



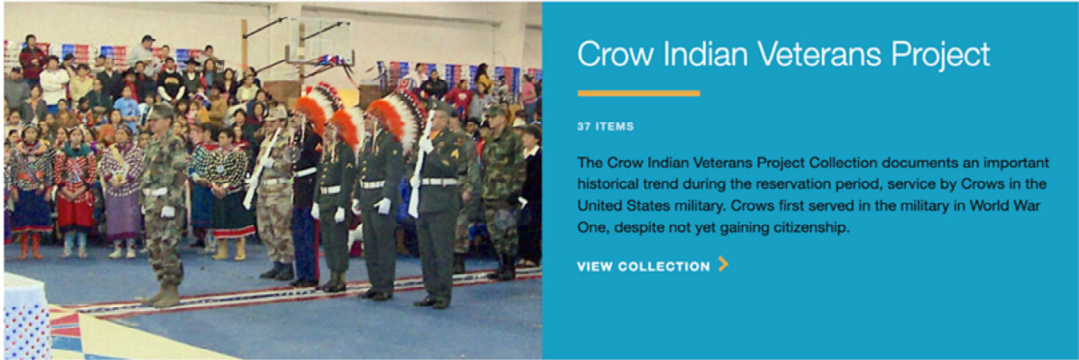
Mukurtu CMS: Collections

Digital Stewardship Curriculum

- These slides will introduce a feature that will give you more tools to organize and enrich your site content: Collections

SEARCH

SORT Search Relevance

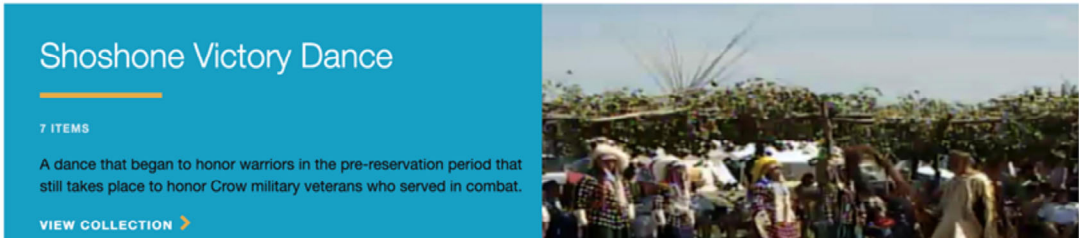


Crow Indian Veterans Project

37 ITEMS

The Crow Indian Veterans Project Collection documents an important historical trend during the reservation period, service by Crows in the United States military. Crows first served in the military in World War One, despite not yet gaining citizenship.

[VIEW COLLECTION >](#)




Shoshone Victory Dance

7 ITEMS

A dance that began to honor warriors in the pre-reservation period that still takes place to honor Crow military veterans who served in combat.

[VIEW COLLECTION >](#)


- When you browse the collections page, you'll see the title, summary, and featured image for each collection.



LOG IN

About | Collections | Digital Heritage | Passamaquoddy History | Traditional Knowledge Labels

Home >> Collections >> 1890 Passamaquoddy Phonograph Recordings



1890 Passamaquoddy Phonograph Recordings

This collection features the original Fewkes/Passamaquoddy phonograph recordings and associated fieldnotes, primary materials, and related journal articles.

These are the recordings made during Jesse Walter Fewkes' research trip to Maine in March of 1890. The trip was undertaken so he could test the Edison Phonograph in field conditions, and bring back sample recordings to various groups and universities in Boston before his trip to the Southwest later that year. These recordings were the first ethnographic phonograph recordings ever made, and were pivotal to further fieldwork with the Edison phonograph. After Fewkes' work with the Passamaquoddy, he went on to publish many journal articles and transcriptions of Passamaquoddy stories, which can also be found in this collection.

- Within a collection, you'll again have the title, summary, and featured image.
- You'll also be able to add a longer description...

These are the recordings made during Jesse Walter Fewkes' research trip to Maine in March of 1890. The trip was undertaken so he could test the Edison Phonograph in field conditions, and bring back sample recordings to various groups and universities in Boston before his trip to the Southwest later that year. These recordings were the first ethnographic phonograph recordings ever made, and were pivotal to further fieldwork with the Edison phonograph. After Fewkes' work with the Passamaquoddy, he went on to publish many journal articles and transcriptions of Passamaquoddy stories, which can also be found in this collection.

The screenshot displays a digital heritage collection interface. At the top, a text block provides historical context about Jesse Walter Fewkes' 1890 research trip to Maine. Below this, the main content area is titled "DIGITAL HERITAGE ITEMS" and features a grid of audio player thumbnails. Each thumbnail includes a play button, a progress bar, a duration, and a speaker icon. The items listed are:

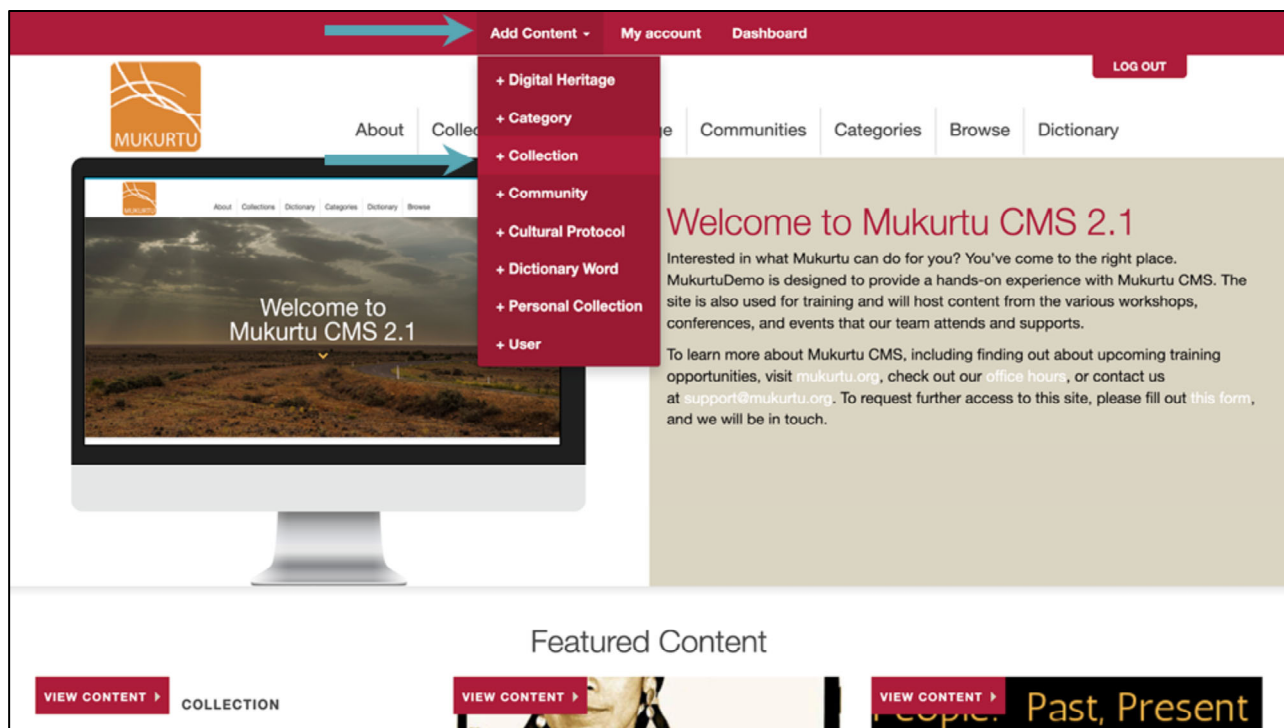
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- Mihqelsuwakonutomon (00:00)
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- Namopawak (numbers) and Pemoluhkemkil (weekdays) (02:09)
- Kolusuwakon (Passamaquoddy words) (00:00)
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- Kolusuwakon (Passamaquoddy Words - Spirits and other Beings) (00:00)
- Pomka Athusossuwiye (00:00)
- Passamaquoddy description (02:41)
- Passamaquoddy description (02:24)

On the right side, there is a sidebar titled "IN THIS COLLECTION" which contains a list of sub-collections:

- 1890 Passamaquoddy Phonograph Recordings
 - Additional Materials

A blue arrow points from the "Additional Materials" sub-collection to the main grid of items.

- And then there will be a display of all the items within the collection.
- You can also see on the right sidebar that we can include sub-collections, so a collection within a collection. This is really useful when recreating archival boxes and folders as collections.



- To create a collection, from the add content menu, select +Collection

Create Collection

✓ Save Preview

Basic * Relations Collections Tree

Collection Name *

Summary

Description

Format | B | I | | | | | |

[Switch to plain text editor](#)

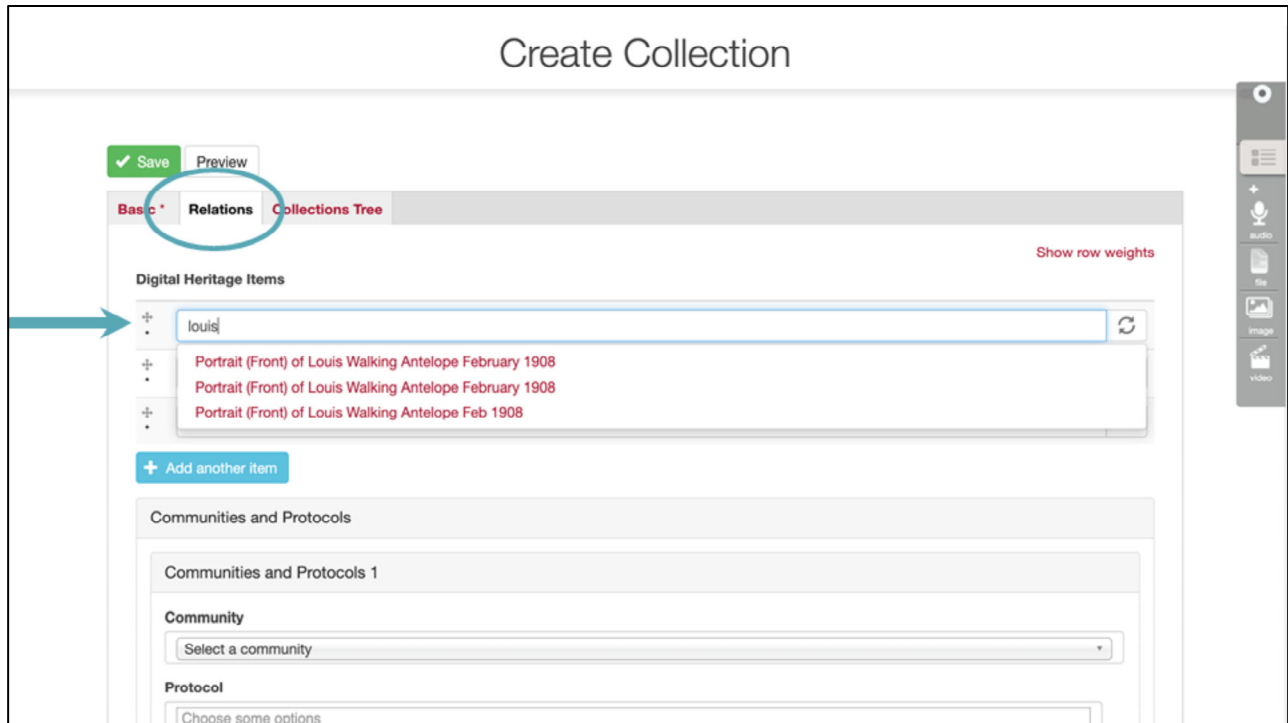
Filtered HTML More information about text formats

Image

Drop a resource from Scald media library here.

Credit

- From here, in the Basic tab, make sure to give the collection a name.
- You can also add a summary, description, and featured image. You can always come back and add these later as well.



- On the relations tab, you can search for digital heritage items to add to the collection. Search for them by title, and then choose them from the dropdown list.



Discuss or Reflect

How might you use the Collections feature to organize content on your Mukurtu CMS site?

- How might you use the Collections feature to organize content on your Mukurtu CMS site?
 - Reflect existing structures in your collections and materials
 - Use new ways to group content together in a digital space
 - Any special uses like “Identify These Pictures” to hold all content that needs community input to identify people, places, or dates

Credits

- More resources at www.mukurtu.org/support
- Screenshots from:
 - <https://passamaquoddypeople.com/>
 - Little Big Horn College
- *This template is free to use under [Creative Commons Attribution license](#).*
- Presentation template by [SlidesCarnival](#).
- [Minicons](#) by Webalys
- These slides contain changes to color scheme and content.

Using this Resource

The Digital Stewardship Curriculum is an Open Educational Resource created by the Center for Digital Scholarship and Curation.

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