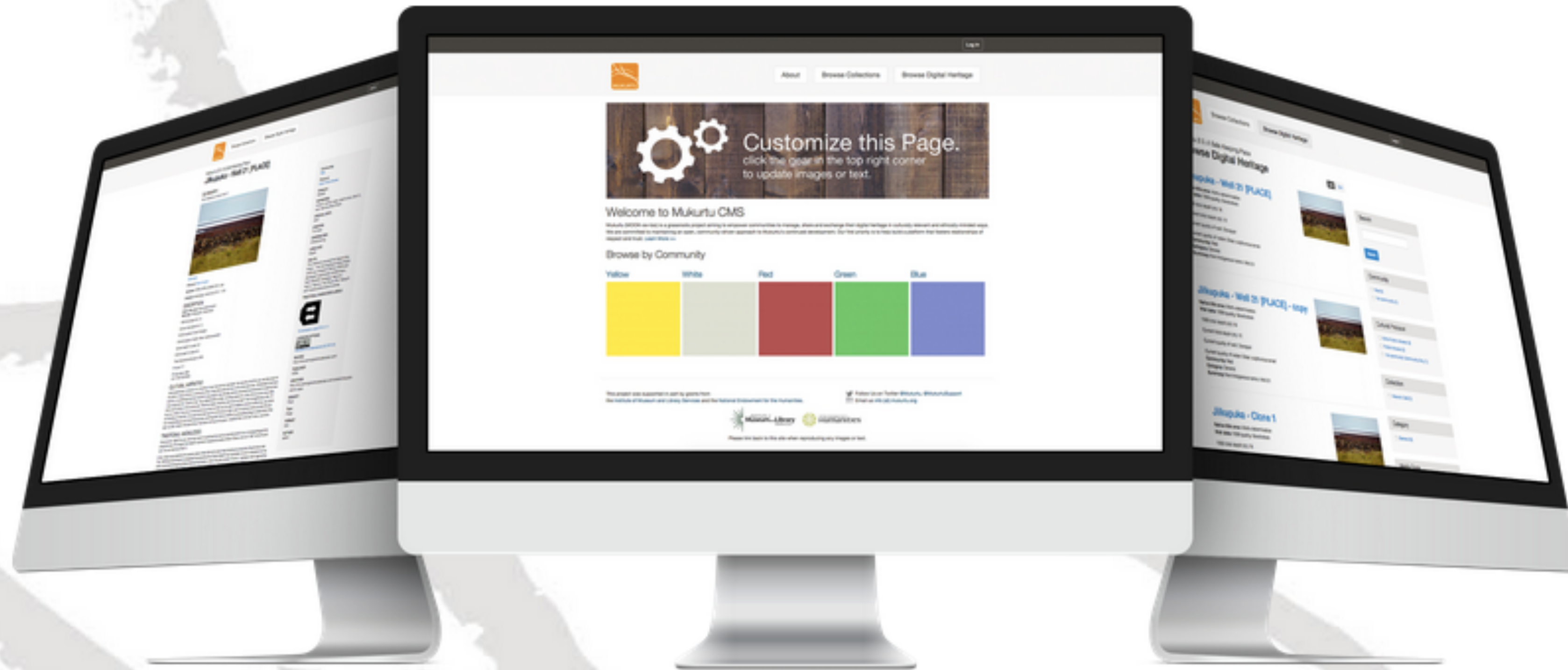# Mukurtu CMS: introduction workshop

Kim Christen Withey, Lotus Norton-Wisla, Michael Wynne

Welcome Mukurtu 2.0

A Safe Keeping Place

The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

Workshop Agenda: morning

- **Morning 9:00-12:00**

  - Introductions

  - Overview of Mukurtu CMS: where it all began and where we are now

  - Mukurtu's Three C's: Communities, Cultural Protocols and Categories

  - **Group Activity: Mukurtu Bags**

  - Mukurtu Bags group discussion:

    - content collection, community records, protocols needed

- **Lunch!**

Workshop Agenda: afternoon

- **Afternoon 1:00-5:00**

- **Mukurtu Demos:**

  - Adding Communities, Cultural Protocols and Categories and DH Items

- **Activity: Add your own Digital Heritage Item**

- quick break ;-)

- **Mukurtu Demo**:

  - Community Records and Collections demo

- **Activity: Add your own Community Record and Collection**

- Mukurtu Mobile 101: collect, curate, upload

- **How do I get Mukurtu?**

Mukurtu now and then…

təm q̓ʷaltəl'

## A TIME FOR MUTUAL UNDERSTANDING

FEATURED ARTISTS

Transformation - 2010
Joe Becker

SHARE OUR STORIES, OUR OWN WAY, IN OUR OWN WORDS.

We are documenting and mapping Musqueam Public Art Installations and promoting Musqueam's presence throughout our traditional territory. We are currently focusing our documentation on the following regions: Musqueam Indian Reserve No. 2., the UBC Campus, the City of Richmond, the City of Vancouver, and municipalities just outside of Vancouver.

We proudly celebrate our community's achievements to enhance our nation's place in the wider public sphere. More>>
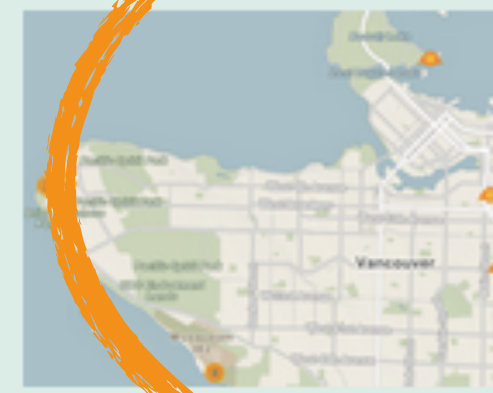
INTERACTIVE MAP

View cultural art installations on an interactive map

IN THE SCHOOLS

3rd-grade classes are learning about House Posts this month. Members can login to check out students' family history videos.

Musqueam
Digital Heritage Platform

👁 **Browse Archive** | Musqueam Traditional Knowledge Labels

MIRA

WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

BROWSE   ABOUT   LICENCES   GLOSSARY   CONTACT

LOGIN   Username   Password   LOGIN

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE.

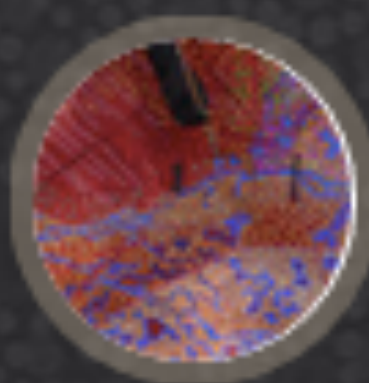## BROWSE BY ART CENTRE

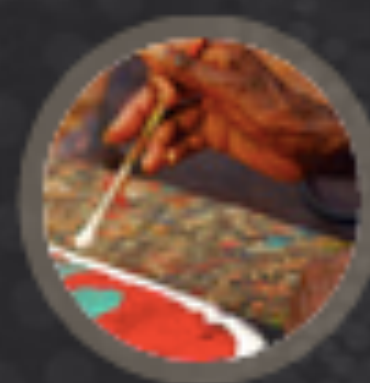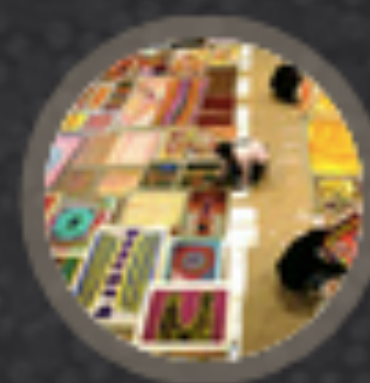BIRRILIBURU   KALACC   KAYILI   MANGKAJA   MARTUMILI   PAPUNYA TULA   PARUKU IPA   WARLAYIRTI   YULPARIJA   CSR PROJECT
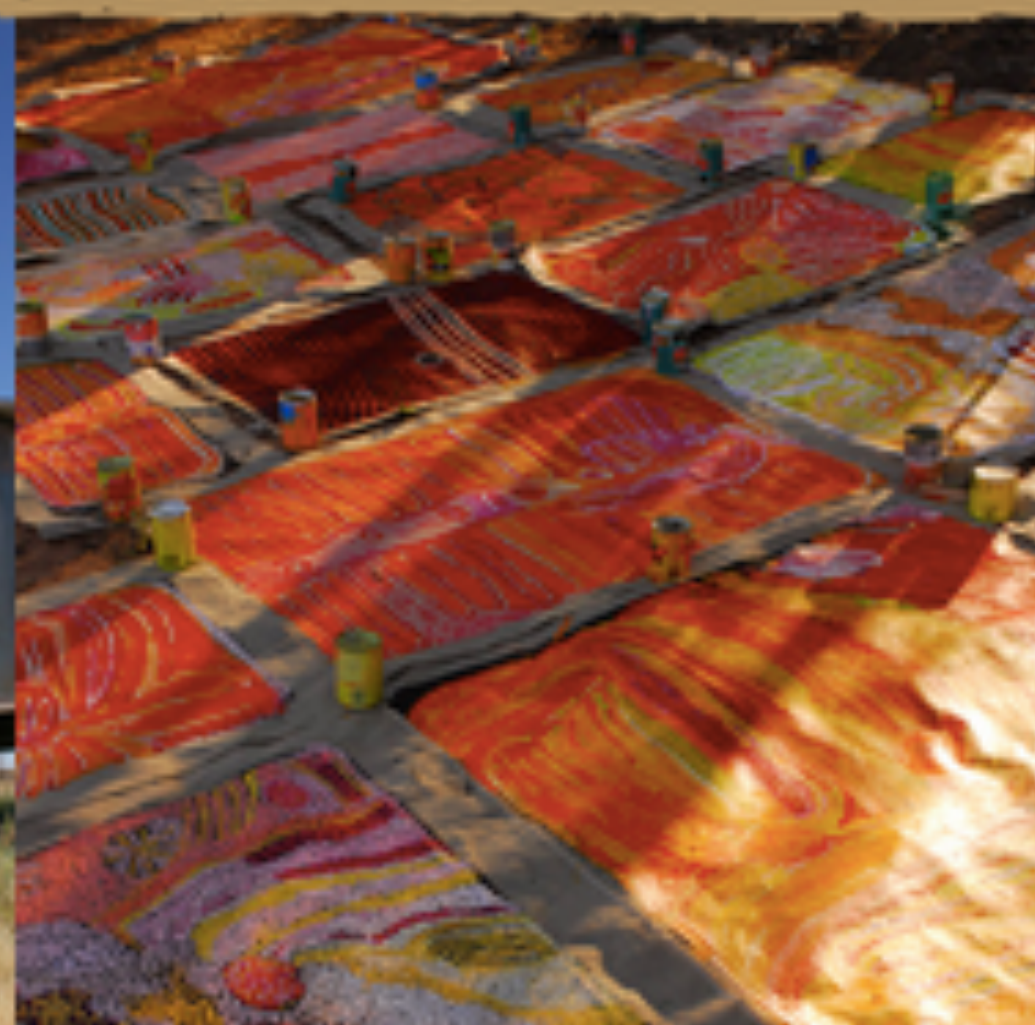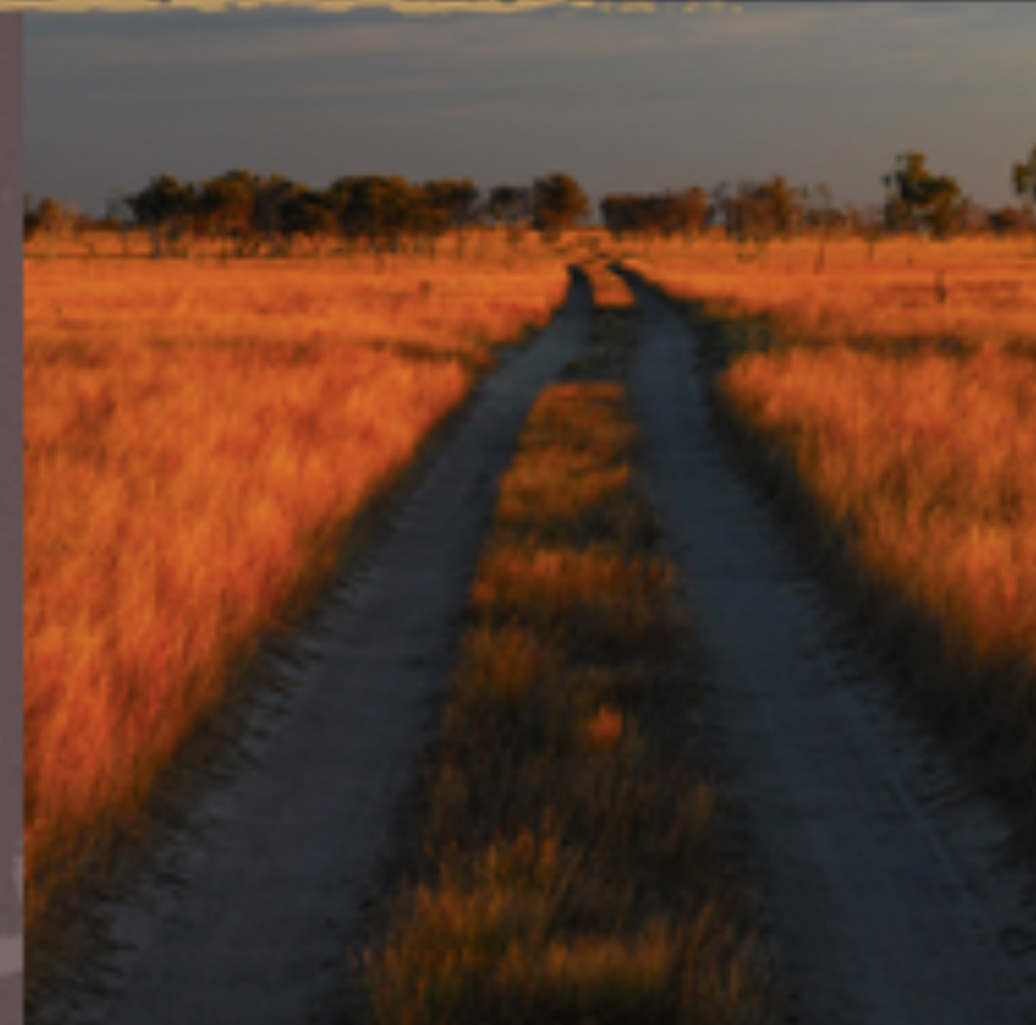
"WE WANNA TELL YOU FELLAS 'BOUT THINGS BEEN HAPPENING IN THE PAST THAT HASN'T BEEN RECORDED..."

Clifford Brooks, 2007

Welcome to Sípnuuk

Welcome to Sípnuuk: the digital library, archives and museum of the Karuk Tribe! Our mission is to manage, share and enhance understanding of Karuk history, language, traditions, natural resource management and living culture. Some content is available to the general public, which you can browse without being logged in. However, **most of the content in Sípnuuk requires that you have a registered account with us**. Anyone can request an account (click on the Log In / Register button on the top right of this page). You will be notified by one of our administrators if you are approved and how to log in. Please contact us if you have any questions at sipnuuk@karuk.us. Yôotva!

from where -- to where

CAMA'I - HELLO

WELCOME TO THE NAKEN-NATMEN PROJECT

The Kodiak Alutiiq language is severely threatened. Today there are just 33 fluent Native Alutiiq speakers remaining in the Kodiak region, with approximately 10 speakers actively working on language revitalization.

The Naken-Natmen project is an effort to engage language learners, speakers, and linguistic researchers in language revitalization by making language archives accessible.

This portal shares previous recordings of the Kodiak Alutiiq language.

SEARCH RECORDINGS | JOIN THE CONVERSATION

MEET THE SPEAKERS

Click here to meet the Alutiiq speakers contributing to the documentation of the Alutiiq Language.

VISIT THE COLLECTIONS

To date, the Alutiiq Museum has over one and a half terabytes of Alutiiq language documentation. Many of the recordings are available here. Click to begin exploring the collections.

ABOUT THE PROJECT

The site was developed with a grant from the National Science Foundation to make Alutiiq language resources accessible to researchers. Click here to learn about the project.

death

kin group

open

closed

gender

ritual status

country

continuum of access and obligations

mukurtu: 'a safe keeping place'

dilly bag
South Australian Museum

Mukurtu

Wumpurrarni-kari Archive

Welcome to the Mukurtu Wumpurrarni-kari Archive, a digital database of Warumungu culture and history. The content and access parameters of this archive are managed by the Warumungu community in Tennant Creek, NT, Australia. The archive contains photos, digital video clips, audio files and digital images of cultural artifacts and documents. Many of these items can be viewed by the public. Others are restricted based on a set of Warumungu cultural protocols for the viewing and distribution of cultural knowledge.

Learn more about the archive

Search the public archive

Search

Browse the public archive

If you have registered for access enter your username and password

username

password

Login

Mukurtu
Wumpurrarni-kari Archive

Sharing Protocols: (step 3 of 4)

Set Restrictions:

Note: If you select sacred you must also select a country or family

Is this restricted by Gender?

☐ Men Only
☐ Women Only

Is this item sacred?

☐ Elders Only

Which families are allowed to view this item?

[-- Please select a family ▼]

[Add Another]

People who belong to these countries can view this item:

[-- Please select a country ▼]

[Add Another]

[Add to Archive] [Change Restrictions]

Mukurtu
Wumpurrarni-kari Archive

Add Information: (step 2 of 4)

<Add Story>

Continue   **Delete Item**

Add Information about the photo

Media Type
[Image ▼]

Name
[kim_christen_1.jpg]

Date Taken
[▼] [▼] [▼]

Location of Original
[ ]

Location of Digital File
[ ]

Location of Local Copy
[▼]

People in the photo (leave name empty to remove)
[<First Name>] [<Surname>]   ☐ deceased
[<Location of person in content>]
[<Person's Skin> ▼]
Add Another

Countries
[-- Please select a country ▼]
Add Another

Families
[-- Please select a family ▼]
Add Another

Washington State University
Native American Programs

Greetings!

Welcome to Washington State University's Native American Programs. Our offices work to increase Native American student recruitment and retention, and also coordinate with tribes to promote initiatives on campus that benefit Native students and encourage responsible research and interaction with tribes.
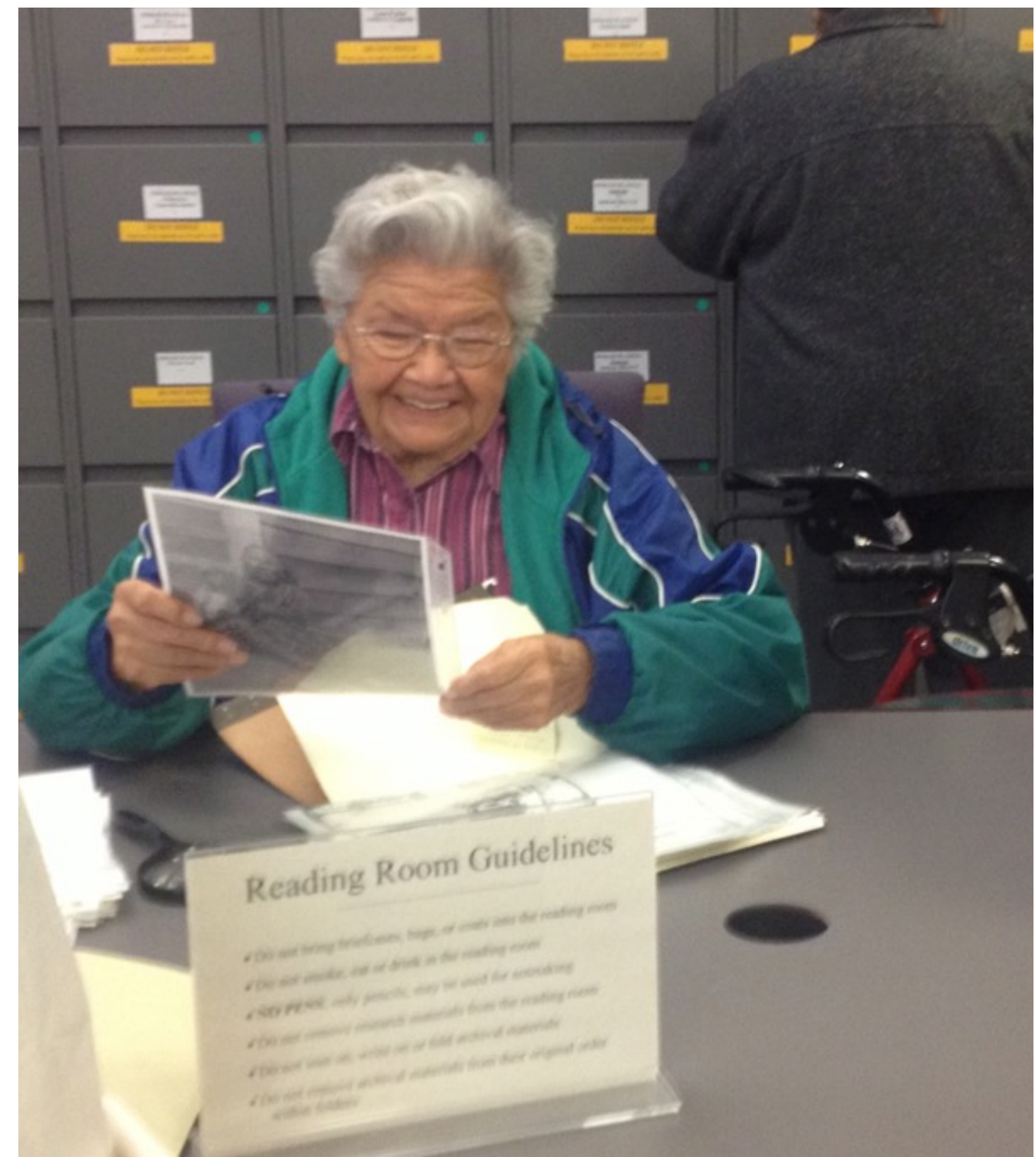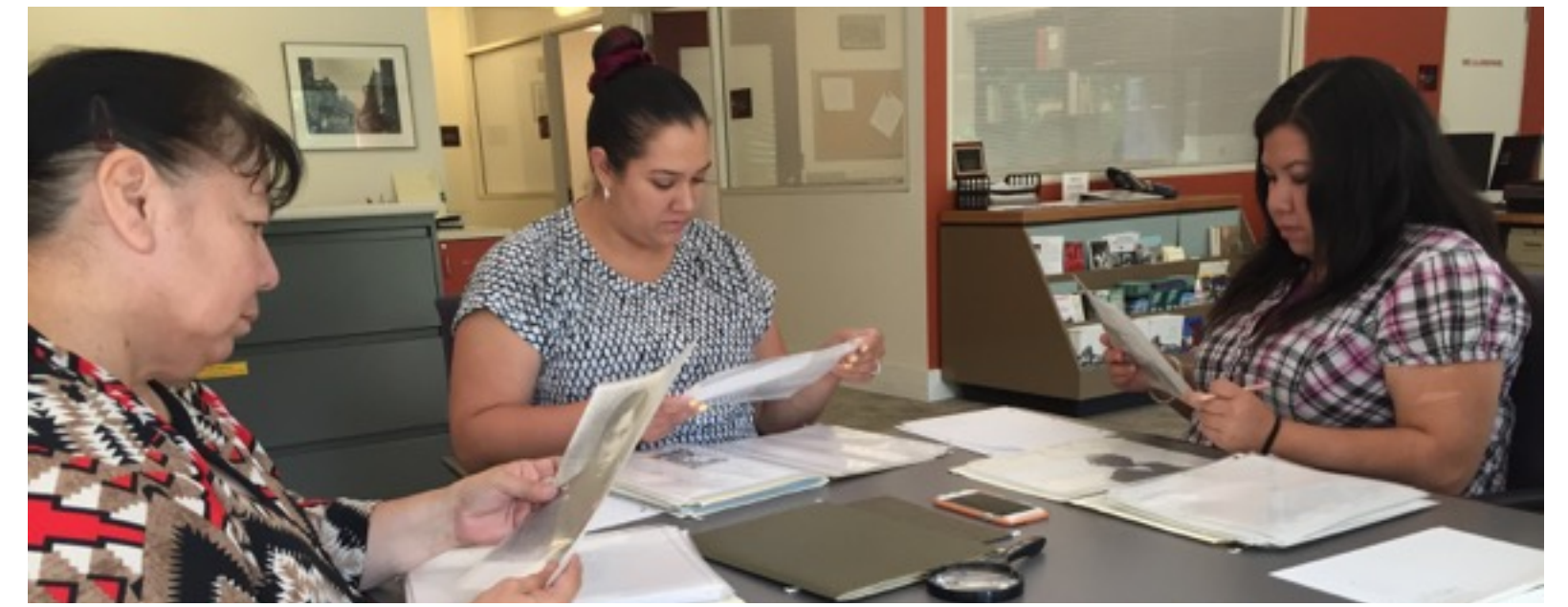
PLATEAU PEOPLES'
WEB PORTAL

This portal is a gateway to the cultural materials of Plateau peoples that are held in Washington State University's Libraries, Manuscripts, Archives and Special Collections (MASC), the Museum of Anthropology and by national donors. The collections represented here have been chosen and curated by tribal consultants working in cooperation with University and Museum staff. **More Details »**

BROWSE BY TRIBAL PATH

Yakama

Warm Springs

Umatilla

Spokane

Colville

Coeur d'Alene

MUKURTU

3 Yakama women

Download

IMAGE METADATA

DESCRIPTION:

A photo of 3 Yakama women in regalia (1911).

COMMUNITY:
Plateau Peoples' Web Portal

PROTOCOL:
PPWP

CATEGORY:
Lifeways

ORIGINAL DATE:
1911

CREATOR:
L.V. McWhorter

LANGUAGE:
English

RIGHTS:
Washington State University Libraries, Manuscripts, Archives and Special Collections

LICENSING OPTIONS:

Attribution-NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0)

SOURCE:

SUMMARY:

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies.

Download

IMAGE METADATA

CULTURAL NARRATIVE:

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies. Their dresses are somewhat longer in length so this tells me that they are not Cayuse, Umatilla or Walla Walla. Two of the ladies are not married in this picture, one with the beaded headband the other with the headband and one eagle feather. The lady on the end wearing two feathers in her headband would draw the conclusion she is married in my beliefs and customs. I have a strong feeling that the first lady is Virginia Beavert/Yakama. Jolena Tillequots, Yakama

TRADITIONAL KNOWLEDGE:

Ceremony

Young woman would wear these during the feast time with their hats (patlupah) and serve their traditional foods of roots and berries. If they were participating in a funeral it would be a sign of respect for the individual that had passed. Jolena Tillequots, Yakama

TITLE:
3 Yakama Women (edit)

COMMUNITY:
Yakama

PROTOCOL:
Yakama Public

CATEGORY:
Lifeways

KEYWORDS:
traditional clothing, women, ceremonies

CONTRIBUTOR:
Vivian Adams, Jolena Tillequots

TRADITIONAL KNOWLEDGE LABELS:
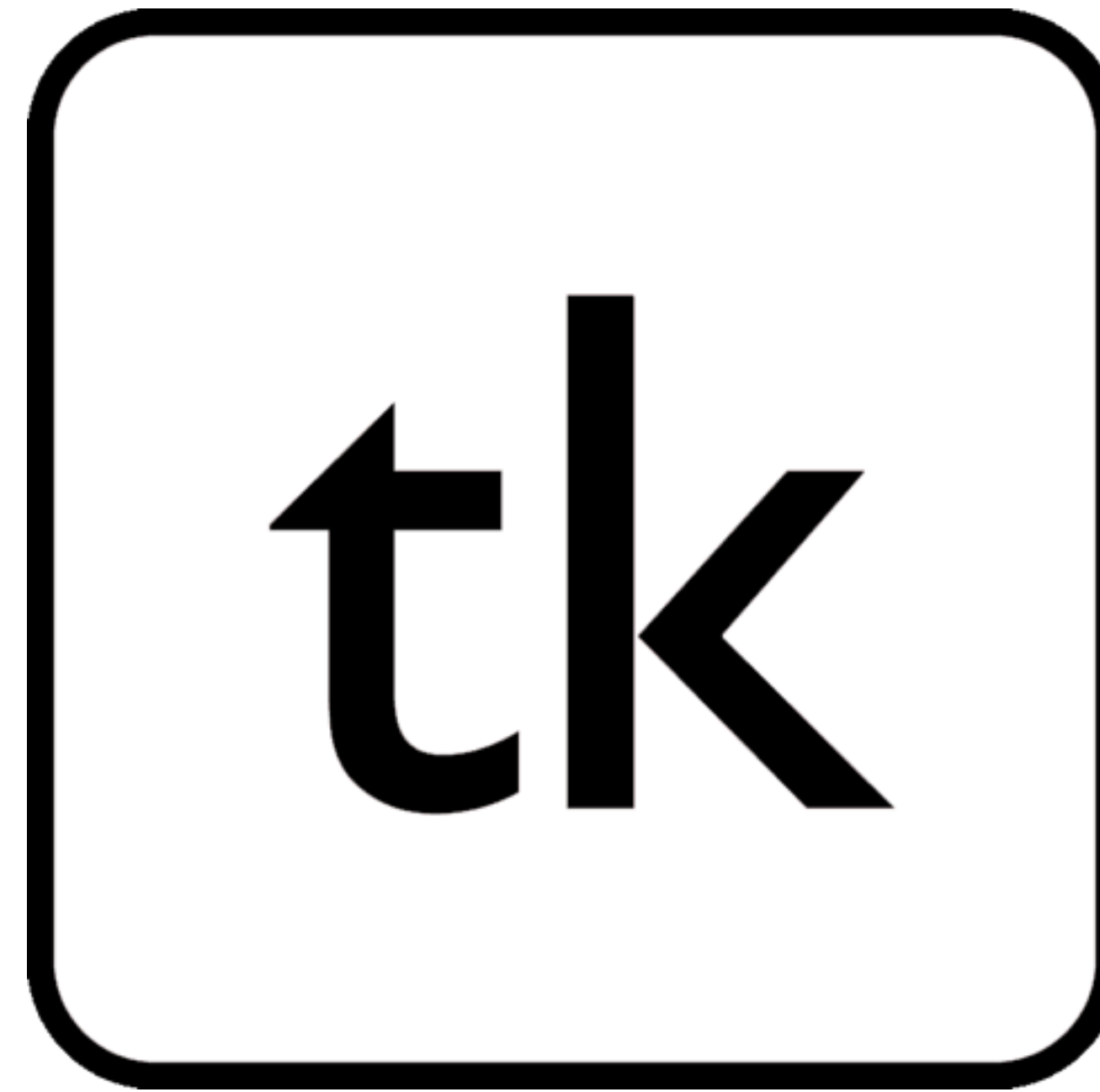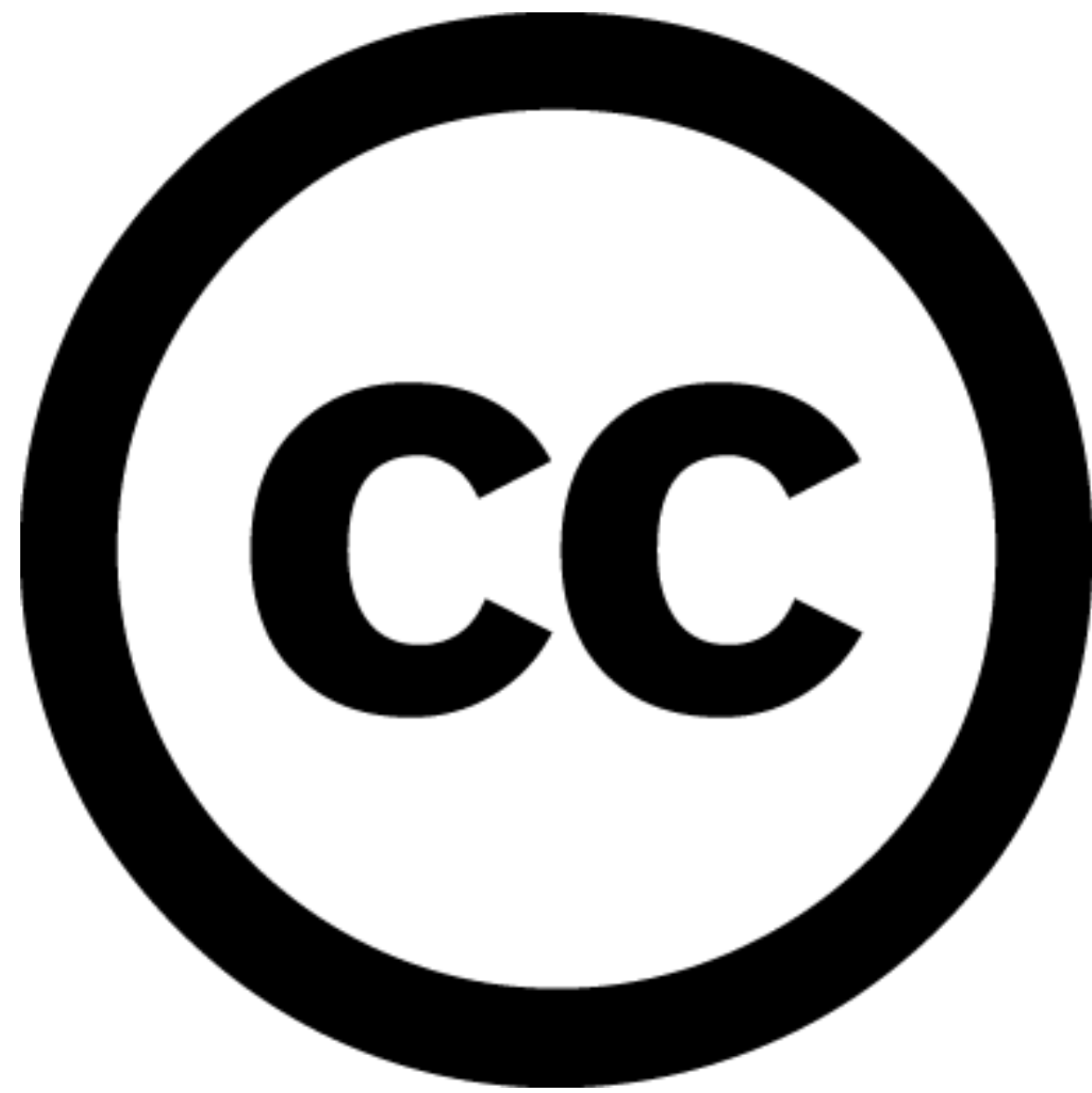
TK A   TK NC

AUTHOR:
michael.wynne

alternative licensing and labeling

TK

The TK Labels provide an option for conveying important information about cultural materials. Click on a Label below to learn more about its usage.

TK Family (TK F)

TK Seasonal (TK S)

TK Outreach (TK O)

TK Verified (TK V)

TK Attribution (TK A)

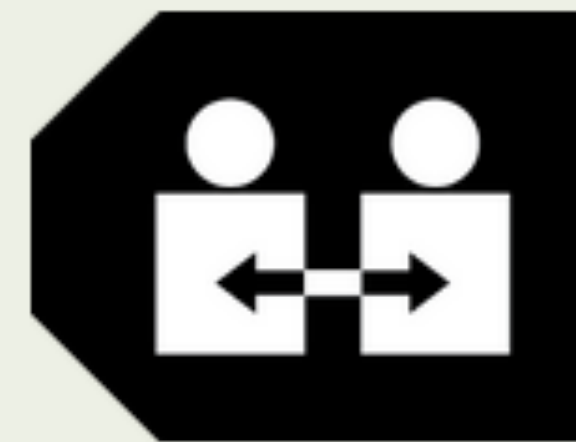TK Community use Only (TK CO)

TK Secret / Sacred (SS)

TK Women General (TK WG)

TK Women Restricted (TK WR)

TK Men General (TK MG)

TK Men Restricted (TK MR)

TK Non-Commercial (TK NC)

Mukurtu's Three C's

communities, cultural protocols, and categories

communities
the 'who'

cultural protocols
the 'how'

categories
the 'what'

communities

groups of site users and contributors

WELCOME TO
**MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE**

BROWSE   ABOUT   LICENCES   GLOSSARY   CONTACT

LOGIN   Username   Password   LOGIN

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE.
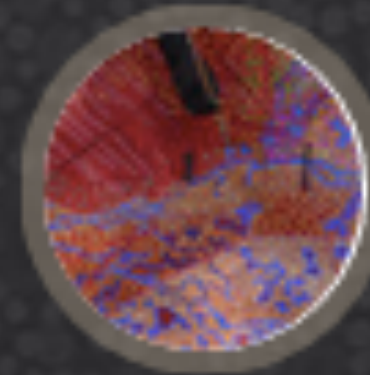
BROWSE BY ART CENTRE

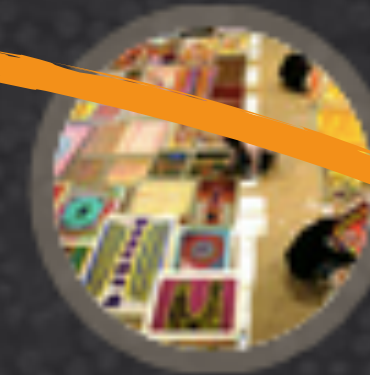BIRRILIBURU   KALACC   KAYILI   MANGKAJA   MARTUMILI   PAPUNYA TULA   PARUKU IPA   WARLAYIRTI   YULPARIJA   CSR PROJECT

"WE WANNA TELL YOU
FELLAS 'BOUT THINGS
BEEN HAPPENING IN THE
PAST THAT HASN'T BEEN
RECORDED..."

Clifford Brooks, 2007

DIGITAL DYNAMICS ACROSS CULTURES
MANGKAMARNTA > ANCESTORS

cultural protocols — the 'how' of Mukurtu sharing

gender

seasons

sacred

PAINTING SEVEN SISTERS - B0005_0010 [IMAGE]

CULTURAL PROTOCOLS
Public Access

COMMUNITIES
Martumili Artists

CATEGORY
Image

KEYWORDS
artist
bush trip
CSR track
painting
people
Well 35
well 36
workshop
Canning Stock Route

RIGHTS
FORM

CREATOR
Tim Acker

SOURCE
6 Canning Stock Route bush trip 1-4 August 07

CONTRIBUTOR
Muni Rita Simpson
Mantararr Rosie Williams
Jugarda Dulcie Gibbs

DESCRIPTION

PAINTING SEVEN SISTERS

Mantararr, Dulcie and Muni sitting together and working on their collaborative painting, Minyipuru (Seven Sisters). Canning Stock Route bush trip 1- 4 August 2007.

Date created: 8/2/2007
Photographer: Tim Acker
Location: Well 36, Kilykily
Latitude/Longitude: -22.13954/125.28315

People: Muni Rita Simpson, Mantararr Rosie Williams, Jugarda Dulcie Gibbs
Art Centre(s): Martumili Artists

from where -- to where

"GOD GRANT YOU MANY YEARS"

SUMMARY:

singing god grant you many years in russian, alutiiq, and english

▶ ❚❚ ◼   ?

Download

DESCRIPTION:

singing god grant you many years in russian, alutiiq, and english **Original Format:** MiniDisc (AM470:258A)**Migration:** CD (AM470:258B)

LOCATION:

Map | Satellite

Aleneva

Ouzinkie

Port Lions

Kodiak

Kodiak Station

Womens Bay

Chiniak

Larsen Bay

Kodiak Island

Google

Map data ©2016 Google   20 km   Terms of Use   Report a map error

COMMUNITY:
Language Learning

PROTOCOL:
Open; Beginner Language Learners

CATEGORY:
Master Apprentice

KEYWORDS:
Alutiiq songs

COLLECTION:
Alutiiq Museum Language Archive

ORIGINAL DATE:
11/3/2006

CONTRIBUTOR:
Julia Knagin
Nadia Mullan
Kathryn Chichenoff

LANGUAGE:
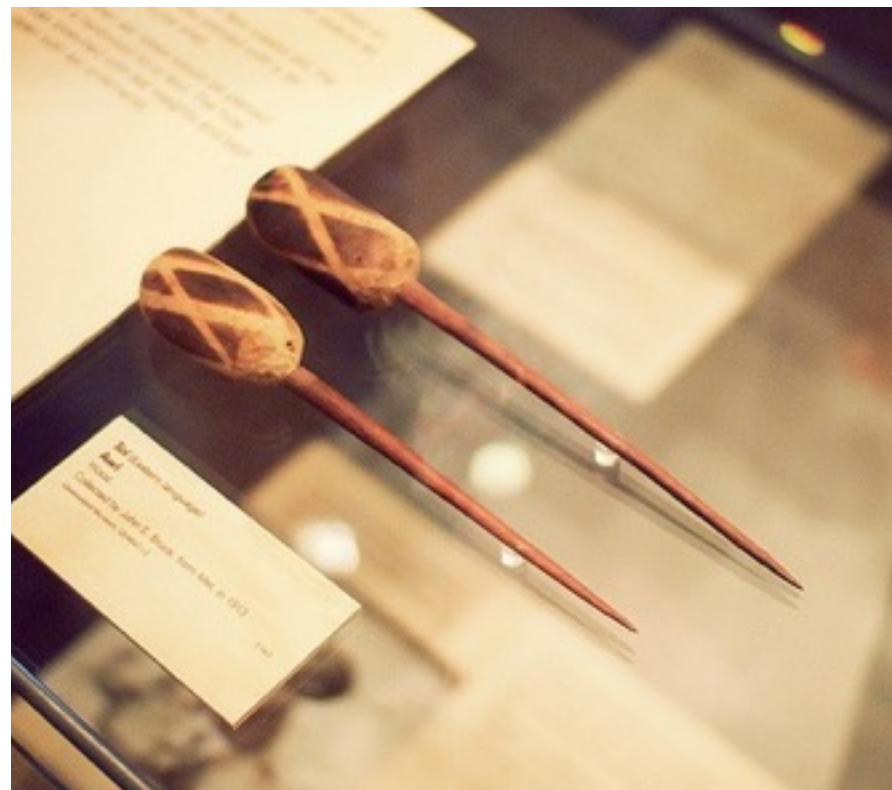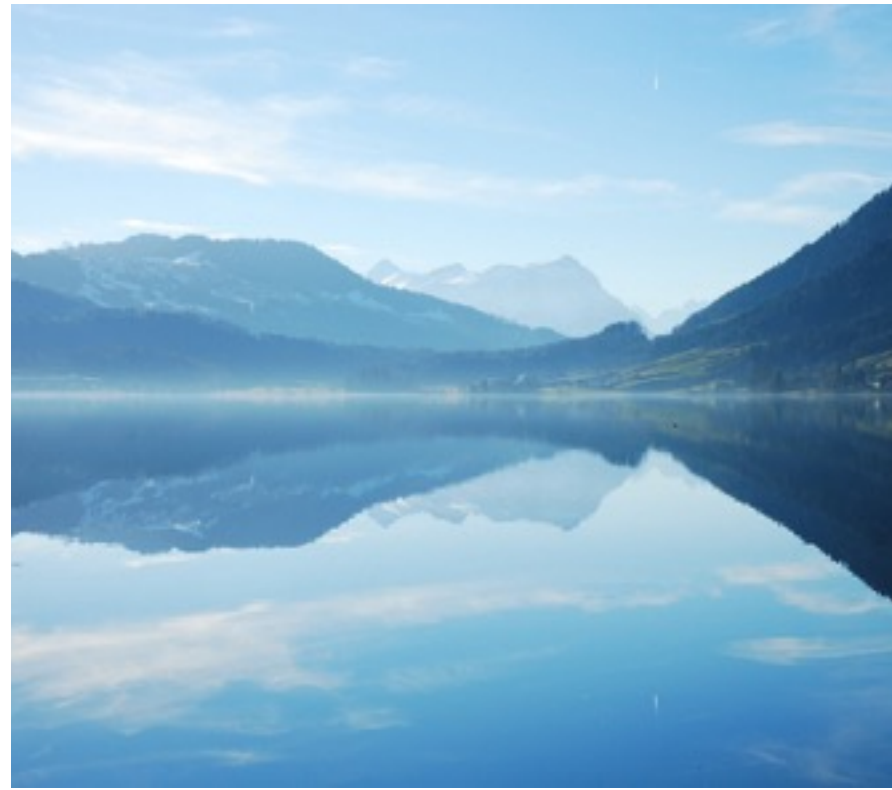English, Alutiiq

SOURCE:
Alutiiq Museum and Archeological Repository, Qik'rtarmiut Alutiit Master-Apprentice Project, Adiminstration for Native Americans.

PUBLISHED:

categories

-the 'what' of Mukurtu CMS

WELCOME TO
MIRA CANNING STOCK ROUTE PROJECT ARCHIVE

MIRA

LOGIN   Username   Password   LOGIN

BROWSE BY

| Art Centres | People | Stories | Artworks | Places | Videos | Images | Oral Histories | Events | Other Things |

Keyword   SEARCH

Advanced Search

▼ Group   ▼ Category   ▼ Tag

Or search by keyword

- ☐ Birriliburu Artists
- ☐ CSR Project
- ☐ Kayili Artists
- ☐ Kimberley Aboriginal Law and Culture Centre

- ☐ Mangkaja Arts Resource Agency
- ☐ Martumili Artists
- ☐ Ngurra Artists
- ☐ Other

- ☐ Papunya Tula Artists
- ☐ Paruku Indigenous Protected Area
- ☐ Public Access
- ☐ Public Access - Edited

- ☐ Public Access - Read Only
- ☐ Public Access - Restrictions on Use
- ☐ Public Access - Verbal Consent
- ☐ Red Rock Gallery

- ☐ Restricted Access - Not Transcribed
- ☐ Short Street Gallery
- ☐ Tjukurba Gallery
- ☐ TK Non-Commercial Licence

- ☐ TK Outreach Licence
- ☐ Warlayirti Artists
- ☐ Yulparija Artists

GROUP :
CATEGORY :
TAG :

RESET   APPLY →

Plateau Peoples' Web Portal

Twelve **categories** site wide and **keywords** for specificity

Category

- ☐ Digital Heritage (240)
- ☐ Lifeways (150)
- ☐ Education (69)
- ☐ Government to Government Relations (63)
- ☐ Religion (35)
- ☐ Wars/Military/Conflict (32)
- ☐ Lands (19)
- ☐ Architecture and Dwellings (10)
- ☐ Economy/Economic Development (10)
- ☐ Language (9)
- ☐ Natural Resources (9)
- ☐ Artistry and Artifacts (6)
- ☐ Ceremony (4)

activity: mukurtu bags!

- in groups of 3 or 4

- you have **2 pieces of content**

  - for each piece **read the narrative** of how this content arrived at your institution

    - thought questions are just meant as conversation starters

  - **decide** on **cultural protocols, communities and categories** for each

mukurtu bags activity: wrap up

cultural protocols, communities, & categories…

MUKURTU

About | Browse Collections | Browse Digital Heritage | Browse Communities

Return to Dashboard | Hide Wizard

1. Orientation | 2. Site Setup | 3. Communities | 4. Cultural Protocols | 5. Categories | 6. Digital Heritage | 7. Users

Configuring Communities

In the panels below, locate the box labelled 'Communities and Protocols'. We will be using this block for our next two lessons.

Communities and Protocols are at the Core of your Mukurtu CMS. Communities group together site users: the WHO of Mukurtu. Through membership in communities, users can interact with and join cultural protocols. Cultural Protocols are HOW content is shared between people.

Please watch the video on the right to learn:

- How to create and edit a community
- How to add media to your community page
- Default cultural protocols within a community
- How to add members to your community
- Roles in a community

To move forward with your orientation, click the 'Cultural Protocols' tab to learn about Cultural Protocols. To leave this wizard at any time, click 'hide wizard' above.

Mukurtu 2.0 - Communities

COMMUNITY A

04:23 HD Vimeo

Create Community

Create Community

Basic * **Advanced**

Community Name *

Mukurtu Shared participants

Description

| Normal ▾ | **B** | *I* | ≔ | ≔ | 99 | 🔗 | 🔗 | | ✂ | 📋 | 📋 | ↩ | ↪ |

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

body   p

Switch to plain text editor

More information about text formats

Text format

| Filtered HTML | ⬍ |

- Allowed HTML tags: <a> <em> <strong> <cite> <blockquote> <code>   <dl> <dt> <dd>
- Lines and paragraphs break automatically.

Banner Image

Drop a resource from Scald media library here.

As this image fills the width of the Community landing page, we recommend your images be at least 1200x480 pixels or larger. Please use a 2.5:1 width to height ratio for your image. We do not crop this image. Allowed resource format: *Image*

Thumbnail Image

Drop a resource from Scald media library here.

This image is used in the Community listings page. Use a 1:1 width to height ratio. Allowed resource format: *Image*

Parent Community

- None -

community + protocol

*automatically generated

About   Browse Collections   Browse Digital Heritage   Browse Communities

Mukurtu Shared participants

- *kimc* has been added to *Mukurtu Shared participants Community Only*'s Community *Mukurtu Shared participants*
- Default cultural protocol was created
- Community *Mukurtu Shared participants* has been created.

View   Edit   Group

Mukurtu Shared participants

You are the group manager   Create Digital Heritage Content >>   Create Cultural Protocol >>

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

kimc

Add Members   Manage Members

Protocols

Mukurtu Shared participants Community Only

/ Create Cultural Protocol

Create Cultural Protocol

Basic *   **Advanced**

Cultural Protocol Name *

> To be vetted

Sharing Protocol *

○ Open

● Strict

Open - This cultural protocol and the digital heritage items within are shared with, visible, and accessible to any site visitor, regardless of protocol membership

Strict - This cultural protocol and the digital heritage items within are shared with, visible, and accessible to its cultural protocol members only

Parent Community *

> Mukurtu Shared participants ✕

Description

| Normal ▾ | **B** *I* | ≔ ≔ | ❞ 🔗 🔗 | ✂ 📋 📋 | ↩ ↪ |

This protocol is used to make decisions about final content uploaded to the site. Only administartors of Mukurtu Shared will be added to this protocol.

body p

Switch to plain text editor

> Describe this cultural protocol group within the larger context of the site and other groups. Is membership in this group based on age, gender, or other social categories? You are allowed to drag items from the media library into this field. For this to work, there must be some content below where you place the item (even just a blank line). The media item will be inserted, along with a line of text showing its title and author (which you may choose to remove). Note, certain media types (eg. audio, Youtube video) do not render well or at all within the edit box, but show correctly within the content view. If you wish to visualize or adjust the placement of such media items, try switching to the plain text editor.

More information about

Text format

> Filtered HTML ⇅

- Allowed HTML tags: <a> <em> <strong> <cite> <blockquote> <code>   <dl> <dt> <dd>
- Lines and paragraphs break automatically.

Banner Image

> Drop a resource from Scald media library here.

As this image fills the width of the Community landing page, we recommend your images be at least 1200x480 pixels or larger. Please use a 2.5:1 width to height ratio for your image. We do not crop this image. Allowed resource format: *Image*

Thumbnail Image

Drop a resource from Scald media library here.
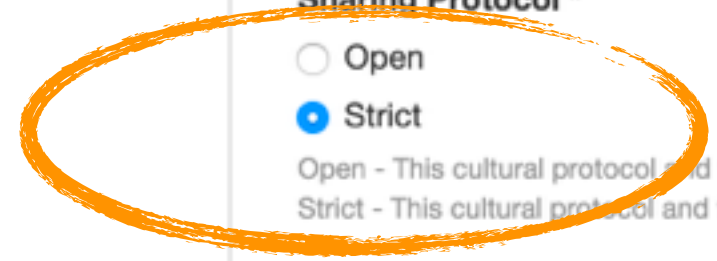
To be vetted

Cultural Protocol *To be vetted* has been created. ×

View Edit Group

To be vetted

You are the group manager Create Digital Heritage Content >>

This protocol is used to make decisions about final content uploaded to the site. Only administartors of Mukurtu Shared will be added to this protocol.

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

kimc

Add Members Manage Members

Parent Community

Mukurtu Shared participants

Follow Mukurtu on Twitter @Mukurtu, @MukurtuSupport

Email Mukurtu.net support (at) mukurtu.net

IMLS Logo NEH Logo

MUKURTU

Mukurtu Shared participants

View   Edit   Group

Mukurtu Shared participants

You are the group manager   Create Digital Heritage Content >>   Create Cultural Protocol >>

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

RECENT DH ITEMS
No recent Digital Heritage items were found in this community.

Members

kimc

Add Members   Manage Members

Protocols

To be vetted
Mukurtu Shared participants Community Only

Category

☐ Microhistory (18)

☐ Mukurtu CMS (12)

☐ Architecture and Dwellings (7)

☐ Artistry and Artifacts (4)

☐ General (4)

Heritage | + Category | + Collection | + Community | + Cultural Protocol | + User

Category [What]

Categories are controlled vocabularies, defined by the site administrators to organize content

These are like subjects, but defined in your own terms
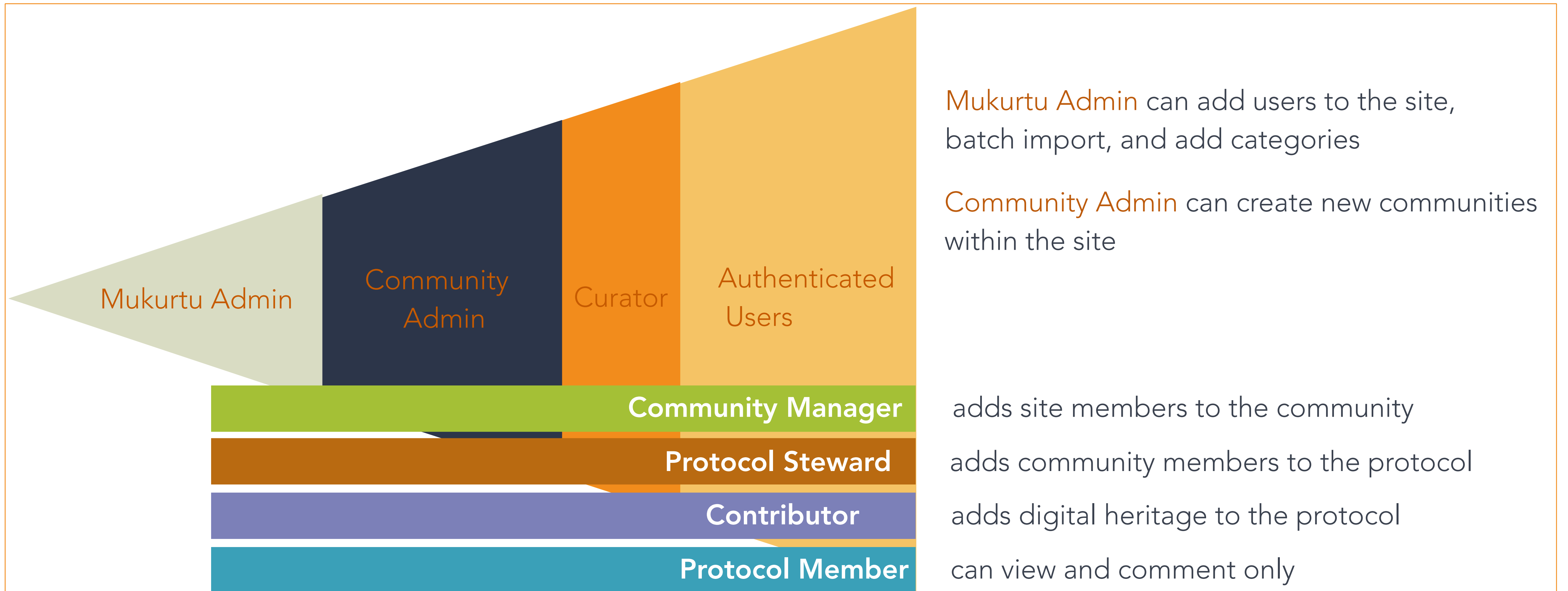
Adding Categories in Mukurtu CMS

1. "+ Category

2. Description (optional)
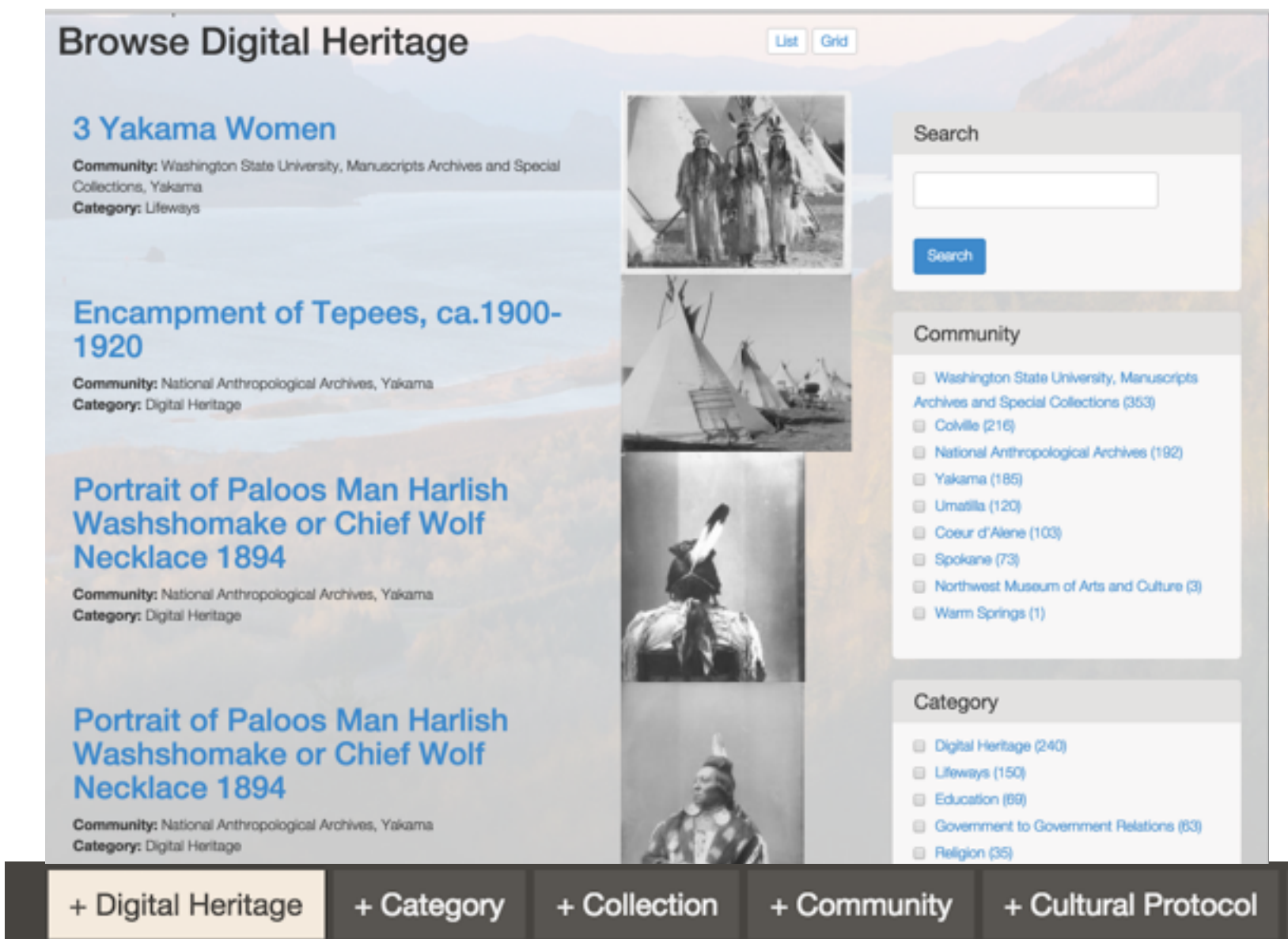
3. These are "site-wide"

Lunch Break

site set up

Roles and Permissions

Mukurtu Admin

Community Admin

Curator

Authenticated Users

Community Manager

Protocol Steward

Contributor

Protocol Member

Mukurtu Admin can add users to the site, batch import, and add categories

Community Admin can create new communities within the site

adds site members to the community

adds community members to the protocol

adds digital heritage to the protocol

can view and comment only

Digital Heritage Items in Mukurtu CMS

Digital Heritage Items

Single or collections of medial items.

Allows for rich narration, relationships between content and multiple pathways to get to and see material.

View   Edit   Revisions   Add Community Record   Duplicate Item

Mukurtu Essentials *   Mukurtu Core   **Rights and Permissions**   **Additional Metadata**   **Relations**

Title *

Portrait (Front) of Louis Walking Antelope FEB 1908

Summary

Show row weights

Media Assets

Allowed resource formats: *Audio, File, Image, Video*   Delete

Drop a resource from Scald media library here. | Allowed resource formats: *Audio, File, Image, Video*

Add another item

Communities and Protocols *

About   Browse Collections   Browse Digital Heritage   Browse Communities

MUKURTU

Return to Dashboard   Hide Wizard

| 1. Orientation | 2. Site Setup | 3. Communities | 4. Cultural Protocols | 5. Categories | 6. Digital Heritage | 7. Users |

Welcome to your Site Dashboard. Let's start with a dashboard orientation...

This is your administrative dashboard. Only you and other administrators will be able to access these panels. You may use them to manage all the features of Mukurtu. If you find yourself needing help at any time, make your way back to this dashboard by clicking 'dashboard' in the top right corner of your screen.

Notice how the boxes below correspond to different functions you can perform as a site administrator. In the following steps and videos, we will walk through some of these features together.

To get started, click the 'Site Setup' tab and start setting up your Mukurtu Site. To leave this wizard at any time, click 'hide wizard' above.

Portrait (Front) of Louis Walking Antelope FEB 1908 / Edit

Edit Digital Heritage Portrait (Front) of Louis Walking Antelope FEB 1908

View   Edit   Revisions   Add Community Record   Duplicate Item

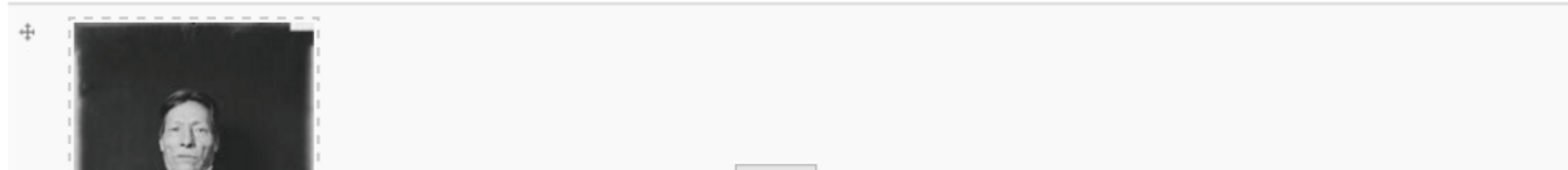**Mukurtu Essentials** *   **Mukurtu Core**   **Rights and Permissions**   **Additional Metadata**   **Relations**

Title *

Portrait (Front) of Louis Walking Antelope FEB 1908

Summary

Show row weights

Media Assets

---

search   Sort: Scald ID Descending

FORM_MIRA_B0032_0043_r_1.jpg
View Edit Delete

FORM_MIRA_B0011_0057_r_1.jpg
View Edit Delete

FORM_MIRA_B0032_0077_r_1.jpg
View Edit Delete

FORM_MIRA_B0012_0021_r_1.jpg
View Edit Delete

FORM_MIRA_B0046_0007_r_1.jpg
View Edit Delete

FORM_MIRA_B0046_0001_r_1.jpg
View Edit Delete

FORM_MIRA_B0046_0002_r_1.jpg
View Edit Delete

FORM_MIRA_B0046_0003_r_1.jpg
View Edit Delete

R5C3_1.jpg
View Edit Delete

Add another item

Communities and Protocols *

Communities and Protocols 1

Community

Plateau Peoples' Web Portal ▾

Protocol *

PPWP ✕

Item Sharing Settings *

🔘 This item may be shared with members of ANY protocol listed.

⚪ This item may only be shared with members belonging to ALL the protocols listed.

Category *

☐ Architecture and Dwellings
☐ Articles
☐ Artistry and Artifacts
☐ Category 1
☐ Category 2
☐ Category 3
☐ Ceremony
☐ Chemawa
☐ Collaboration
☑ Delegation
☐ Economy/Economic Development
☐ Event
☐ General
☐ General; Language
☑ Government to Government Relations
☐ Hiking
☐ Image
☑ Indian Names
☐ Lands

Cultural Narrative

| Format ▾ | **B** *I* | ≣ ≣ | ❝ | 🔗 | ✂ ▢ ▢ | ↩ ↪ |

Switch to plain text editor

More information about text formats

Text format

Filtered HTML ▾

- Allowed HTML tags: <a> <em> <strong> <cite> <blockquote> <code>   <dl> <dt> <dd>
- Lines and paragraphs break automatically.

Traditional Knowledge

| Format ▾ | **B** *I* | ≣ ≣ | ❝ | 🔗 | ✂ ▢ ▢ | ↩ ↪ |

Mukurtu Essentials *   Mukurtu Core   **Rights and Permissions**   Additional Metadata   Relations

Publisher

National Anthropological Archives; Smithsonian Institution.

Rights

National Anthropological Archives, Smithsonian Institution.

Traditional Knowledge Labels

✓ - None -

TK Attribution Label (TK A) 1.0

TK Seasonal Label (TK S) 1.0

TK Family Label (TK F) 1.0

TK Outreach Label (TK O) 1.0

TK Commercial Label (TK C) 1.0

TK Non-Commercial Label (TK NC) 1.0

TK Men Restricted Label (TK MR) 1.0

TK Men General Label (TK MG) 1.0

TK Women Restricted Label (TK WR) 1.0

TK Women General Label (TK WG) 1.0

TK Secret/Sacred Label (TK SS) 1.0

TK Community Use Only Label (TK CO) 1.0

TK Verified Label (TK V) 1.0

node/115   Default (301)   All   16   5 months 21 hours ago   Edit Delete

Comment settings

Add URL redirect to this node

Authoring information
By Kelley 2 on 2015-04-02
18:43:35 -0700

Publishing options
Published

Save   Preview   View changes   Delete

Mukurtu Essentials *   **Mukurtu Core**   **Rights and Permissions**   **Additional Metadata**   **Relations**

Format

JPEG

Type

Image

Identifier
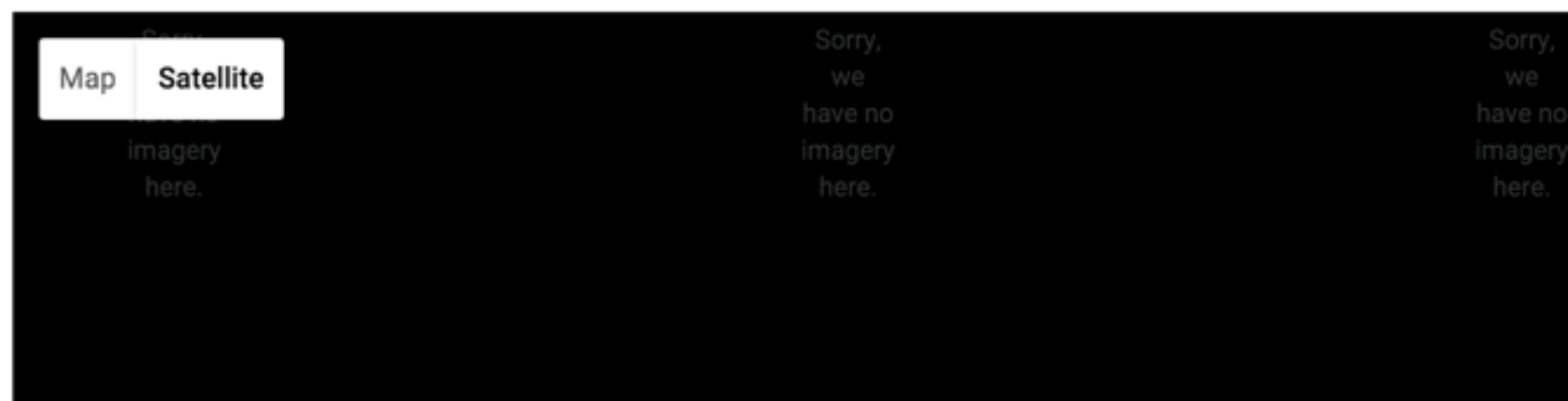
1NAAPPP0052

Language

English

Source

Glass Negatives of Indians (Collected by the Bureau of American Ethnology) 1850s-1930s; Cite as: BAE GN 03018A 06486900, National Anthropological Archives, Smith:

Subject

Delegation; 1908

Transcription

Location

Geocode address

Map   Satellite

Sorry,
we
have no
imagery
here.

Sorry,
we
have no
imagery
here.

Mukurtu Essentials *   Mukurtu Core   Rights and Permissions   Additional Metadata   **Relations**

Show row weights

Collection

A collection is an aggregation of digital heritage resources. Type the title of an existing collection in your CMS.

Add another item

Show row weights

Related Items

Delegation anecdote_Felix Aripa2009 (116)

A reference to one or many related digital heritage resources. Type the title of the resource and select from content in your CMS.

Add another item

Show row weights

Community Records

PORTRAIT FRONT OF LOUIS WALKING ANTELOPE FEB 1908 (115)

Use the arrows to change the order of Community Records. Do not attempt to add or remove Community Records from here.

Add another item

Show row weights

Book Pages

Use the arrows to change the order of Book Pages. Do not attempt to add or remove Book Pages from here.

Your Turn: Add a DH Item!

adding community records (multiple)

3 Yakama women

View Edit Revisions Add Community Record Duplicate Item

ORIGINAL DATE:
1911

CREATOR:
L.V. McWhorter

LANGUAGE:
English

RIGHTS:
Washington State University Libraries, Manuscripts, Archives and Special Collections

View Edit Revisions Add Community Record Duplicate Item

CULTURAL NARRATIVE:
3 Yakama Women: These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies. Their dresses are somewhat longer in length so this tells me that they are not Cayuse, Umatilla or Walla Walla. Two of the ladies are not married in this picture, one with the beaded headband the other with the headband and one eagle feather. The lady on the end wearing two feathers in her headband would draw the conclusion she is married in my beliefs and customs. I have a strong feeling that the first lady is Virginia Beavert/Yakama. Jolena Tillequots, Yakama.

TRADITIONAL KNOWLEDGE:
The ladies in this picture are all very unique in their style of dress. They may have helped in the creation of their dresses'. With the skinning and tanning of the buckskin, to the beadwork to their dress and accessories. The wampum necklaces were usually passed down to young woman as part of their dowry. As you see the first lady on the left has many strands of wampum while the third has one but has the two eagle feathers.

Historically, hide dresses were worn daily, many undecorated because they were "work" clothes, although some form of decoration might be added. More highly decorated hide dresses were made to be used in rite-of-passage ceremonies including important family or tribal gathering events.

Hide dresses were once decorated with natural color-dyed porcupine quills and when beads were introduced circa early 1800s, they were much easier to use in curlinear designs and became plentiful as fur traders and settlers began moving westward and trades increased with them. Dresses still use shells, elk teeth, hide fringes, wampum bone beads, tiny bells or coins and whatever else may add to the aesthetics of the dress.

The hide dresses these young ladies wear don't seem to have the original animal tail as part of the neck decoration. The tail was often used not only as an aesthetic enhancement but also as a show of respect and thanks to the animal for giving its life for the hide dress, food and utility tools made from its remains. The dresses do have beaded geometrical motifs which stand in place of the animal tails and these are beaded center front and back of the dress, so the form of thanks and respect is still given in this newer method of decoration. Vivian Adams, yakama

McWhorter Record

"3 Yakama Women"

minimal description

Yakama Record

Added:

women's names

traditional knowledge

cultural narratives

oral histories

Family Record

What would the family members have to share?

Create Community Record in Portrait (Front) of Louis Walking Antelope FEB 1908

Mukurtu Essentials *	**Mukurtu Core**	Rights and Permissions	Additional Metadata	Relations

Cultural Narrative

Format ▾	B	I	≔	⋮≔	❞	🔗	⇥	✂	⧉	📋	↶	↷

Switch to plain text editor

More information about text formats

Text format

Filtered HTML

- Allowed HTML tags: <a> <em> <strong> <cite> <blockquote> <code>   <dl> <dt> <dd>
- Lines and paragraphs break automatically.

Traditional Knowledge

Format ▾	B	I	≔	⋮≔	❞	🔗	⇥	✂	⧉	📋	↶	↷

search   *Sort:* Scald ID Descending

SampleAudio_0.5mb.mp3
View Edit Delete

FORM_MIRA_B0032_0043_r_1.jpg
View Edit Delete

FORM_MIRA_B0011_0057_r_1.jpg
View Edit Delete

FORM_MIRA_B0032_0077_r_1.jpg
View Edit Delete

FORM_MIRA_B0012_0021_r_1.jpg
View Edit Delete

FORM_MIRA_B0046_0007_r_1.jpg
View Edit Delete

FORM_MIRA_B0046_0001_r_1.jpg
View Edit Delete

FORM_MIRA_B0046_0002_r_1.jpg
View Edit Delete

Portrait (Front) of Louis Walking Antelope FEB 1908

TITLE:
PORTRAIT FRONT OF LOUIS WALKING
ANTELOPE FEB 1908 (edit)

COMMUNITY:
Coeur d'Alene

PROTOCOL:
Open

CATEGORY:
Delegation, Economy/Economic
Development, Government to Government
Relations, Indian Names, Language

CREATOR:
Palmer
Nicodemus and Connolly

LANGUAGE:
Snchitsu'umshtsn and English

RIGHTS:
Coeur d'Alene Tribe

TRADITIONAL KNOWLEDGE LABELS:

TK Attribution Label (TK A) 1.0

SOURCE:
Khwi' Khwe Gu̲, Schitsu'umsh "These are
the Coeur d'Alene People", p38

AUTHOR:
alexnm

Download

IMAGE METADATA

DESCRIPTION:

Khwist Ha St(in "Antelope That Walked", baptized Aloysius Xwipep [current orthography as Khwipep], was known in English as Walking Antelope or Louis Antelope. Sometimes his name was spelled Hustah Stei or Hus-ta-stee. He was the brother of Chief Vincent Khwipep, the father of Morris Antelope Ats'qhu'le'khw "Looking At The Land", and the maternal grandfather of Lawrence Nicodemus. He was a great runner who admired the speed of the antelope so that he used that for his model, but since he could not run as fast as an antelope, his name became "Antelope That Walked". Somewhere in Montana he climbed over a wall to escape death by burning in a fort. The escapees looked back and saw the fire. He is named Whis-los-ta-in, Walking Antelope, in a photo in the archives of the Smithsonian institution.

CULTURAL NARRATIVE:

Cultural Narrrative....
delegation_anecdote_FA_11509EM.mp3,
by alexnm

TRADITIONAL KNOWLEDGE:

delegation_anecdote_FA_11509EM.mp3

Portrait (Front) of Louis Walking Antelope FEB 1908

Plateau Peoples' Web Portal Record | **Coeur d'Alene Record**

Download

IMAGE METADATA

RELATED ITEMS:

Delegation anecdote_Felix Aripa2009

Community: Coeur d'Alene
Category: Delegation

Audio File
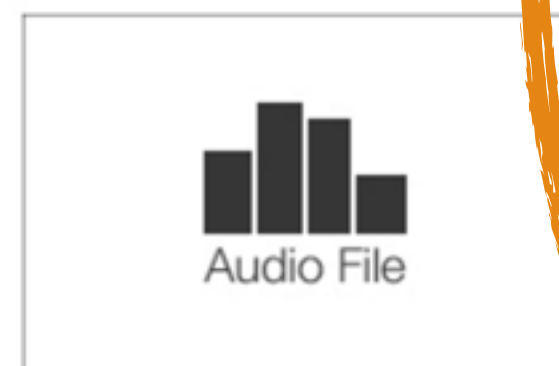
COMMUNITY:
Plateau Peoples' Web Portal

PROTOCOL:
PPWP

CATEGORY:
Delegation, Government to Government
Relations, Indian Names, Language

KEYWORDS:
Louis, Walking Antelope, Antelope,
Delegation, Government to Government
Relations, Washington D.C.

ORIGINAL DATE:
1908

CREATOR:
Gill
De Lancey W.

LANGUAGE:
English

RIGHTS:
National Anthropological Archives,
Smithsonian Institution.

LICENSING OPTIONS:
Attribution-NonCommercial-NoDerivatives
4.0 International (CC BY-NC-ND 4.0)

SOURCE:
Glass Negatives of Indians (Collected by the
Bureau of American Ethnology) 1850s-
1930s; Cite as: BAE GN 03018A 06486900,
National Anthropological Archives,
Smithsonian Institution,
http://collections.si.edu/search/results.htm?
q=record_ID:siris_arc_13500

PUBLISHER:
National Anthropological Archives,
Smithsonian Institution.

IDENTIFIER:

add a community record to your DH item

- summary

- keywords

- add Traditional Knowledge and Cultural Narratives —

  - AUDIO and VIDEO

- add a TK Label

creating collections

təm q̓ʷaltəl'

A TIME FOR MUTUAL UNDERSTANDING

BROWSE COLLECTIONS

List | Grid

BRENT SPARROW (6)

Credit: Artworks in this collection were created by Musqueam Artist Brent Sparrow

SUSAN POINT (4)

Credit: Artworks in this collection were created by Musqueam Artist Susan Point

MARTIN SPARROW (7)

Credit: Installations in this collection were created by Musqueam Artist Martin Sparrow

IRVING SPARROW (0)

Credit: Artworks in this collection were created by Musqueam Artist Irving Sparrow

JOE BECKER (1)

Credit: Artworks in this collection have been created by Musqueam Artist Joe Becker

SEARCH

Search

DIGITAL HERITAGE COUNT

- ☐ 7 (1)
- ☐ 6 (1)
- ☐ 4 (1)
- ☐ 1 (1)
- ☐ 0 (7)

tǝm q̓ʷaltǝl'

A TIME FOR MUTUAL UNDERSTANDING

BRENT SPARROW

BRENT SPARROW

Download

IMAGE METADATA

DESCRIPTION:

Brent Sparrow is an emerging Coast Salish artist. He was born in 1970 and is from the Musqueam First Nation in Vancouver, British Columbia. Brent has apprenticed and carved alongside his mother, Susan A. Point and master carver, John Livingston. He has w

CREDIT:

Artworks in this collection were created by Musqueam Artist Brent Sparrow

DIGITAL HERITAGE ITEMS:

SALISH MAN

Community: Musqueam Public Art

Category: Welcome Figure

SALISH WOMAN

Community: Musqueam Public Art

Category: Welcome Figure

from where -- to where

BROWSE COLLECTIONS

List   Grid

JEFF LEER INTERVIEWS, 1990 (6)

Summary: Collection created by Jeff Leer in 1990. Collection originally comprised of 7 audio cassette tapes.

LOST VILLAGE INTERVIEWS 1990-1991 (15)

Summary: Collection created by Deborah Robinson

ALUTIIQ MUSEUM LANGUAGE ARCHIVE (187)

Summary: Recordings created during master-apprentice language lessons for the Qik'rtarmiut Alutiit language project funded by the Administration for Native Americans (2003-2007).

ALUTIIQ LANGUAGE SPEAKERS (6)

Summary: The Alutiiq langauge speakers collection is a compilation of speakers who have shared biographical information and images.

from where -- to where

ALUTIIQ LANGUAGE SPEAKERS

ALUTIIQ LANGUAGE SPEAKERS

SUMMARY:

The Alutiiq langauge speakers collection is a compilation of speakers who have shared biographical information and images.

DESCRIPTION:

The Alutiiq language speakers collection is a compilation of speakers who have shared biographical information and images. The collection of speakers compiled here is not comprehensive, but instead highlights individuals who have been instrumental in language revitaliation, and the formation of the language archives.

DIGITAL HERITAGE ITEMS:

KATHRYN CHICHENOFF

Community: Language Learning
Category: Speaker Registry

APRIL LAKTONEN COUNCELLER

Community: Language Learning
Category: Speaker Registry

ALISHA DRABEK

Community: Language Learning
Category: Speaker Registry

from where -- to where

LOST VILLAGE INTERVIEWS 1990-1991

LOST VILLAGE INTERVIEWS 1990-1991

SUMMARY:
Collection created by Deborah Robinson
DESCRIPTION:
Collection created by Deborah Robinson. Interviews Include Susan Frost, Sven Haakanson Sr., George Inga Sr., Moses Larionoff Sr., Mary Ann Morris, Mary Shuravloff, Natalie Simeonoff, Mike Tunohun, and Anakenti Zeedar. Villages include Kaguyak, Eagle Harbor, Aiaktalik, Kanatak, Afognak, Woody Island, and possibly others.

DIGITAL HERITAGE ITEMS:

SUSAN FROST, SIDE A

Community: Language Learning
Category: Archival
Summary: Susan Frost, good quality, information on old villages, travel by dory

[Audio File]

SUSAN FROST, SIDE B

Community: Language Learning
Category: Archival
Summary: Susan Frost, good quality, info on old villages, travel by dory

[Audio File]
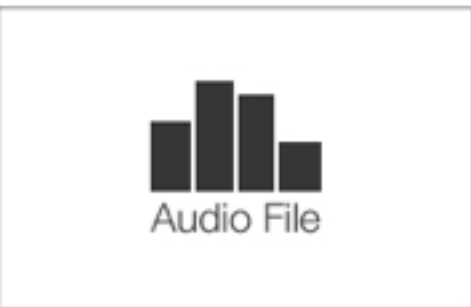
SVEN HAAKANSON SR., SIDE A

Community: Language Learning
Category: Archival
Summary: Sven Haakanson Sr., good, Kaguyak and Eagle Harbor, tidal wave, trade for food

[Audio File]
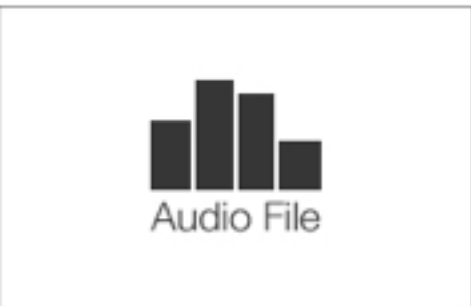
SVEN HAAKANSON SR., SIDE B

Community: Language Learning
Category: Archival
Summary: Sven Haakanson Sr., good, Kaguyak and Eagle Harbor tidal wave, trade for food

[Audio File]

Northwest Archivists 2016 Training Collection

View   Edit   Manage display   Revisions   Devel   Export Item

Northwest Archivists 2016 Training Collection

Download
IMAGE METADATA
SUMMARY:
Sample collection for Mukurtu workshop at NWA 2016
DESCRIPTION:
The Mukurtu team will hold a full day, hands-on, workshop on Mukurtu CMS site building at the Northwest Archivists Annual Conference in Seattle, April 28th-30th, 2016.

In this workshop, participants will get hands-on experience with Mukurtu CMS and Mukurtu Mobile. Participants will learn:

1. Basic site set up,
2. Core features,
3. Step-by-step procedures to curate digital heritage items with Mukurtu CMS and how to collect content using Mukurtu Mobile.

Participants will see examples of Mukurtu CMS in use in communities emphasizing preservation strategies, cultural protocols, and the use of traditional knowledge labels for items and collections.

MUKURTU

About   Browse Digital Heritage   Browse Communities

Features

TK Labels

Cultural Protocols

Collections

Round Trip
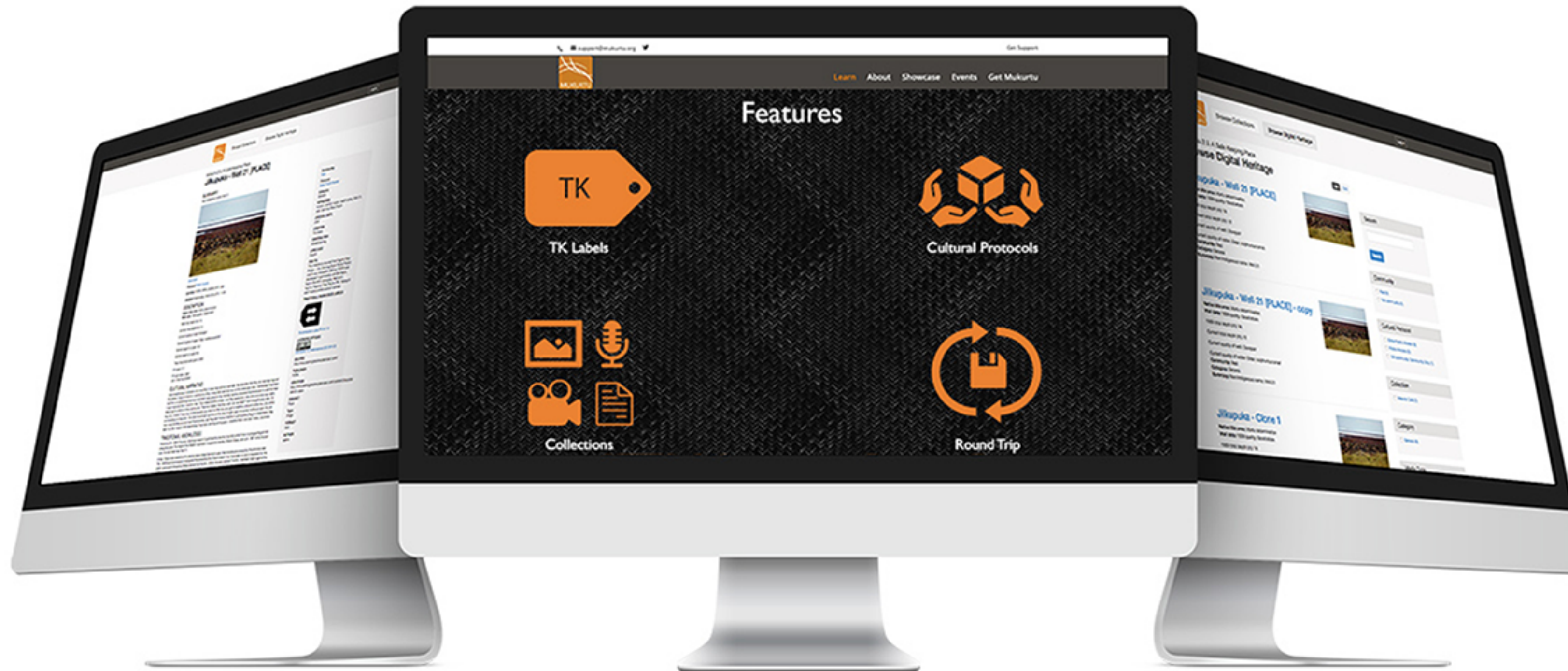
Welcome to MukurtuDemo!

Interested in what Mukurtu can do for you? You've come to the right place. MukurtuDemo is designed to provide a hands-on experience with Mukurtu CMS. The site is also used for training and will host content from the various workshops, conferences, and events that our team attends and supports.

To learn more about Mukurtu CMS, including finding out about upcoming training opportunities, visit mukurtu.org, check out our office hours, or contact us at support@mukurtu.org. To request further access to this site, please fill out this form, and we will be in touch.

Explore Mukurtu CMS

These are sample communities from workshops or on-going projects at Mukurtu. Please explore the community pages and content and if you have further questions please contact us at support@mukurtu.org

Northwest Archivists   ANLA Workshop 2016 Plateau Peoples' Web Getting Started with   Washington

MUKURTU

About   Browse Digital Heritage   Browse Communities

Show Wizard

Add content / Create Collection

Create Collection

Basic *   **Digital Heritage Items**

Collection Name *

Summary

Description

Format   **B** *I* ⅛≣ ⸬≣ ❞ 🔗 🔗̶ ✂ 🗐 📋 ↶ ↷

Switch to plain text editor

MUKURTU

Show Wizard

Create Collection

Basic *   **Digital Heritage Items**

Show row weights

Add another item

Menu settings
Not in menu

☐ Provide a menu link

Machine Name

URL path settings
Automatic alias

Revision information
New revision

Your Turn: Add a Collection!

Mukurtu Mobile

A recording and content collection tool.

The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.
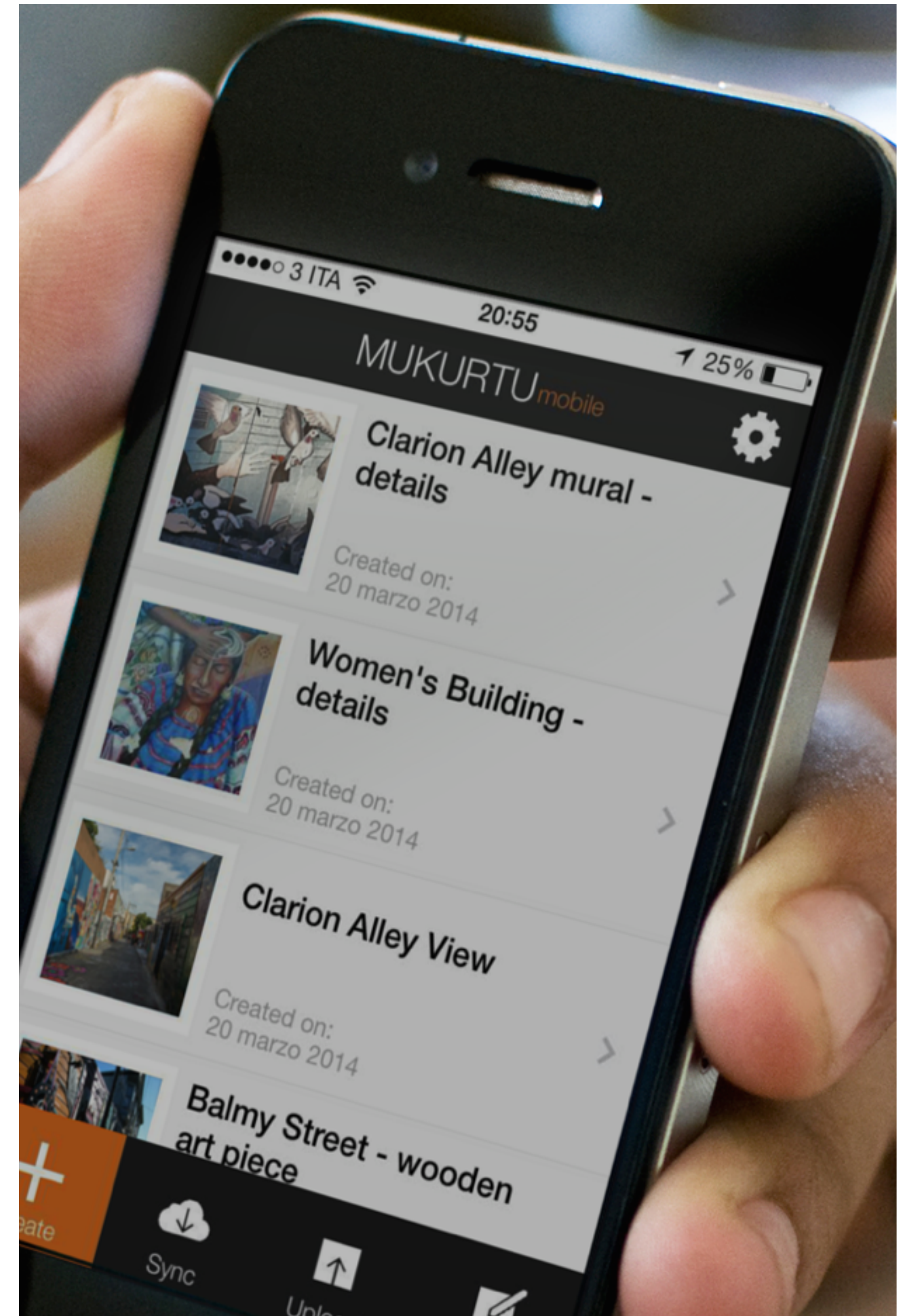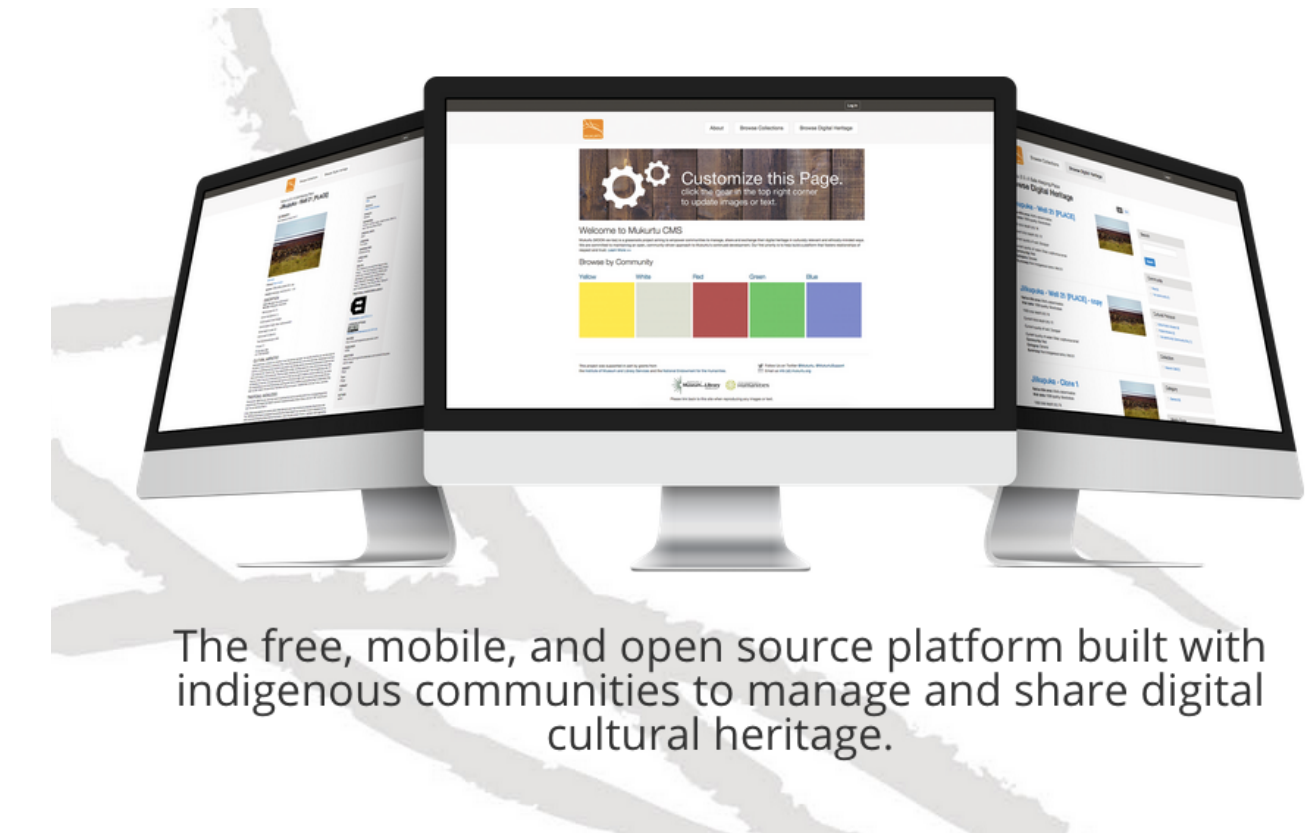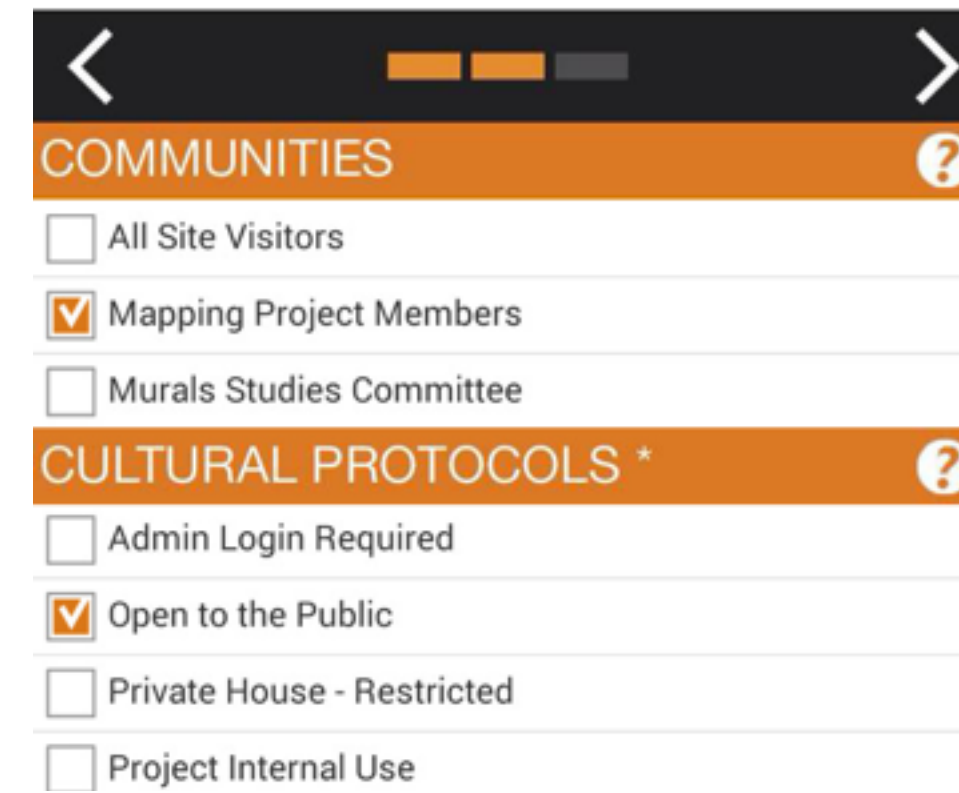
+Collect

Take picture

Or capture audio, or even use previously captured video, audio or video.

+Add Metadata

Add basic metadata, select Community, Cultural Protocol, and Category.

+Upload

Upload to your Mukurtu CMS site!

MUKURTU mobile

Sample Title

Created on:
March 9, 2016

>

Sync in progress

CANCEL
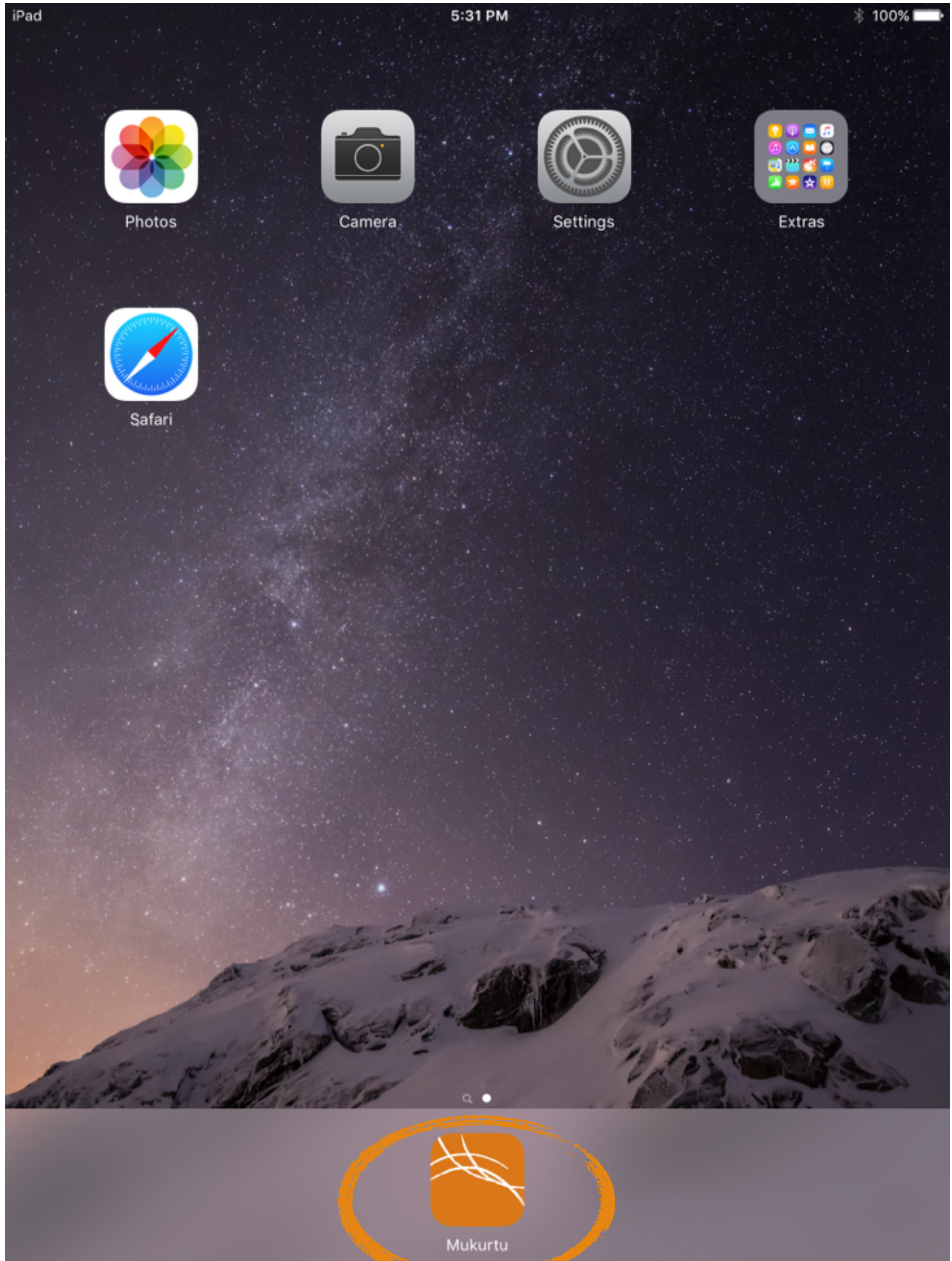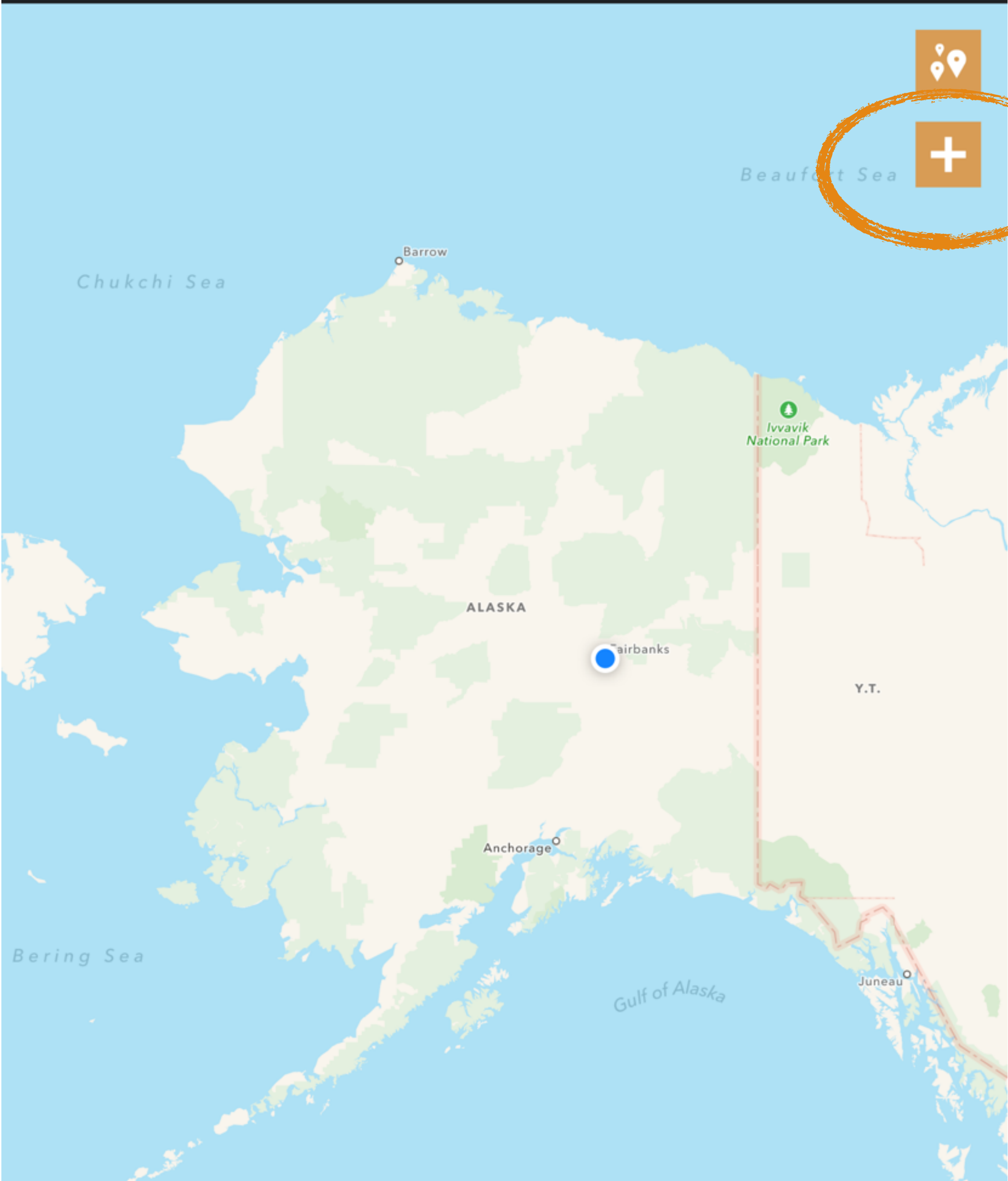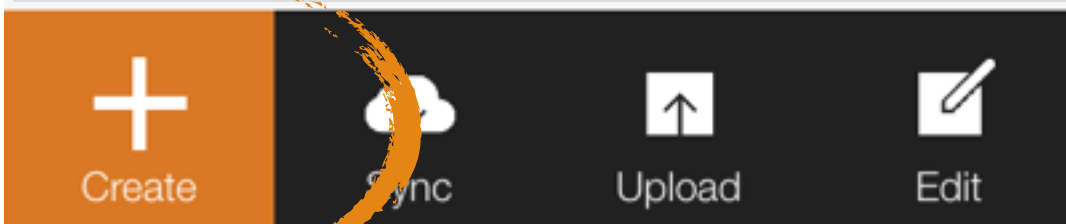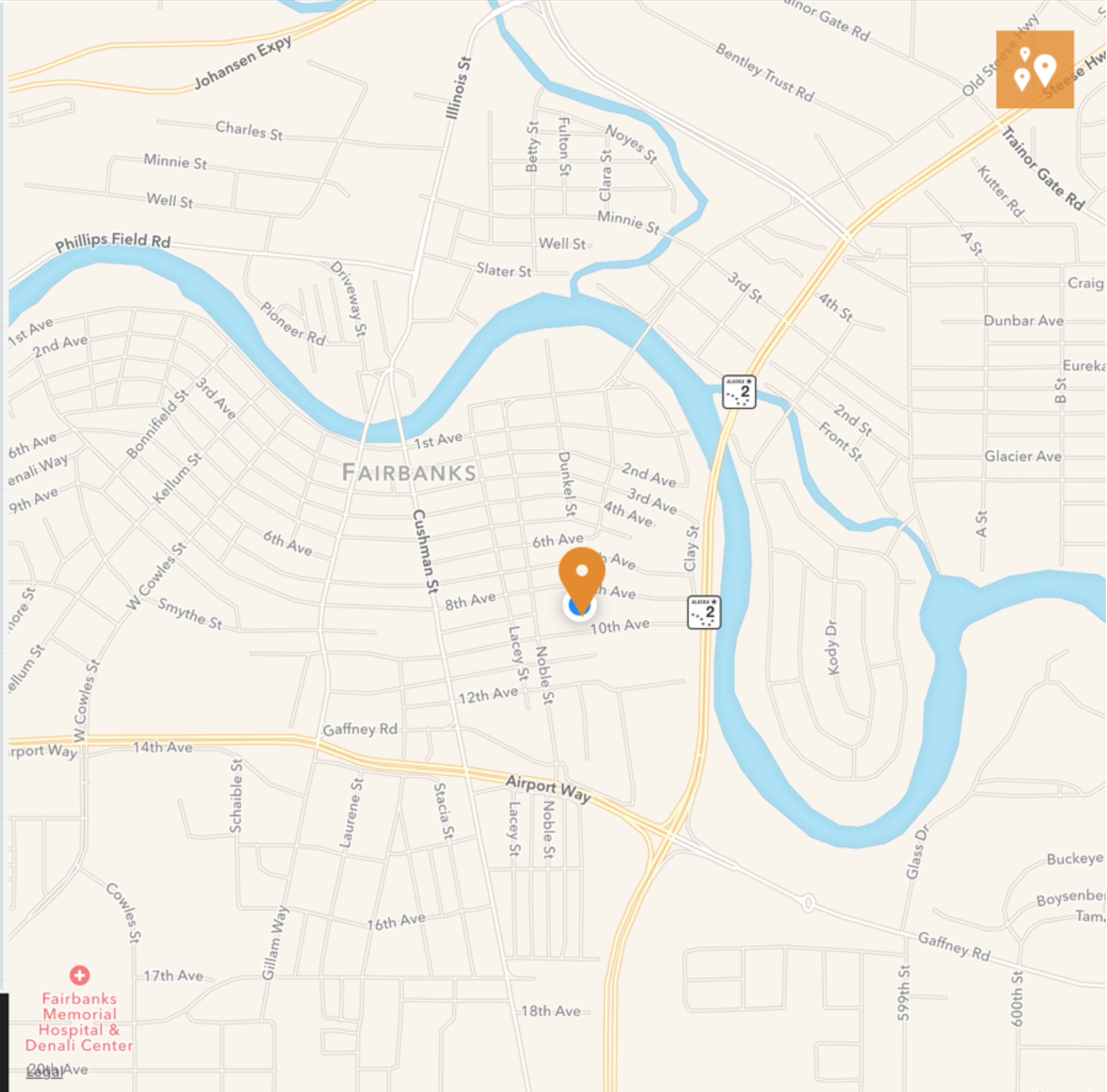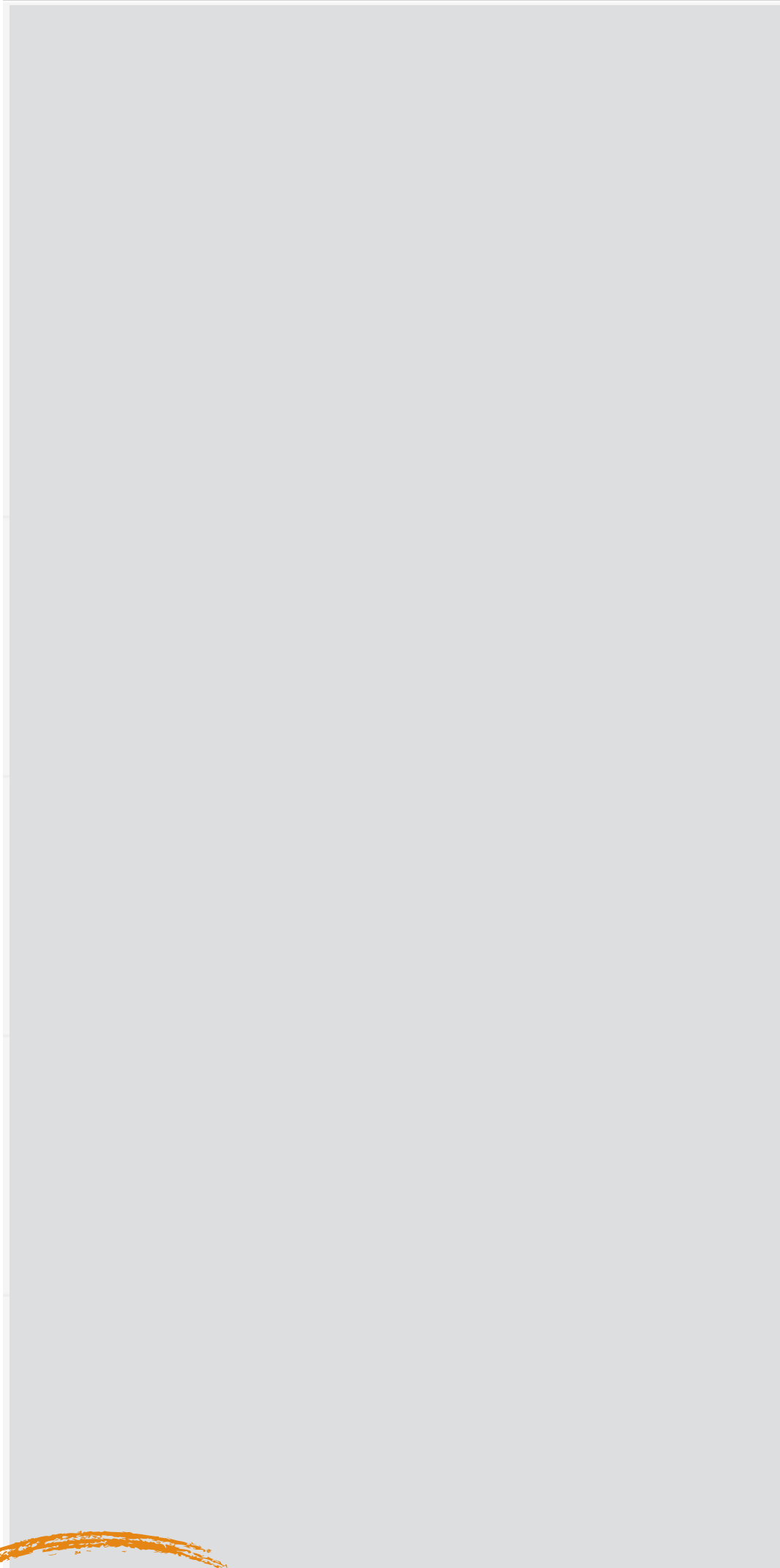
FAIRBANKS

Fairbanks
Memorial
Hospital &
Denali Center

➕ Create   ☁️ Sync   ⬆️ Upload   ✏️ Edit

MUKURTU mobile

Sample Title

Created on:
March 9, 2016

Uploading story 1 of 1

Uploading story photo

CANCEL

tel
ce

Legal

Create   Sync   Upload   Edit

+ Digital Heritage | + Cultural Protocol | My account

Log out

MUKURTU

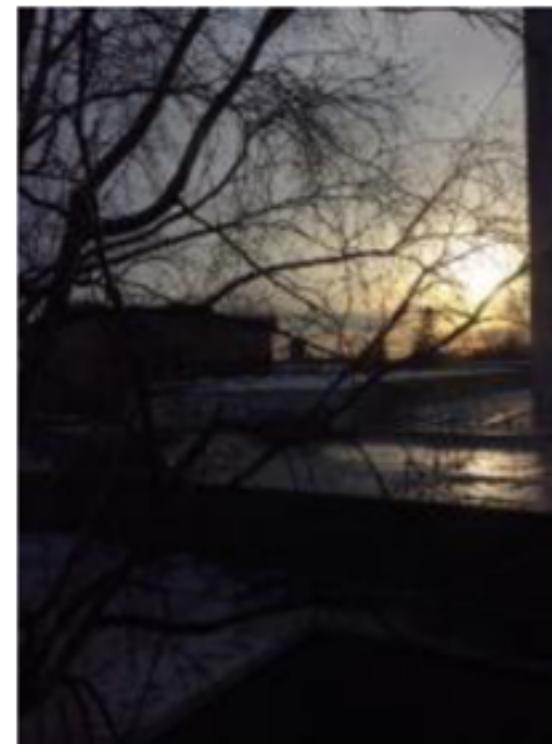About | **Browse Digital Heritage** | Browse Communities
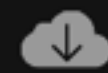
Browse Digital Heritage

Digital Heritage *Sample Title* has been created.　　　List　Grid　Map　　　✕

Sample Title

Community: ANLA Workshop 2016
Category: General

Search

Search

Community

◯ Tribal Stewardship Cohort Program (6)
◯ Getting Started with Mukurtu (3)
◯ Mukurtu.org Open Office Hours (3)

Video of Keely

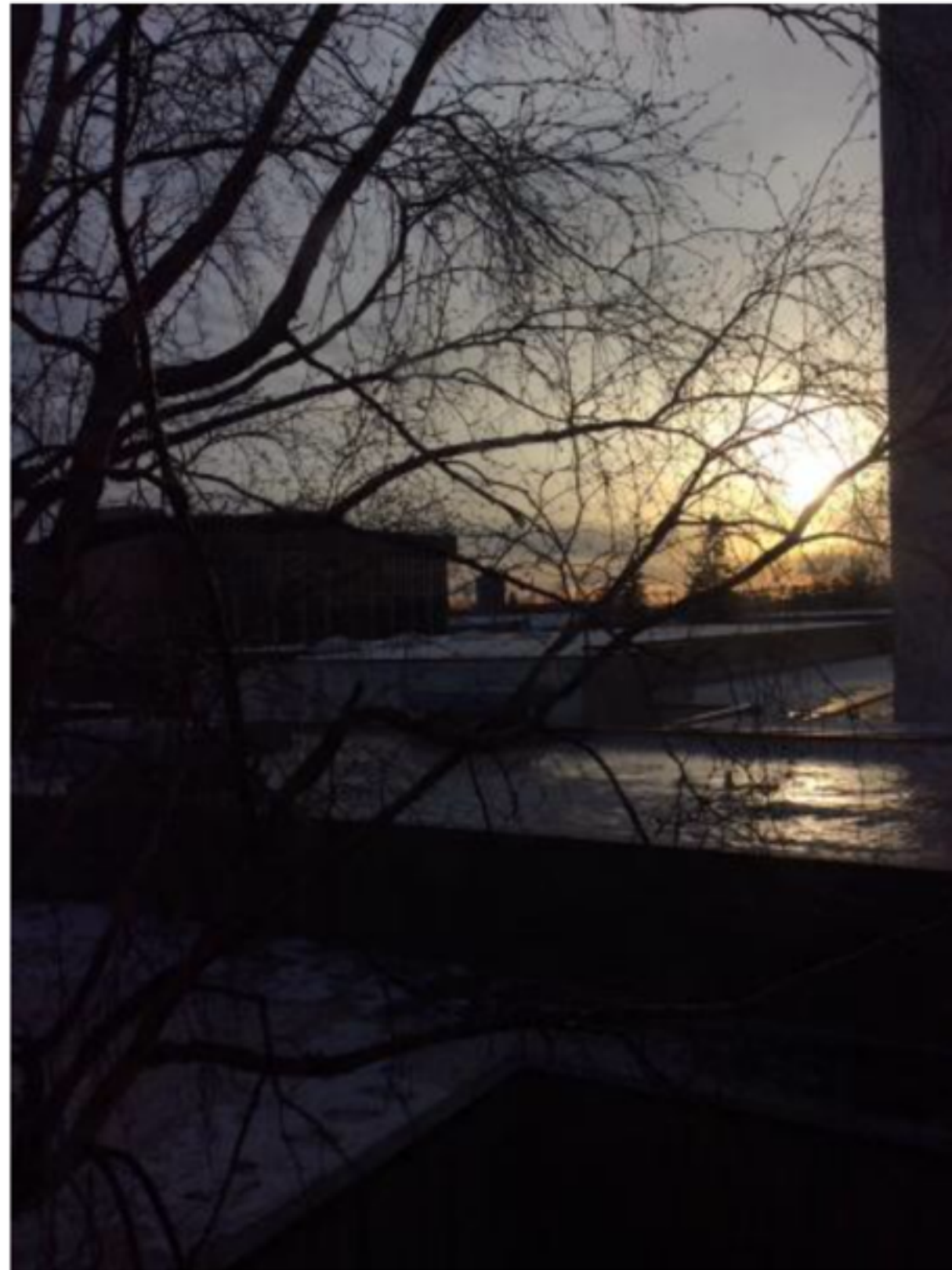**Community:** Tribal Stewardship Cohort Program

Sample Title

View   Add a Book Page

Download

IMAGE METADATA

COMMUNITY:
ANLA Workshop 2016

PROTOCOL:
Alaska Native Language Archive
2016 Community Only

CATEGORY:
General

KEYWORDS:
mukurtumobile

ORIGINAL DATE:
2016-03-09

CREATOR:
anla2016

AUTHOR:
anla2016

Download

IMAGE METADATA

LOCATION:

LOCATION DESCRIPTION:

813 Noble St, Fairbanks 99701, United States

Add new comment

Your name anla2016

Subject

Get Mukurtu CMS

After years of development, Mukurtu CMS 2.0.3 is finally here. There are a few ways to get Mukurtu CMS.

Get a Hosted Site from Reclaim Hosting

Reclaim Hosting provides Mukurtu users with an easy, safe, and secure web hosting solution that you own and control.

Download Mukurtu CMS in Github

Download Mukurtu CMS from our Github repository to run on a local server or install on any web platform. Mukurtu 2.0 is distributed through a GNU General Public License (or "GPL")

Get a Hosted Site from the Center for Digital Archaeology

CoDA provides full service hosting with all the benefits of a personal IT and support team, without the burden.

Contact Reclaim Hosting

Download Mukurtu

Contact CoDA

contact us

support@mukurtu.org
kim@mukurtu.org