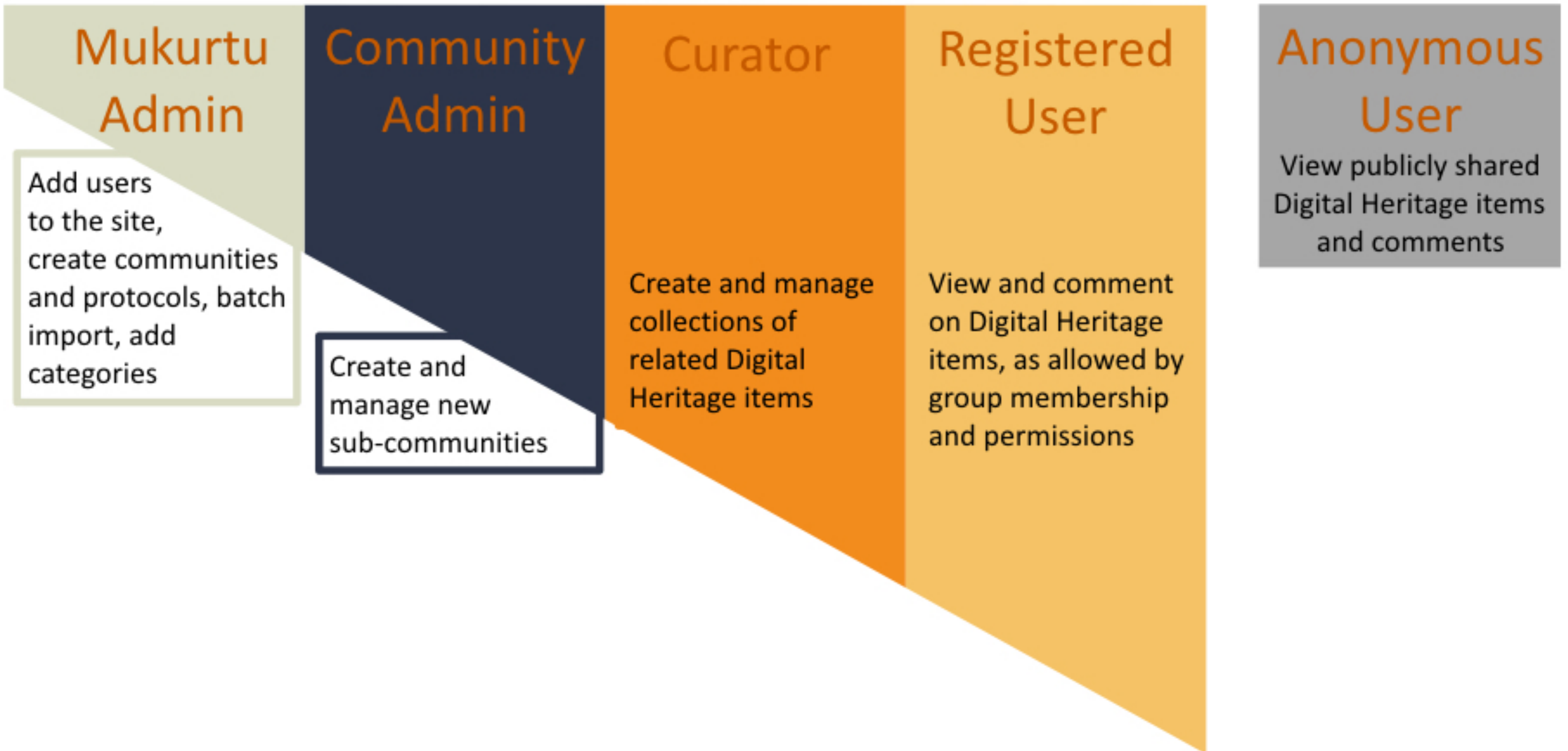- **How do I get Mukurtu?**

Roles and Permissions

Mukurtu Admin can add users to the site, batch import, and add categories

Community Admin can create new communities within the site

Mukurtu Admin

Community Admin

Curator

Authenticated Users

VB

Community Manager — adds site members to the community

Protocol Steward — adds community members to the protocol

Contributor — adds digital heritage to the protocol

Protocol Member — can view and comment only

Group User Permissions

Anonymous User
View publicly shared Digital Heritage items and comments

Protocol Steward

Add community members to a protocol, manage Digital Heritage items within a protocol

Add site members to a community, create and manage protocols

Community Manager

Create and manage Digital Heritage items within a protocol

Contributor

View and comment on Digital Heritage items, as allowed by group membership and permissions

Community Member

Protocol Member

View and comment on Digital Heritage items, as allowed by group membership and permissions

Communities   Cultural Protocols

Site-wide User Roles

Mukurtu Admin

Add users to the site, create communities and protocols, batch import, add categories

Community Admin

Create and manage new sub-communities

Curator

Create and manage collections of related Digital Heritage items

Registered User

View and comment on Digital Heritage items, as allowed by group membership and permissions

Anonymous User

View publicly shared Digital Heritage items and comments

MUKURTU

About   Browse Collections   Browse Digital Heritage   Browse Communities

Return to Dashboard   Hide Wizard

| 1. Orientation | 2. Site Setup | 3. Communities | 4. Cultural Protocols | 5. Categories | 6. Digital Heritage | 7. Users |

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Portrait (Front) of Louis Walking Antelope FEB 1908   /   Edit

Edit Digital Heritage Portrait (Front) of Louis Walking Antelope FEB 1908

About   Browse Collections   Browse Digital Heritage   Browse Communities

Return to Dashboard   Hide Wizard

| 1. Orientation | 2. Site Setup | 3. Communities | 4. Cultural Protocols | 5. Categories | 6. Digital Heritage | 7. Users |

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Portrait (Front) of Louis Walking Antelope FEB 1908   /   Edit

Edit Digital Heritage Portrait (Front) of Louis Walking Antelope FEB 1908

View   Edit   Revisions   Add Community Record   Duplicate Item

Mukurtu Essentials *   **Mukurtu Core**   **Rights and Permissions**   **Additional Metadata**   **Relations**

Title *

Portrait (Front) of Louis Walking Antelope FEB 1908

Summary

Show row weights

Media Assets

FORM_MIRA_B0032_0043_r_1.jpg
View Edit Delete

FORM_MIRA_B0011_0057_r_1.jpg
View Edit Delete

FORM_MIRA_B0032_0077_r_1.jpg
View Edit Delete

FORM_MIRA_B0012_0021_r_1.jpg
View Edit Delete

FORM_MIRA_B0046_0007_r_1.jpg
View Edit Delete

FORM_MIRA_B0046_0001_r_1.jpg
View Edit Delete

FORM_MIRA_B0046_0002_r_1.jpg
View Edit Delete

FORM_MIRA_B0046_0003_r_1.jpg
View Edit Delete

R5C3_1.jpg
View Edit Delete

Your Turn: Add a DH Item!

collections and multipage documents: demo

təm q̓ʷaltəl'

A TIME FOR MUTUAL UNDERSTANDING

BROWSE COLLECTIONS

List | Grid

BRENT SPARROW (6)

Credit: Artworks in this collection were created by Musqueam Artist Brent Sparrow

SUSAN POINT (4)

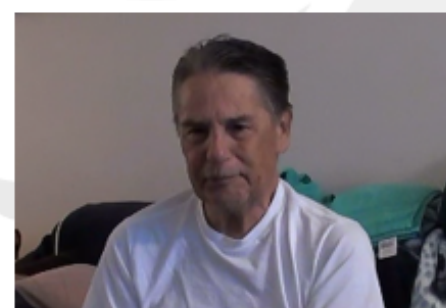**Credit:** Artworks in this collection were created by Musqueam Artist Susan Point

MARTIN SPARROW (7)

Credit: Installations in this collection were created by Musqueam Artist Martin Sparrow

IRVING SPARROW (0)

Credit: Artworks in this collection were created by Musqueam Artist Irving Sparrow

JOE BECKER (1)

Credit: Artworks in this collection have been created by Musqueam Artist Joe Becker

SEARCH

Search

DIGITAL HERITAGE COUNT

- [ ] 7 (1)
- [ ] 6 (1)
- [ ] 4 (1)
- [ ] 1 (1)
- [ ] 0 (7)

BRENT SPARROW

BRENT SPARROW

Download

IMAGE METADATA

DESCRIPTION:

Brent Sparrow is an emerging Coast Salish artist. He was born in 1970 and is from the Musqueam First Nation in Vancouver, British Columbia. Brent has apprenticed and carved alongside his mother, Susan A. Point and master carver, John Livingston. He has w

CREDIT:

Artworks in this collection were created by Musqueam Artist Brent Sparrow

DIGITAL HERITAGE ITEMS:

SALISH MAN

Community: Musqueam Public Art
Category: Welcome Figure

SALISH WOMAN

Community: Musqueam Public Art
Category: Welcome Figure

from where -- to where

BROWSE COLLECTIONS

List   Grid

JEFF LEER INTERVIEWS, 1990 (6)

Summary: Collection created by Jeff Leer in 1990. Collection originally comprised of 7 audio cassette tapes.

LOST VILLAGE INTERVIEWS 1990-1991 (15)

Summary: Collection created by Deborah Robinson

ALUTIIQ MUSEUM LANGUAGE ARCHIVE (187)

Summary: Recordings created during master-apprentice language lessons for the Qik'rtarmiut Alutiit language project funded by the Administration for Native Americans (2003-2007).

ALUTIIQ LANGUAGE SPEAKERS (6)

Summary: The Alutiiq langauge speakers collection is a compilation of speakers who have shared biographical information and images.

SEARCH

Search

from where -- to where

ALUTIIQ LANGUAGE SPEAKERS

ALUTIIQ LANGUAGE SPEAKERS

SUMMARY:
The Alutiiq langauge speakers collection is a compilation of speakers who have shared biographical information and images.

DESCRIPTION:
The Alutiiq langauge speakers collection is a compilation of speakers who have shared biographical information and images. The collection of speakers compiled here is not comprehensive, but instead highlights individuals who have been instrumental in language revitaliation, and the formation of the language archives.

DIGITAL HERITAGE ITEMS:

KATHRYN CHICHENOFF

Community: Language Learning
Category: Speaker Registry

APRIL LAKTONEN COUNCELLER

Community: Language Learning
Category: Speaker Registry

ALISHA DRABEK

Community: Language Learning
Category: Speaker Registry

from where -- to where

LOST VILLAGE INTERVIEWS 1990-1991

LOST VILLAGE INTERVIEWS 1990-1991

SUMMARY:
Collection created by Deborah Robinson
DESCRIPTION:
Collection created by Deborah Robinson. Interviews Include Susan Frost, Sven Haakanson Sr., George Inga Sr., Moses Larionoff Sr., Mary Ann Morris, Mary Shuravloff, Natalie Simeonoff, Mike Tunohun, and Anakenti Zeedar. Villages include Kaguyak, Eagle Harbor, Aiaktalik, Kanatak, Afognak, Woody Island, and possibly others.

DIGITAL HERITAGE ITEMS:

SUSAN FROST, SIDE A

Community: Language Learning
Category: Archival
Summary: Susan Frost, good quality, information on old villages, travel by dory

Audio File

SUSAN FROST, SIDE B

Community: Language Learning
Category: Archival
Summary: Susan Frost, good quality, info on old villages, travel by dory

Audio File

SVEN HAAKANSON SR., SIDE A

Community: Language Learning
Category: Archival
Summary: Sven Haakanson Sr., good, Kaguyak and Eagle Harbor, tidal wave, trade for food

Audio File

SVEN HAAKANSON SR., SIDE B

Community: Language Learning
Category: Archival
Summary: Sven Haakanson Sr., good, Kaguyak and Eagle Harbor tidal wave, trade for food

Audio File

Northwest Archivists 2016 Training Collection

View   Edit   Manage display   Revisions   Devel   Export Item

Northwest Archivists 2016 Training Collection

Download
IMAGE METADATA
SUMMARY:
Sample collection for Mukurtu workshop at NWA 2016
DESCRIPTION:
The Mukurtu team will hold a full day, hands-on, workshop on Mukurtu CMS site building at the Northwest Archivists Annual Conference in Seattle, April 28th-30th, 2016.

In this workshop, participants will get hands-on experience with Mukurtu CMS and Mukurtu Mobile. Participants will learn:

1. Basic site set up,
2. Core features,
3. Step-by-step procedures to curate digital heritage items with Mukurtu CMS and how to collect content using Mukurtu Mobile.

Participants will see examples of Mukurtu CMS in use in communities emphasizing preservation strategies, cultural protocols, and the use of traditional knowledge labels for items and collections.

MUKURTU

About   Browse Digital Heritage   Browse Communities

Features

TK
TK Labels

Cultural Protocols

Collections

Round Trip

Welcome to MukurtuDemo!

Interested in what Mukurtu can do for you? You've come to the right place. MukurtuDemo is designed to provide a hands-on experience with Mukurtu CMS. The site is also used for training and will host content from the various workshops, conferences, and events that our team attends and supports.

To learn more about Mukurtu CMS, including finding out about upcoming training opportunities, visit mukurtu.org, check out our office hours, or contact us at support@mukurtu.org. To request further access to this site, please fill out this form, and we will be in touch.

Explore Mukurtu CMS

These are sample communities from workshops or on-going projects at Mukurtu. Please explore the community pages and content and if you have further questions please contact us at support@mukurtu.org

Northwest Archivists   ANLA Workshop 2016 Plateau Peoples' Web   Getting Started with   Washington

MUKURTU

About   Browse Digital Heritage   Browse Communities

Show Wizard

Add content / Create Collection

Create Collection

Basic *   **Digital Heritage Items**

Collection Name *

Summary

Description

Format   **B** *I*   list-num   list   quote   link   unlink   cut   copy   paste   undo   redo

Switch to plain text editor

MUKURTU

Show Wizard

Create Collection

Basic *   **Digital Heritage Items**

Show row weights

Add another item

Menu settings
Not in menu

☐ Provide a menu link

Machine Name

URL path settings
Automatic alias

Revision information
New revision

View   Edit   Manage display   Revisions   Devel   Export Item

Page 1

Page 2

Page 3

Page 4

Page 5

Page 6

Page 7

< previous

Scrapbook -- 1931-1938 [Page 1]

next >
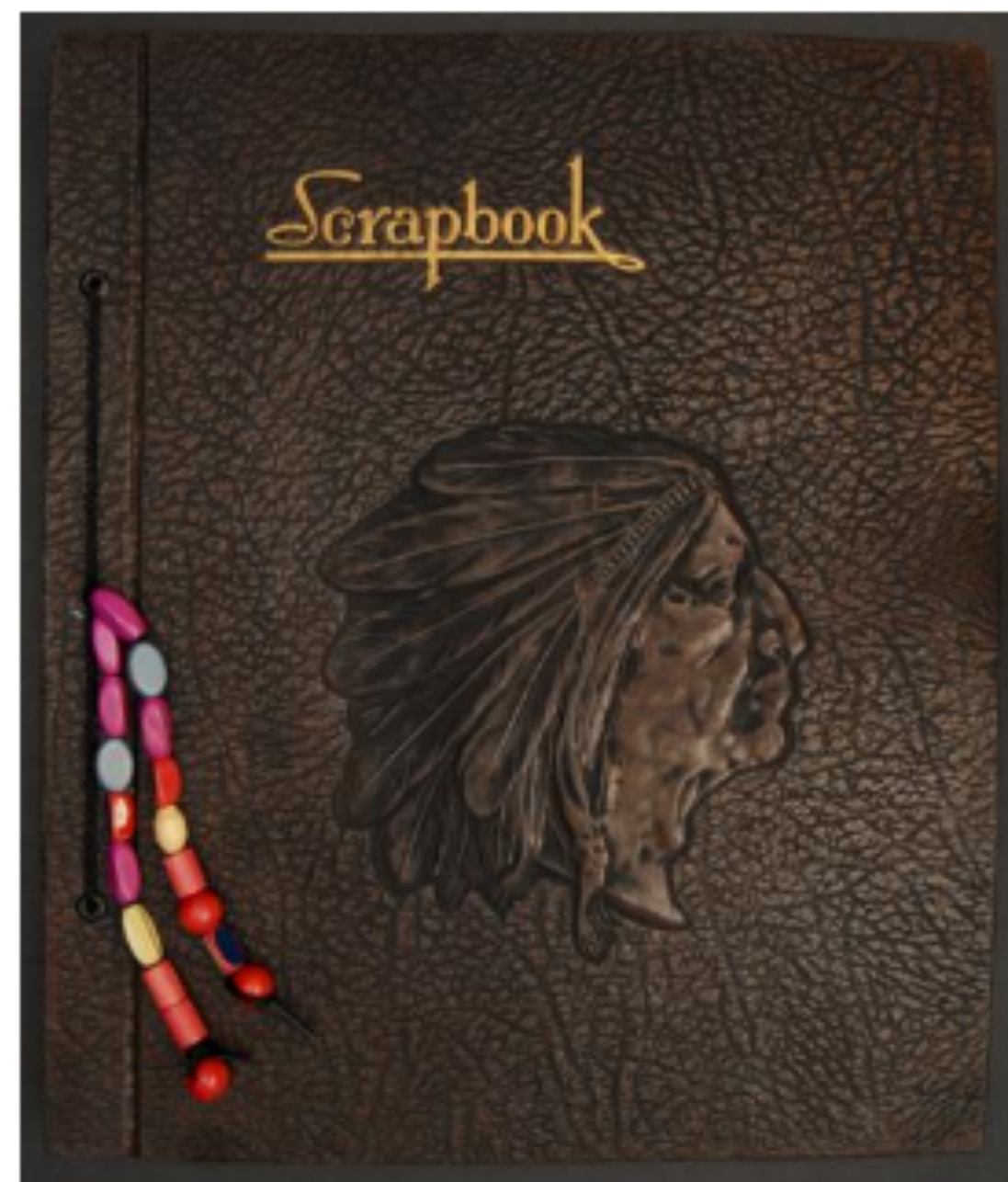
COMMUNITY:
Umatilla

PROTOCOL:
Umatilla Community Public Access

CATEGORY:
Education, Religion

KEYWORDS:
scrapbook, Chemawa, school life, student life, graduates, boarding schools

ORIGINAL DATE:
1931-00-00

CREATOR:
Myrtle Dupree

LANGUAGE:

new feature! dictionary sneak peak

Mukurtu Mobile

A recording and content collection tool.
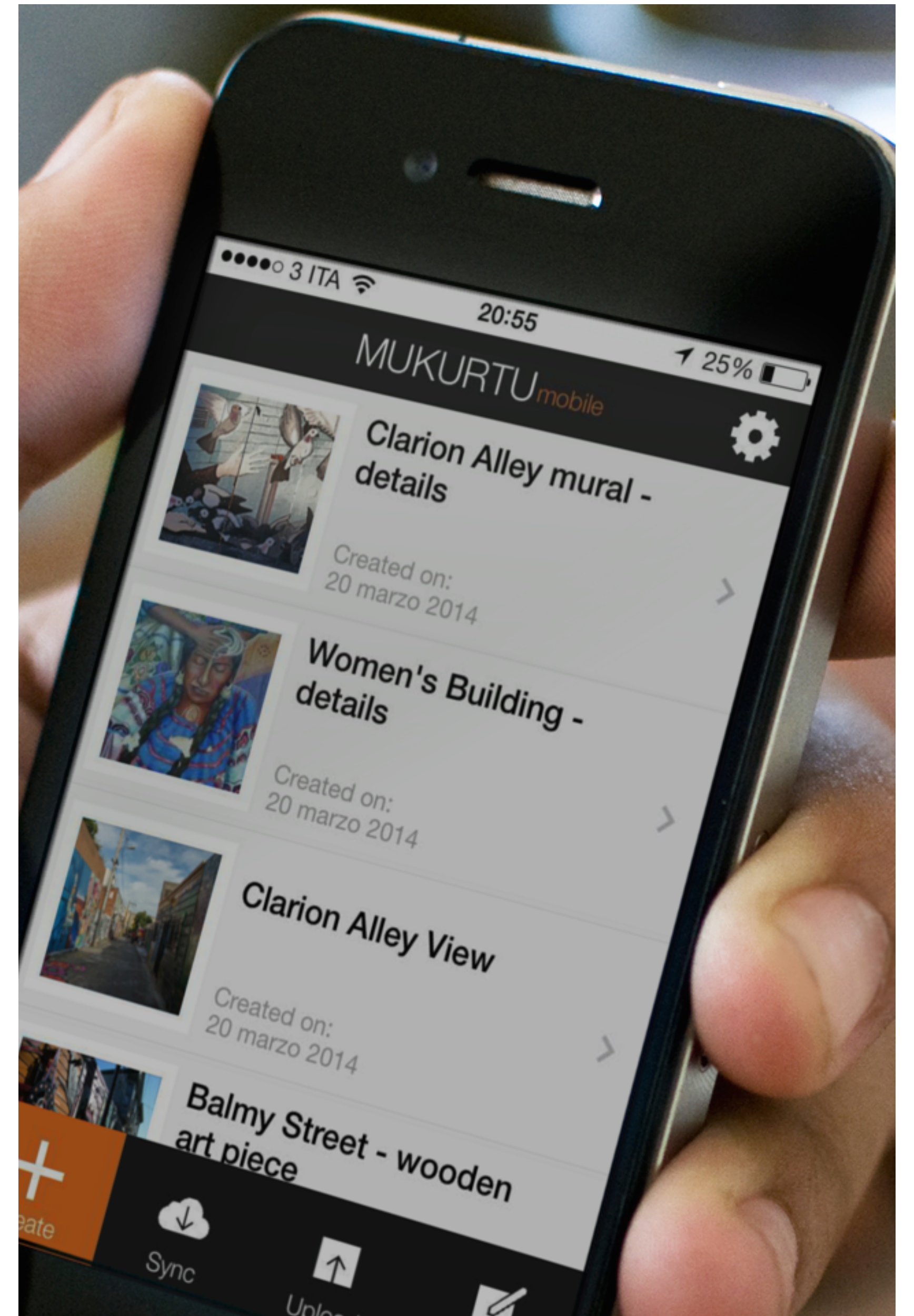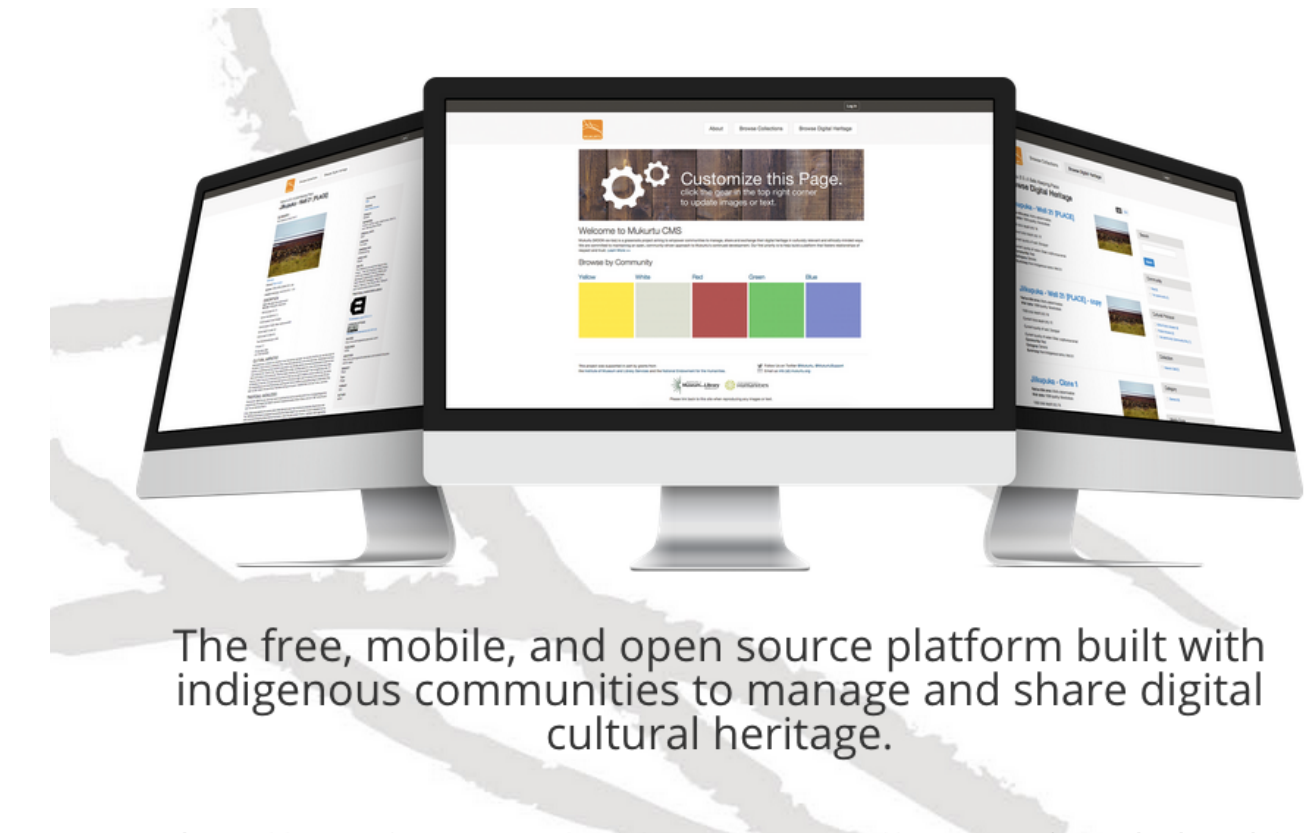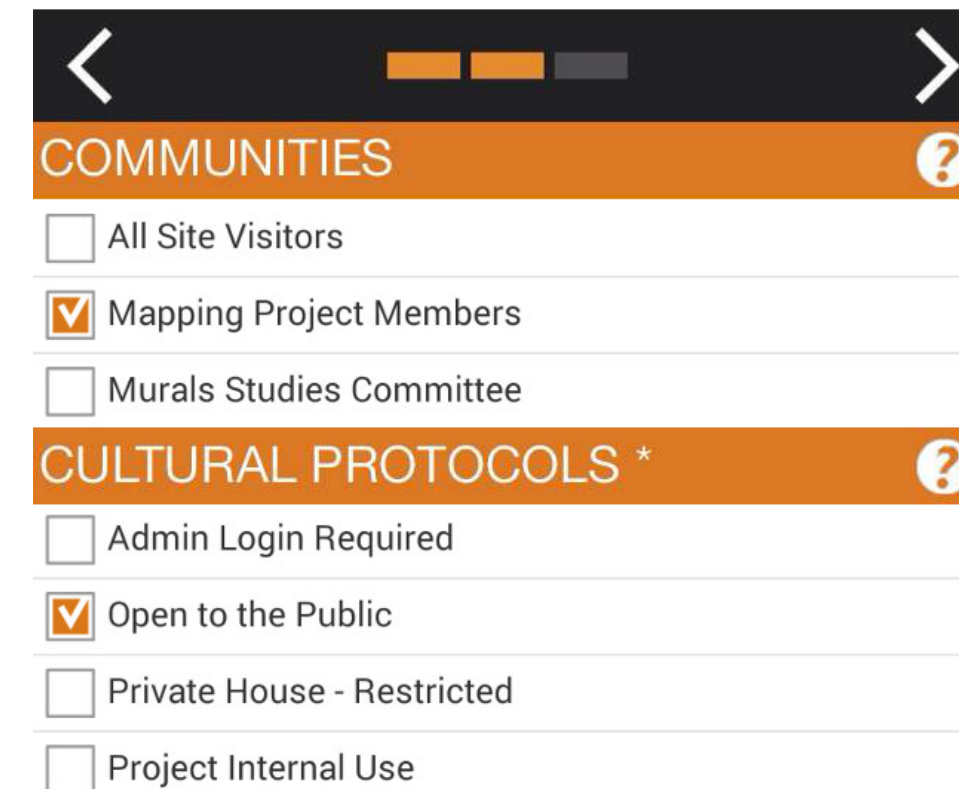
COMMUNITIES ?
☐ All Site Visitors
☑ Mapping Project Members
☐ Murals Studies Committee

CULTURAL PROTOCOLS * ?
☐ Admin Login Required
☑ Open to the Public
☐ Private House - Restricted
☐ Project Internal Use

The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

+Collect

Take picture

Or capture audio, or even use previously captured video, audio or video.

+Add Metadata

Add basic metadata, select Community, Cultural Protocol, and Category.

+Upload

Upload to your Mukurtu CMS site!

MUKURTU mobile

Sample Title

Created on:
March 9, 2016

ALASKA ★ 2

FAIRBANKS

ALASKA ★ 2

Sync in progress

CANCEL
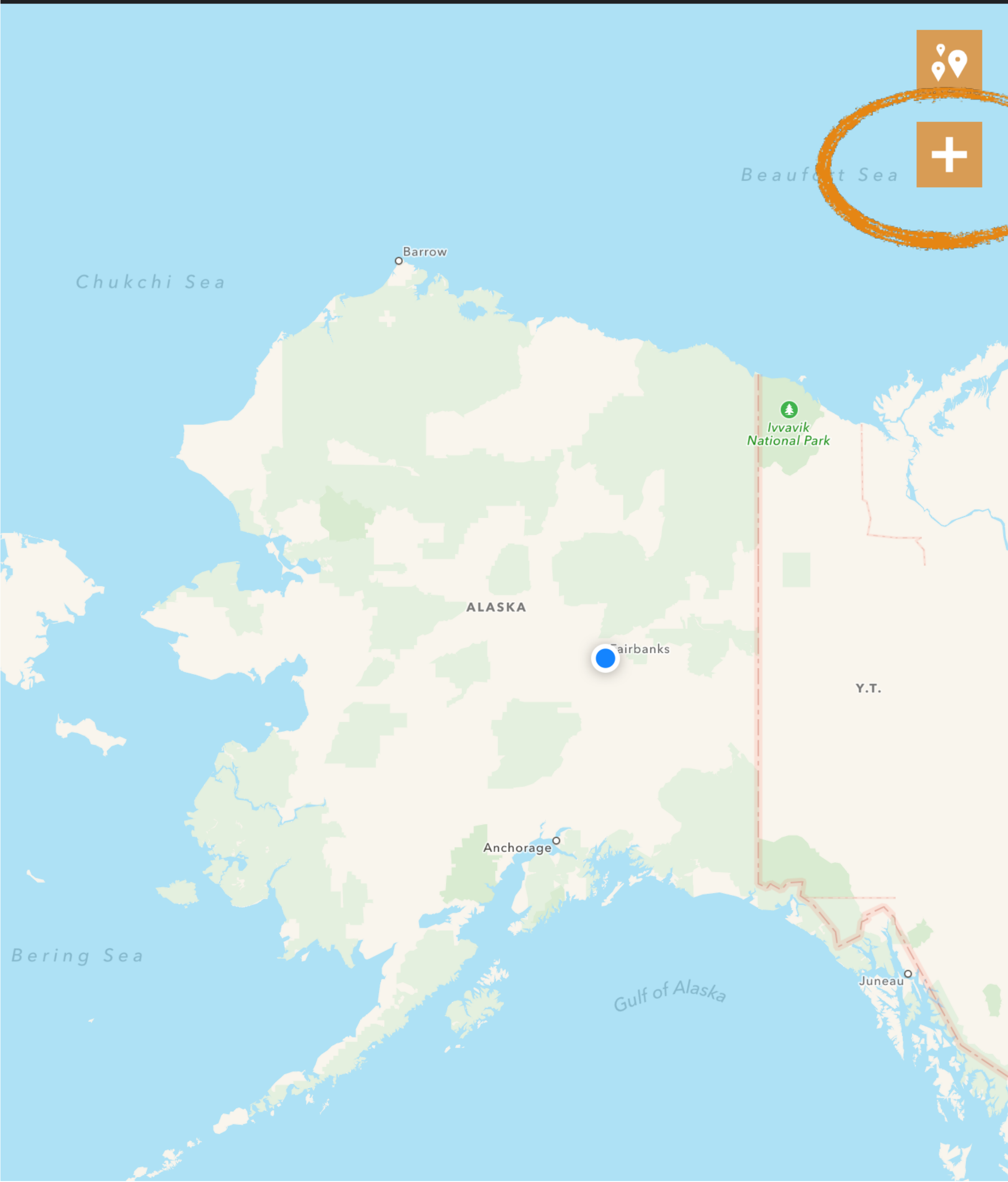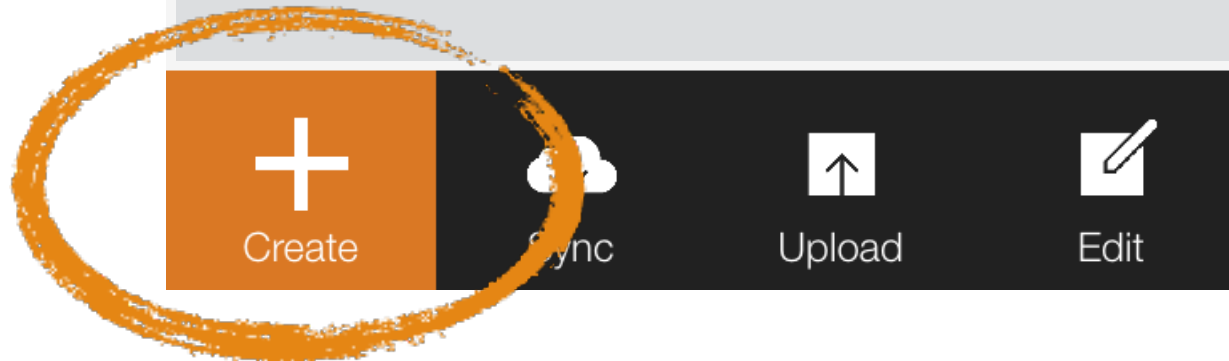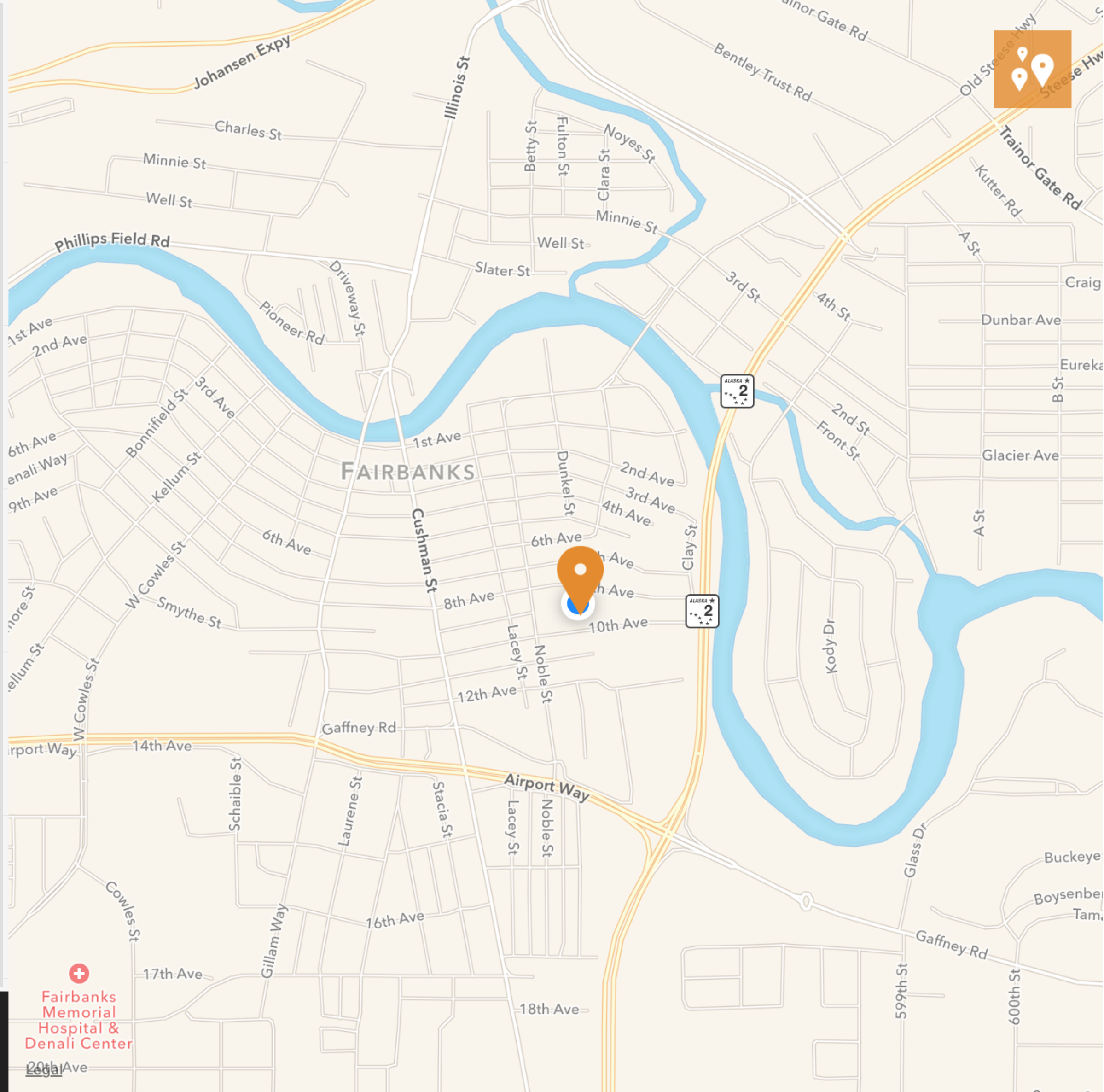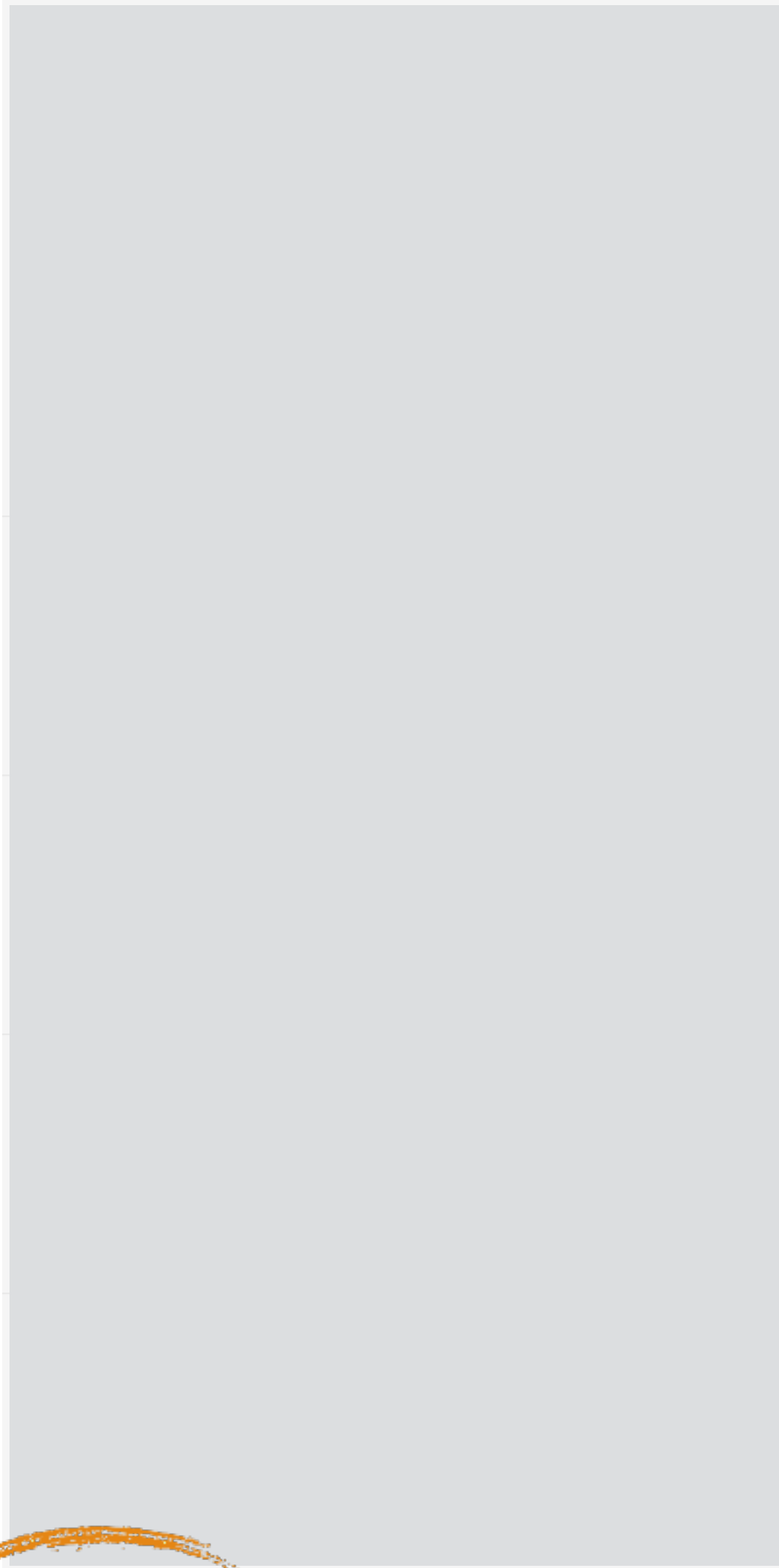
Fairbanks
Memorial
Hospital &
Denali Center
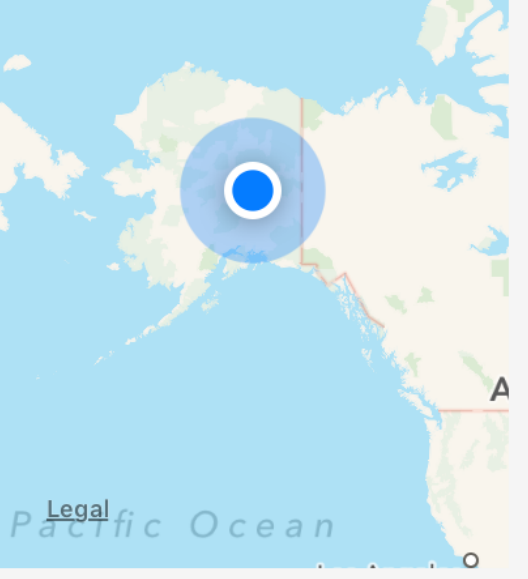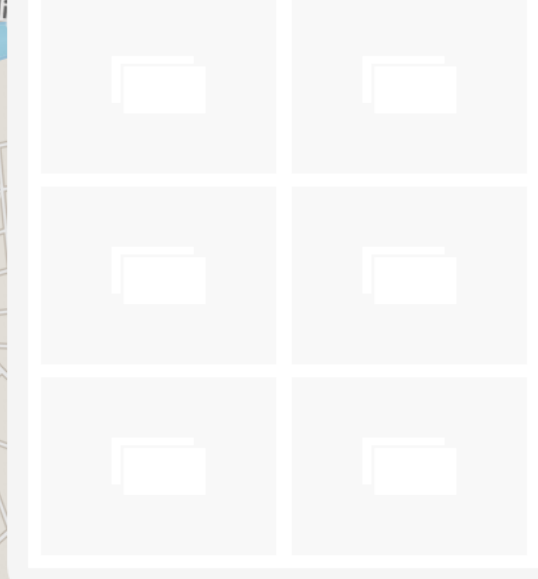
Create   Sync   Upload   Edit

MUKURTU mobile
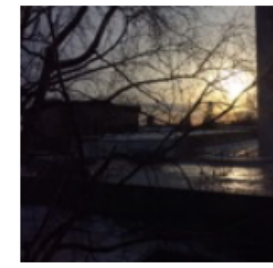
Sample Title

Created on:
March 9, 2016

>

Uploading story 1 of 1

Uploading story photo

CANCEL

Create   Sync   Upload   Edit

Legal

iPad 🔋 5:38 PM ⌕ 100% 🔋

MUKURTU mobile ⚙

Upload complete

Well done!
Go to your Mukurtu site to review your
new content!

OK

➕ Create   ☁ Sync   ⬆ Upload   ✎ Edit   Legal

http://mukurtudemo.libraries.wsu.edu/

+ Digital Heritage   + Cultural Protocol   My account   Log out

MUKURTU

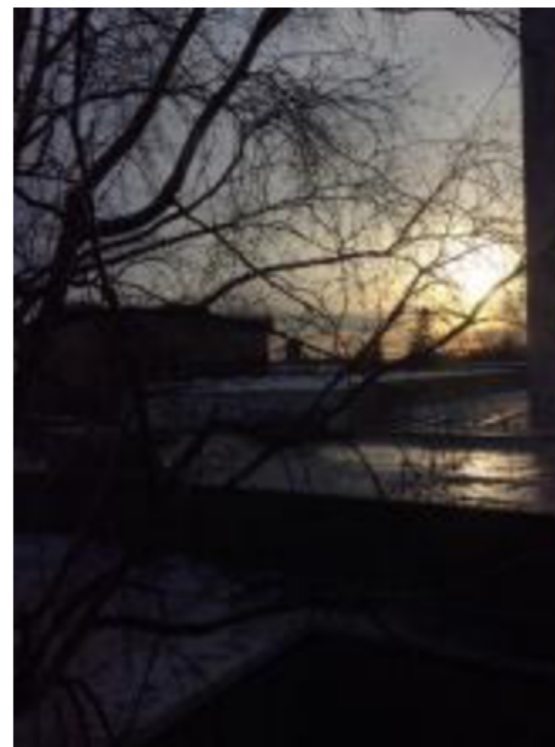About   **Browse Digital Heritage**   Browse Communities

Browse Digital Heritage

Digital Heritage *Sample Title* has been created.   List   Grid   Map   ✕

Sample Title

Community: ANLA Workshop 2016
Category: General

Search

Search

Community

☐ Tribal Stewardship Cohort Program (6)
☐ Getting Started with Mukurtu (3)
☐ Mukurtu.org Open Office Hours (3)

Video of Keely

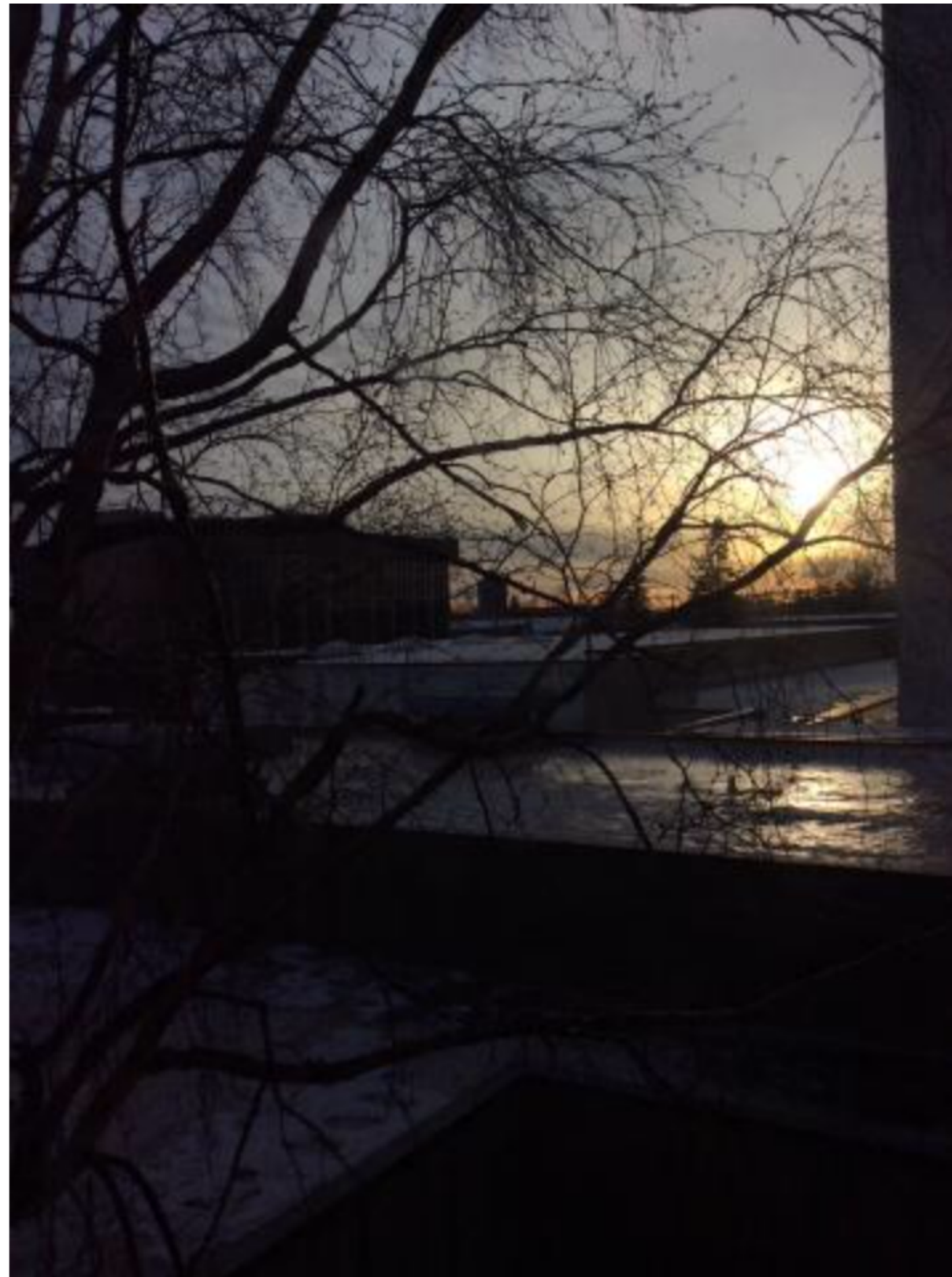**Community:** Tribal Stewardship Cohort Program

Sample Title

View   Add a Book Page

Download

IMAGE METADATA

COMMUNITY:
ANLA Workshop 2016

PROTOCOL:
Alaska Native Language Archive
2016 Community Only

CATEGORY:
General

KEYWORDS:
mukurtumobile

ORIGINAL DATE:
2016-03-09

CREATOR:
anla2016

AUTHOR:
anla2016

Download

IMAGE METADATA

LOCATION:

LOCATION DESCRIPTION:

813 Noble St, Fairbanks 99701, United States

Add new comment

Your name anla2016

Subject

guest stars

Mukurtu in action!

Get Mukurtu CMS

After years of development, Mukurtu CMS 2.0 is finally here. There are a few ways to get Mukurtu CMS.

Get a Hosted Site from Reclaim Hosting

Reclaim Hosting provides Mukurtu users with an easy, safe, and secure web hosting solution that you own and control.

Contact Reclaim Hosting

Download Mukurtu CMS in Github

Download Mukurtu CMS from our Github repository to run on a local server or install on any web platform. Mukurtu 2.0 is distributed through a GNU General Public License (or "GPL")

Download Mukurtu

contact us!

support@mukurtu.org