Communities, Cultural Protocols, and Categories

As you examine the contents of your Mukurtu bag, think about the ways you might want these materials to be presented and shared in a digital format. Look at each object and the attached information and discuss the following Mukurtu concepts with your group. See examples of each concept on the back on this page.

> **Communities:** Communities group together site users: the **WHO** of Mukurtu. Through membership in communities, users can interact with and join cultural protocols.

Who are these materials for? Which groups or individuals should be able to access, view, and use them?

> **Cultural Protocols:** Cultural Protocols are **HOW** content is shared between people within each community within your Mukurtu CMS. For each Cultural Protocol you create, you can decide whether it should be **OPEN** (accessible to anyone with access to your site) or **STRICT** (accessible to only the community members you choose). You can easily provide layered access by adding more than one Cultural Protocol to an item, for example an item with protocols for Women Only and Elders Only could only be seen by female identifying elders on your Mukurtu site.

How do you want the material to be shared? Open to everyone? Only open to some? How will you make those distinctions?

> **Categories:** These are the **WHAT** of Mukurtu CMS. Categories are applied site wide, across all your communities, and help with navigation and browsing. Categories are generally broad concepts defining WHAT your content is and how it is identified. It is best to select a relatively small number of categories that represent a wide scope of your items.

What categories do the materials fall under? What subjects, events, time periods, or people do they involve? What do people in your community call these materials?

Examples

Communities

Oneida Nation

Oneida Nation Cultural Heritage Department

University of Wisconsin LIS 640 Class

Cultural Protocols

Public Access

Oneida Nation Community Only (created automatically)

Oneida Nation Women Only

Oneida Nation Elders Only

Oneida Nation Winter Seasonal Stories

Categories

Land use

Language

Education and Curriculum

Hunting and Fishing

Artwork

Natural Resources

Ceremonies